

I place my luggage on the platform and get back in the train to look for my adaptor. The controller arrives and I realize that the train has left. I get down at the first station and have my card stamped to get in the metro. As we approach the station I see my luggage but on the opposite platform.

An American man and I have made a beer that people find too dark. I pour it in a vending machine and the screen asks me what kind of bottle I want for it. The man has left and I rush around to look for him. I find him upstairs but it might be too late to make any selection.

At lunch time I seat with a classmate and go over our assignment. It is a multiple calculation to be made following a complex circuit. We solve almost all of it but can't figure out a small piece. We get back with it to our classroom that all other students are already seated.

I am chopping down the last apples from a tree and find that a pregnant mosquito has hidden inside. She instructs me to take her to a church and drop some milky oil on the holly water. I should then set her inside as it was her new winter shelter.

My son is at the table eating and spills some food on the floor. A black spider with thin legs crawls down to pick it up. Another insect follows but picks up the spider's head. The spider gets angry and swings his legs like a turbine chopping the other insect.

I am biking home and the rain gets me all soaked. As I reach the entrance I meet a German friend but have to leave her since she is taking the bus and my girlfriend is also coming home. Inside my son is on the sofa hugging my parents' small dog.

I am using a controller and get to play a small character going through a corridor with monsters. I can see the shadow of one waiting fr me behind a column. I move around but I don't know how to react. He hits me and I shrink becoming very small.

I am on a site looking at several examples of abstract patterns. As I go through them I realize that the same example is repeated with different programs. I want to select only one but the patterns keep on changing. I then hear my son crying and my father getting furious with him.

I am at my new office drawing in front of a meeting that my boss is having with his costumers. The designer is showing a rendering of his last product that hasn't sold. The boss tells me also to take part to the meeting since I will be a future employee.

A philosopher friend approaches me that I am making a very detailed drawing. As he tells me of his new apartment I keep going with the black pen over the graphite. He finds it interesting but can't understand a character that is half done. I show him that it is a lady supervising small males.

A colleague and I get back to our company that a petrol can is placed in the atrium. We then make a pose laying close to it and wearing heals. Some fashion photographers come to photograph us. One of them will already publish the photos on her magazine.

I take my son along the rocks of a shallow bay. There are two dolphins approaching us and I show them to him. They get closer and suddenly jumps out in front of us. They are actually enormous whales.

I have moved to a big metropolis and tell a friend reading the newspaper that I am planning to move out in nature. I then go out to search for my new apartment. I cross a busy road and ask an old man for my address. He says that the place is rotten and they got rid of all the nature.

I follow a huge gorilla with cotton in his ears. He is catching illegal parties and finds one in a basement. He then puts his head inside the small window and scream to warn the people out. No one reacts and and everyone keeps dancing.

I am with a black friend waiting on a staircase when an old American friend approaches us with a big present. I get it from her and hold it by the red stripes. It is very heavy and she had to carry it all the way. I understand that it is my old iron stove that I have left at her place.

My old director needs the key to unlock his apartment. I tell him to take them from my back pocket. He gets them but comes back saying that I should open it myself with all of my keys. He will need to be out of town in the afternoon and examine a group of sixteen people in a park.

I get in my bedroom that it is dark and look for some papers. I search with my hands and find them at once. I look through them and see that they are many faded insurance protocols to move abroad. Among them is my CV. I fold the protocols so that the latter doesn't get lost.

I have repaired a wheel and roll it down to my old neighbours. It actually sprays water out. They ask me if I have ever drunk from the fountain above me. I deny and get there to try but only immerse my biking shoes in it before I leave.

I am travelling in the back seat of a car and get a small screen out. I see that it has a port and I try to connect a small keyboard to it. It actually works and I type in some text. An image of my old schoolmates appears in the background. I keep typing but I don't know how to erase it.

An old girlfriend is on a wheelchair by the laundry machine. She has two tea holders and I take them from her asking if she wants green or red tea. She actually wants both together. As I get to the kitchen to prepare them my girlfriend arrives and they start talking.

