

I meet with my wife's boss in a bar and seat close to him. He is actually wearing a military helmet to continuously video record what he sees. His colleague friend is coming and I make space for him between us. As he seats I realize that he also wears a special helmet as they were both reporters.

I am taking a seat in a small hall where a lecture is about to begin. A girl distributes an hand out but it is the wrong one and I stand up to explain. She is actually jelling on top of me and explains her own way. As that is settled I see my best friend going out and we look at each other.

I am on a ski lift with my son and and find the slope very steep. I then hold his arm not to fall and he can barely stand it but we arrive. We then go through the ski hut and find allot pots with food that the restaurant has left out to marinate.

I am in a supermarket with my wife and she calls me back to select some fruit with her. The cucumbers are too expensive and we look at a cheaper kind on the opposite shelf. As I help her to put them in a bag I realize that some gypsies have been there eating them.

I wake up in a big apartment and see that some guys are climbing up the wall and into our kitchen. I then immediately tell them to go out and go down myself to scold their father. The latter is a man with a bush of gray hair in his head and I offend him but then be afraid of his revenge.

I am on a car at night with two Polish volunteers but drive too far and go out of a village. As one of them back up in the dark street and drives over the bridge I show them the vineyard by the sea. I actually explains to them that it is actually a lake as the vineyard can't grow by the salty water.

I am laying in bed with two other girls. The older one is actually holding my breast with one hand. She is cute but I anyway stands up and go out of the room. The light is on in the hallway and there is actually a book with pictures of her home country which I start looking at.

I am getting off a plane before my wife and son and go directly down the metro but I loose them. I then have to go out again and give my ticket to a lady at the gate. There are allot of people in the hallway but I finally see my wife and son approaching.

A crew gets stranded with its caravel on a thin layer of sand. They then write on their sails for help but allot of boats passes by and none stops not even their allies on war ships. They are really starving when a boat comes close but it is a pleasure boat. The captain in the end accepts.

An old classmate got accepted in a prestigious school and shows me a whole building filled with applications. It is a high building and he adds that there must be millions. I then get discouraged thinking that I will never get accepted.

I am in a museum with my old boss and his assistant discussing what to do with a sculpture in a square. He goes to bed with her and I propose to open the wall so that it can dialogue with another sculpture. He is too really old and leaves us to decide. I then think of a slide with balls falling.

I am walking by a newspaper stand by a bridge and see that they have a university magazine. I then look through all the newspaper but can't find it. On the cover of a national newspaper I actually see the picture of a murder. I read that it was a man finding girls on-line and killing them.

I am walking behind a lady and her son on a sidewalk. As we reach a working site I hurry to pass her under a scaffold even if my umbrella is open. I am soon home and find my Italian old neighbour also outside filling an inflatable boat with water. I then help him to switch to a lower tap.

I take my son for a hike but come to a large river to cross. He goes before me jumping from one stone to another but I warn him of a stone with ice. As I try to get closer a lady comes with her daughter behind me and I can see that they are walking on an easier path.

I get in a shop with my parents and they shows me some shoes for me. One of them is for handicaps and I don't like it but the other is a military type of boot and I want to try it. I then put it on but realize that it is more of a box and under it has small wheels. It is actually for injured people.

I am walking in my old town and pass by the stone house of a friend. As his brother gets inside I see allot of fruit fallen below the trees. My friend actually comes out and I ask him if I can pick the apricots and he agrees. I then go home to fetch my little son and come back with a shopping bag.

My step-father is now living in America with us and had to order some string to make surgery. As he tells me how it came in a big groove I start telling him of nice places in the city. I explain to him of all the rich areas in the center and south.

I am with a friend of a friend talking about me in our small dining room. My wife also comes in and I introduce them to each other. They actually already met once and already talked about me.

My sister's teacher invites me to their symposium but I plan with an Indian friend to go out. He tells me that to cross the city would be like crossing is whole country. We then go to the symposium instead and I find the central chair booked for me. It turns out to be very small.

I get in a cheap shoe shop and an Arab shows me some semi transparent orange boots. I try them on but find them a little too big in the back. He then gives me a smaller number but they are only sandals with the orange plastic in the bottom and I go for the boots.

I get in a small shop where my wife is trying her wedding dress but I have to take my clothes off to be there. I actually have my underwear all dirty and feel embarrassed but then we change room and the shop assistant shows us a furniture for our bedroom. He praises how practical it is.

I am looking at a small house built with large stone blocks. Underneath is a homeless laying as a holly man and visitors that open his legs to get a benediction. A guy also lays his head there in between and the homeless predicts his future projecting him through the mountains with his bike.

An old American colleague is over at our place and I am washing allot of salad in the kitchen. As I am trying to fit it back into the plastic container she decides to leave. Both my wife and I greet her and she offers to take our garbage out. She usually does that when leaving her friends.