I am out of a café getting changed. My sister is with a friend who gets impatient to go. I tell him that I am almost done and get inside to call the others. One of them is getting another cake. I hide the remains of his old cake to eat them but he realizes that and wants them back.

I get inside a disco with several dance floors of different genres. They are marked with a quality label although the music is pre-recorded. A punk walks down a corridor while I go on the opposite side to the main dance floor. There start to be some cute girls but I am dressed very badly.

An old good friend and I are both genuflected painting two identical helmets green. As I am done with mine I look at him completing his. The plastic around the visor is still white and I tell him to paint it. He actually plans to do it with the helmet on and using masking tape.

A girl escapes from prison and gets on the top floor. Her mate is still inside and she plans to set her free. There is a balcony connecting her straight to the jail and she ties a thin lace to pass it down to her mate.

I am walking along a corridor and recognize a very tall schoolmate. I approach him and start walking with him. Before we separate again I tell him that we are from two neighbour villages and I am a friend of his two twin cousins.

I open the window on the very top of a mountain hotel and see that there are people bathing in the grey lake below. I also get there but it is too shallow and I can't swim. Some girls are playing the train and I connect to them. I then pass under them connected to another girl.

I am a dog and will have to fuck other dogs of different races. I fuck the first one but don't come. The second is actually a very small dog and I leave it to a stronger dog. As I get to fuck the third one I am already so excited that I come right away.

I am seated in the country house looking out of the window. It is dark out and my girlfriend has left our son's small friend to walk home alone. A car comes but it is only a young couple. Another car follows and this time is his mother. She is actually asleep since she will have to work at night.

I reach my best friend's house on the hill top. He wants to go down driving his scooter. I first think to follow him running but then ask him if he still have his old moped. He has it and we start going down. I catch a high speed and reach an intersection at the bottom but the brakes don't work.

I am on a metro with a friend. We she get off at the capitol but an American lady tells me that we have long passed it and we are now approaching another big city. I then realize that my friend has been sleeping. I thank the lady and we get out in the beautiful centre with ancient palaces.

My girlfriend has left our son alone in the train station to wait for us. I get back there and start calling his name. I soon find that he is already with his mother. We then walk out of the station but end in a military area. The Arabic guard sends us to an escalator back into the station.

I am with some friends driving a small car at night. I am about to turn at an intersection when I see the police and turn to the opposite side. There is actually more police on that side and they catch me without belt. They then direct me inside a mall to turn around.

I find an ancient silver coin on the carpet and give it to a girl. She doesn't want it but we make out. Her old boyfriend is coming home and she will have to spend the night with him. I then walk out of her apartment and start worrying about her.

As I am writing a message to my old director he shows up with his boss and they invite me to lunch with the other professors. We get in a small restaurant and I seat with the young assistants. One of them explains me the menu of a charitable institution. It has only images of wild animals.

I talk to my old supervisor and take out my drawings to show him. As I go through them I realize that the pages are all written. I then concentrate and the drawings start to appear but soon become all black. I then decide to ask him about his work.

I am going around the city that it is empty. According to my girlfriend it gets crowded with students during the holidays. There is actually a very nice student house by the coast. Each room is marked with a letter. I check the prices on a poster but it is very expensive.

I get down the historical centre of my old town and see three persons walking out of a palace masked like white statues. They are also going down and we come to a large portico at the end of the road. All along there are many other persons playing the sculptures and a crowd watching.

I walk with my sister uphill along an asphalted road. We reach an automatic car wash. Some black people are already washing their car and we also place our suitcases on a platform to be washed. They start spinning around and almost hit me. The owner shows us how dry they got.

I am making a puppet out of other puppets. A studio director passes by and congratulates for my work. I show her that in the back of the puppet with a slimy face is a more tender puppet. She gets even more interested but as I tell her that it will be a robot she doesn't seem to listen.

My aunt is driving us out of town and onto the mountains. She turns up a road and we suddenly gain some height. I can see the other mountains in the distance. The road gets bad and we start walking up. The landscape above us is all frozen and my aunt gets afraid to continue.