We are in an hardware store and the shop assistant starts preparing sandwiches for us. He proposes to use muffins as a base but I really want something salty. I then argue with my wife and decide to go and buy some bread instead. I then take the muffin and give it to my son but he refuses it.

I am looking at the news on my computer and see a picture of an artist posing like a dead soldier inside a small tunnel. I read more and find that she got a prestigious award and many were the visitors attending her performance. She even got around the tunnel going with her bike upside down.

I am attending a concert outside and seat at a corner of a building but can't see the stage. A woman in front of me rises her hand with a question. She gets chosen and her friend congratulates her. They are actually both mothers of some kids and I regret that mine didn't come.

I am at the university walking around several groups presenting their works. I actually find myself signed up in a little one concerned with real things. I then seat at the table and one of the teachers asks about my work. I then tell her what I do and she says that she has actually read about it.

I go to a presentation and the lady in charge greets me in Arabic. She actually presents a film I have been working on in Palestine. It shows my students running on motorcycles around a cement loop. The shots are really close and really well done.

I am in a large classroom were students are presenting their work to be recruited. A dark Asian presents his renderings of a pile of coins and another shows how he can interact with a led light using a knife. I laugh at their work but soon the interaction gets more complicated with high music.

I am in a gym feeling very strong and get on one machine to train my chest. There is also a girl training and I feel my muscles very pumped. I then move to a step machine to show off even more but I am not able to use it so smoothly and can't coordinate my legs and arms.

We are in a car with an homosexual and he tells my wife how many places he has around the world. He also mentions one in Argentina that he actually shares with his companion. I then get a bit suspicious as he didn't talk about it before and also mentions that the latter has kids.

I am driving with a colleague to an office in town and park in front of it. My colleague then wonders if I have a ticket and I show that I already have it attached on the window. As we get in the office I see that we are in another zone and I ask her to accompany me to a cheaper one down the road.

We are in a taxi going up hill and I am thinking of the mountain where we just been. As we are spending to much money my wife and I agree to get off even if we have not arrived. It is almost the money we spent for our mountain trip and I take her for a cheap Jamaican snack to relief her.

I am taking my son to look at his possessions and come to a church that is locked. I open the rotten door and find that m grandfather's brother is preaching inside. I then start to film but soon have my grandfather on the picture while he goes to the altar for a benediction.

I am going out of a modern building and see from the window outside that a parent has dropped an application for his child. I then see my son's teacher approaching but I don't say anything. She is actually complaining of the smell inside after they have removed all the books.

We get in a Canadian city and go to a gym where the Italian owner has hanged a towel outside as a sign. I first visit the urinalatory with boards around it not to pee out. I then replace my wife on a machine for arms and legs. As I manage to adjust my seat I find that it is actually a video-game.

I am out in a very hot city and seat on a wall to film the street. I actually end up in front of a red house and have to turn for a better perspective but my wife is on the way. As I manage to have her to move it gets dark and I realize that we are actually inside.

I am looking at my wife talking to her boss just out of his office. His secretary suddenly warns him of a deadline and he looks at his watch around his upper arm. He then logs in his computer but only finds a smaller version of a document he has to send to the bank.

I wake up on a train going through Eastern Europe. I see an orthodox church outside and get excited. As I turn around I see that my old neighbor is travelling with me. I then go and seat in front of her but not to close as her father is watching.

I am in a shop with my uncle buying furnitures for our apartment. He finds a closet resembling that of our bathroom and wants to buy it for our kitchen even though we have unpainted wood. I then go to fetch my aunt and find that all the furniture are in the same style.

I am an outdoor pub at night and see my mother dressing like a pin up girl serving. In a table I see my step sister and go to talk to her and her friends. I start caressing her back and find that she is small like my child. I then take a toy gun and shoot her in the ass.

I am with my old classmates and wait for a bus. Several passes but they are all crowded and don't stop. A white one finally comes but my ticket is not valid. I then get down and see that one of my friends has her mother picking her up. I then squeeze myself in the car.

My aunt and uncle discuss about her nephew who is on drugs. They then get in their apartment to try to find a lighter drug for her. As my uncle is behind the door looking in his security box the police breaks in and catches him.

I am taking a test and go to the bathroom but when I am back I find my desk empty. The teachers took all the tests momentarily away and give us a French test instead. I don't know anything and just draw a big dick on it.

A friend is driving us on some small hills and I recognize a small fortress. I then tell him how nice is to hike behind there. We are actually going through it and continuing on the very street where the mountains are. They are actually bigger than I remembered.

My sister introduces me a girl that looks like from the south. She actually tells me to be from the north and I start to like her. I then notice her clear eyes and remember how nice all the other girls are from there. I then think about moving there and starting a new life.

I meet an artist in town and she explains me that she is only here to meet her father in a high-rise hospital and she never goes anywhere else. I then ask her about her husband and she mentions a divorce. He is actually a butcher in the shop behind us and we leave but she doesn't greet us.

I am about to take off on a special plane with curved wings to the ground and joke with the other passengers about going for a parabolic flight. A video soon shows close up footages of a rail taken moving. It is actually a commercial for taking the train instead but it is all very old and rusty.

I meet a mother and her daughter who gives me back the key for my bike. She unlocks it and warns me not to use it again because is too rusted. It is too dark and they decide to run back with three guys taking turns on the asphalt road. I follow them even though my son is with me.

I am with a guy flying East over Australia. We then land on a beach South and wait for the sun to rise. I actually worry that there would be too many waves and it would have been better to land north but as it gets lighter I see the ocean completely flat.

A defeated king gets back to his army but a cowboy is now in charge. The later calls him a weak and detains him. He then seats inside a church with an iron belt across his shoulder. It is to torture him and he screams but then find that it is loose. The cowboy suddenly appears like a monster.

I am out on the street when my Korean neighbours come with a wooden desk for us. We actually already have an identical one in the living room. My wife inspects some cuts on it but I already know that I want it in my son's bedroom.

I am in our apartment considering to rent out an extra room we have with bathroom. I then talk to my Japanese landowner and he helps me to remove an electric toothbrush attached to the wall. As I am going to fetch mine he suddenly remembers that it is already rented out to another guy.

My wife an I seat at a square and I start filming. Suddenly there are fireworks and cheerleaders approach. As I film them a black guy seats with his blond daughters close to me. He first asks for the kind of festivity and then claims to have touched the butt of a cheerleader with his loose hands.

I am in the frame workshop when one my tutor comes. He is very upset because of a man who was showing his painting on the street and got it on his way. The museum has now to pay allot for the damage and he actually shows me the painting on a cheap frame and a board worth nothing.

A farmer just came to our farm with his tractor to bury his brother. I land him the phone to call his mother and stay in a corner looking at the grave. There are actually three of them and he has been working hard with the shovel. I then look at him from behind and start crying before he turns.

I get in a café for a free drink and find a muffin marked with a cross. I then ask the bartender and he tells me that is also for free. I then eat it and he tells an Italian costumter that I can sing. They asks me for unknown songs but then my voice gets better and I sing out in the touristic lagoon.

I get in an elevator to the reception of a hotel and find a middle age woman who is actually my relative. I tell her that we are going to move and she wonders in which part of America. I then tell her that is going to be somewhere in Europe and she writes her e-mail on a crossword but is too long.

I am watching an old film of a beautiful land with a beautiful family. They go up a mountain for a picnic and I look at the brown peaks. I actually find them too steep and look at the orange setting sun. I move it down myself but realize that I cannot make it set in a valley between two peaks.

I am in the kitchen with my grandparents and step-grandparents. My grandmother is actually very glad that I am now interested to go back. She actually tells me that I should also go back to my mother but I tell her how she treated us. I actually remember one day when she has been kind.

I am walking along the harbor with my old friends when my best friend starts playing spitting against me. I then warn him not to do it and make it to push him down. He actually runs away from me and towards my other friends who jump in the water to avoid him.

I follow a guy up a mountain and as he goes up the stream I walk on the parallel path. It gets deeper and also turns into a stream. I then have to walk up the ridge and find a beautiful site with a flat pavement of stones and columns. It is also wet and reflects the beautiful sun light.

I am walking in an art museum and find that is exhibiting large glass paintings with black pixels. I then think they are by a Japanese friend but come to the end of the room and find other names. I then walk by another room and see that there is an old exhibition showing wearable computers.

I am at an opening and find an important curator seating on the main staircase. I then seat nearby and wait until he is done talking to his friends. He then say hi to me and I introduce myself. I get his business card and find his face so pretty that I leave greeting him like he was a woman.

I am in the living room when my step-father comes to me complaining about the food I made. I then get angry and scare him away. He then locks himself in the bathroom and I wait outside to beat him. He is no longer inside and I search on the beds in the dark bedrooms while my mother cries.

I am attending a class and the teacher nominates my film the best one. It is actually black and white and shows some performers on a small street. The police comes with a futuristic small car and everyone escape but the main performer who is very tall and run chased by a small policeman.

I am at my parents-in-law's mansion and observe my brother-in-law spreading bread on the field for the birds. As he comes in I tell him that we will spend a whole week there on vacation. He then calls his parents to verify and I visit my son who got some new fancy pants from his grandmother.

I am walking on a main road of an old American town and show my son the school that my grandfather has built. As we walk to the end of it we come to the main entrance and get in very excited. There is only the metal frame left and we stand in the middle where we find some old fruit trees.