I watch a performer sliding down the back of a staircase and climbing up again. He does it for several times and then stop to talk with us. He is actually a South American lady and I try talking to her in Spanish. We all decide to leave the place and I seat close to her in the back seat.

We are walking on a beach with a friend couple. A dark cloud comes up and the females decides to go back with the children while us males continue. The weather gets sunny and we meet with two blondes. My friend spends the night with one while I have to get back to feed my child.

My girlfriend and I gets in a small grocery store. We should buy some food for dinner and decide to get rice. I walk to the pasta shelf but the rice is not there. We end in a very big department with household supplies. I then ask an employee where the rice is and he send us to the cash desk.

A friend and I are on the altar of a church with huge paintings. I ask him to find the one of a famous painter but he can't. On our way out I genuflect to admire the simplicity of the triangular roof and the organ over the door. On our side is a girl offering us an audio guide.

I ask a shop assistant for an update to my program. She has it on her laptop and I instruct her how to operate it. The program starts and the screen gets blank. She doesn't know what to do and I show her what key to press.

A man crawls down the desk of a black secretary talking on the phone and stares at her big bubs. He then throws her on the side to rape her but the boss reminds him of his vow. The man was once together with her but has composed a poem not to touch her again.

My Chinese colleague takes us to a Chinese restaurant. The small waiter gets us inside her small kitchen. As I am not decide what to order I invite him to go to an Italian restaurant.

My girlfriend and I arrive at the bus terminal of a new city. A scary big man has a bag full with shots and we let him get off before us. We then go out to pick our belongings in the trunk but there are only two rotten vegetables left.

I am on my way to an old city talking to the father of my son's schoolmate about babe food. I then show him the tower of the church where I go. At the central square I meet with my grandparents and run to read the name of the church. I then send them there for the service.

My son is with a violin and I take him to church hoping that he can join the choir. He gets right in front of the altar where the priest comes to preach. The latter starts to mumble an organ symphony going through all the notations.

I meet my sister on a bridge where the ferry leaves to town. She is designing a new business card for our father. It is made of different rectangular shapes forming a triangle. She will have the same logo on each of them. I see the sketches but she doesn't let me how to make it.

My son and I walk down an underground ramp to get to our apartment. Halfway is a mechanic shop and I show it to him being careful of the machines. As we get down to our apartment he starts calling for his mother. I let him do it although I know she is gone.

I meet my old director again and reconcile. We start making new plans and he commissions me a work for a big event. As he is estimating how much to pay me the secretary gets annoyed and wants to talk to him privately. I hear her complaining about me.

I get to a new school where I have enrolled as a student. None of my new classmates is there but I get one of their phone numbers. I call and the girl answering tells me that I have made a bad choice.

I am in a very crowded swimming pool and suddenly start doing the butterfly. I am going so fast that one of my shoulders almost pops out. I reach the other side followed by a girl who is also swimming very fast but only with one arm. I get back swimming freestyle also very fast.

I am laying reading a girl's book about the war when a brunette comes laying close to me but with her head on the opposite side. An even nicer blonde gets to lay between us and kisses me. She has to go immediately because of an operation. She explains that it is because of her vagina.

A shop with sport supplies sells thin mattresses for those competing to drink a special cocktail. I feel the material and see that there is a sleeping bag inside. I unzip it and find a plastic layer to protect from spilling.

I am seated with my grandfather out of his villa. It is warm and as I test to seat in a mosquito net he tells me of the recent snow. I look out and notice a road surrounded by trees. I once got lost and drove there.

I am out of a high structure with plastic containers embedded. As I am moving a gate back to its place my grandfather tells me that while I live the real world of commerce my sister doesn't. An Indian mechanic passes by looking for a new headlight in the markets within the containers.

I am looking in a tourist guide for the best places where to eat ice-cream. I have actually been to the last one of them in a commercial centre of the inland. The book shows a picture of the seller taken from the empty glass container.

I am at a big dinner eating by a friend and her partner. As I notice my sweater stained with food the latter starts telling a joke. I worry that it will be about me but it is about a man from the islands.

I am on the balcony of an abandoned villa painted by a famous artist. His frescos has been cut out and only the silhouettes are left. I find one of a sculpture who hasn't been cut out. The wooden floor is unstable and I walk down where I find a thick wallet on a table.

I am walking around the terrace of my very high apartment over the water. I almost slip but manage to get around. As I am about to seat down my father-in-law arrives with a motorized boat. My girlfriend and son follows paddling. She is exhausted for the long journey.

I am taking an American couple up a rainy mountain when I see my parents coming down. I immediately introduce the man to my father who has the same name. As they shake hand the man looks at my mother and begs her for a kiss on both cheeks.

I am waken up by my cousin's girl who wants to go for a motorcycle ride on the mountains. I then walk down and see that they already have some food with them. I then walk up and look for some old bread in the kitchen. In a drawer I find a tray of pizzas that my father had prepared for us.

The two daughters of old family friends are tidying up a storage room. I wait to great them and introduce them to my son. One of them introduces me to her boyfriend as the teddy bear of her childhood. With then seat at the table to eat and I tell them of all my travelling around the world.

I ask one of my students to share a piece of cake with me. He is apparently deaf and I have to ask him again. He explains that every time he drinks his brain malfunctions. He is drinking a glass of wine and I get afraid of him.

I find my mobile phone that I lost and turn it on. There are a lots of new text messages. One of them is from my mother who is coming back from vacation and asks me if I need any new clothes. I thought she was angry with me.

We walk into an old village and rest by a road. A small wooden sign has fallen from the ground. I pick it and tell my girlfriend that I wish to eat it. It is full with bird shit and she gets disgusted. I then put it back on the wall and we continue walking along with dangerous dogs.

I reach the top of a cliff and seat on the green grass. As I film my friend arrives and lets my son go on a very thin bridge to an island below. It gets foggy and he almost fall. We run to rescue him. There is actually snow and we skate. We then come to the beach and keep skating on the sand.

I am seated at a restaurant and notice that an old Turkish friend is going to the bathroom. I greet him but he passes by. I then ask my Brazilian friend if it was really him. It is him and as he comes back he recognizes me and we hug. My girlfriend looks at me that I am crying.

I am in the cafeteria with some friends. I share some candies with them and with the girl seated in front of me. In the table behind her is my girlfriend. Her eyes are yellow and she is terribly attractive.

I am by my vegetable garden trimming the grass around it although my father-in-law has already done so. My uncle comes by on his bike. He is actually our neighbour. I listen to him while he discusses with my mother about a loan they should get to support my grandmother.

I plan with my friends to meet earlier at the place of our examination. It is in a large shop with the food desks moved on the sides. There is a lot of good food behind them. One of the assistant is there sipping small shots of juice. Another suggests us to go up the city tower but I refuse.

My best friend has a pierce on his lower lip and he is angry with me. I then take my son and walk away down in the crowd. We pass through a large group of warriors and come to the old city gate. I turn around to check if we lost him but he still behind us.

I get in a very old church with very run down interiors. The priest is preaching but there are very few attending. I seat down to film but he keeps looking at me in the eyes. Other young people come and I realize that it is a University lecture.

My colleague lets our prototype deflates without knowing how to close the valve. I do it for him but a lot of air has gone out. He then takes out his statistical chart and we have to agree on a value. We decide for a middle one so that the experiment can be nicely concluded.

A Southern cop gets in the office and asks for a colleague of mine who is also a cop. The latter stands and gets her helmet up to talk to him. She has bought a stolen phone and will have to go to jail. It is and old phone and she desperatly squeeze in her hand but there is nothing to do.

The fire-place inside my apartment has collapsed and my aunt wants to check it before we leave. She lifts a piece and there is actually fire underneath. It is burning the wooden floor and I hurry to get some water blessing that we didn't leave without checking.

A lonely guy is seated on the sink of a public bathroom thinking. I go around it and find an old classmate. I splash water on her t-shirt and she gets wet all the way down her trousers. She is angry with me but then we make out.

It is night and I am driving with some friends in the city. As one of them is complaining about the streets we reach the station and pick up a girl. We then continue on a busy road but the car starts horning by itself. It speeds up and passes the cops. I can't make it to stop.

A man introduces the track for a bike race. It will go over a high mountain. A comedian participates and transforms in a missile. As he reaches the top he gets in a car and spray some perfume. The owner will drive him down although it could have been nice to bike then.

A poor man is in a market begging but nobody pays attention to him. He then invites a merchant for a coffe and search through the second hand clothes he is selling. He then comes to me and as I give him some cash I see him with one hand robbing a girl next to me.

A nasty guy is bothering my girlfriend. I throw him and his small vehicle in the water. He comes back floating on his vehicle turned upside down and invites us in for a tour in the ancient city. Just then there is a masquerade for rich boats. We wait on a side and jump in it.

My son and I wake up that my director is also sleeping with us. He starts throwing me his blanket and I hit him with a towel. We both get down our beds and play fighting each other. I push his naked body away but he is too weak to stop me.

I am visiting an art school in Japan and recognize that one of the students is the author of a comic. As I introduce myself his two teachers also come to introduce themselves. They have a collaboration with my two colleagues. The student has the books written by one of them to read.

My girlfriend and I are going down on a ski-lift over a green wood. I am on the seat behind hers and we talk. She asks me if I know the Asian law before we go there. I don't and she gets angry. The ski-lift stops.

We are on top of a highland going around a small mountain. There is some snow on the slope and I see some adults pulling up their kids on sledges. I tell my cousin that I also wish to take my son there although it is very steep.

I am seated talking to a very old relative who is sti ll alive and stand up to go around. It is the house of my grandfather who is about to die. I recognize all the furnitures and cry thinking that it might be the last time I see them. An old cousin comes to comfort me.

We are in a fine restaurant eating and I go to the counter to ask for more food. I am being silly and a dog gets angry with me. The bar-tender tries to calm him but he really wants to attack me.

My old director is preparing us to perform a dance in the dark. As everybody gets undressed like savages they start going out of the first room. I should be the last one to follow the line but I forgot my flute. I fetch it and we start pushing through the door of the other room.

I bring a catalogue to the classroom and land it to a student. She opens it and find a machine generated autobiography of a famous writer. She asks me about it and I see on a picture that it was my senior colleague to have first perform it.

There is a fast series of wrestling matches among some masked champions. The last is a normal black man seated on a corner of the ring and getting beaten in the neck by a black kid. He suddenly stands up and throw the kid on the large audience.

My cousin and I are watching the documentary of an old city that I recently visited. I get close to the screen to explaining him but the image stays still on a section of the underground where the fire is burning. Meanwhile my son and his brother argues about the program to watch.

I am cross-country skiing and reach a group of people waiting in the afternoon light. Among them is an old man and I recognize that he was the one getting me on ski-lift when I was little. I doubt that he would recognize me and continue without greeting him.

I am training in the gym wearing black bracelets. A man tells me that I have a visit and I follow him down a metal staircase and along a corridor talking about our origins. Outside there are my relatives in two identical luxury cars. I cry while I watch them leaving.

My girlfriend is late for her trial but we anyway seat in front of the court. As I am filming the space in front one of her acquaintances passes by and they hug. The latter is sure of my girlfriend's innocence but she won't be her testimony.

I am helping my mother to prepare the table for dinner. As I am getting the dishes from the shelf she notices my greasy hands and starts jelling at me. I dry them on a towel but she keeps jelling. My father starts also jelling but this time reproaching her before I brake all the glasses.

I get North of a lake and look at the road I will have to continue biking. It is actually a highway but I have no other choice and start off. It soon passes through a village and I get to bike safely under the portico along the shops.

I get in an ancient monastery with stone sculptures of rock and roll heroes. The temple is open and I get in. A class of students is inside performing. I seat and film two of them playing the electric guitar. They are just beginners and keep on interrupting.