I am outside yelling at two Chinese in their language. Other Chinese tell me to be quiet and I get in a room where an old friend is making the tag of a famous graffiti artist. One Chinese wants an explanation and my friend plays a song on his violin. He is good but have problems with the words.

I am taking my son up the staircase of our condo after I got him a new backpack. It is smaller than the one he normally has and bigger than another one we found. They all three have the same super hero design in the back and I think of giving the smaller to our neighbours' kids.

I get all the way to an old friend's house to interview him but no one is there. I then try call a number but it his brother answering. I call the right number and he finally answers telling me that he is now very far. We should have met before but I was waiting for him to call me.

We are walking around my father's town and come below a small mountain. I then challenge my son to go up and we do it very quickly. I then look for a place where to seat and film but there are trees around and the houses are too compact behind them. I then turn to film the big road behind.

I go with my step-father to the supermarket and find allot of people with their business suite. I walk around with my loose shirt and look for a place where to find grapes. I see many kinds on a long shelf and my step-father starts picking a purple kind without even looking if it is organic or not.

I am walking back to my place and meet my landowner who talks about going for a pizza. They are already out with their cars and I ask his son about it. He tells me that they are leaving in half an hour. I then hurry home wondering about the German dialect they were speaking to one another.

I am in a store with my wife and see on the floor that they sell wooden panels. I then ask for a piece but have to calculate the right proportion. The shop assistant helps me with the math and then takes a plank out. It is old and with an insertion that I would have to carve out.

I am walking on a big road and see youngsters on scooters taking a shortcut through a hole in a fence. I also do it and make it across the railway. I then get in town and as I am about to film it from one corner my American friend shows up. He tries talking to me but a homeless interrupts him.

I meet my sister in a small shop and try to arrange our parents' car. Her husband has it and I talk to him on the phone. He is actually in our garage loading their bikes but I will need to also load our bikes. I then empty the bag for the wheels but find the material too soft and already broken.

I take my son to our neighbour and ask him if he wants to buy a water bottle from him. He then pretends to give him money and takes us inside where he has a Chinese vase repaired. We get to eat a shrimp salad with his family and as I lay forward I can feel that I am touching his sisters feet.

My son and I find the commercial of a clown in the city. It is actually a real clown and moves the elastic band of her nose making different hairstyles. By the end there is a public and she comes back saying that there was too much light but a new performance has begun and she is told to leave.

I leave my family behind and hike up a mountain with a friend. The path is good and we go through the cloud coming to the top. As I seat on the snow to film my friend gets on the way and I throw him down. It is actually the battery and I change it but then I am already on the bus going down.

My son a I are in a forest spying four indians splitting in four different directions. We follow the one going north and come to a leave forest where an old woman is picking mushrooms. We also found some of different kinds but we always kept on the path and they are too small to be eaten.

I am in my parents' kitchen cooking. My step-father has dismissed a tea pot and I use it again while my wife talks to him. She tells him our plan of moving back there and he asks if we couldn't keep it in America. I then tell him of all the money I would have to spend to take a new course.

I am in my apartment picking coins when I see a friend approaching with a friend. They are coming to visit me and I hurry to clean but they enter without knocking. The table is covered with my drawings of a dwarf. As I show them to my friend's friend we realize that there different variations.

I look myself in the mirror and find my face very ugly with my long nose. I then wonder how my old classmate who is so pretty can be together with me. I actually think of when we are in class seating around our teacher and if it is safe to touch her between her legs.

I wake up at my relatives' place and see out of the window that my cousin is already going to work. I then stand up and go to talk to my other cousin who shows me a boot where once he tied a rat. He told me that he gave it to another cousin to wear but don't remember that it is actually mine.

My uncle takes me and a friend around his villa and we finally get to see the ancient part. I show my friend the main staircase and the frescos while my uncle takes us to one of the smaller rooms. He has a low tiled stove there and he gives me one of the paintings of a relative. My friend likes it.

My son and I get on to a mall where a famous artists has designed small green houses. We walk along the garden to see how they interact when one of the guards seats on the table in front of us. She then plays on a megaphone a recording against a girl eating a pizza she brought from home.

I walk with my Polish friend to a the station through a road I have never taken. It is actually very close and he tells me to drop the stick I am carrying as there are allot of homeless. In front of us a black driver is waiting for the green light and plays an old song in an empty bus with a door open.

I am seating in the kitchen with my wife eating ice-cream. I also get some on a dirty plate and announce her that my martial arts master has suggested me to apply for a job in America. We had already decided to move back to Europe and don't apply but there is still some time.

We are in a Chinese restaurant and my son wants to have an ice-cream. I try to dissuade him but he insists and we check in the back of the restaurant where they actually serve original Italian ice-cream in many flavors. As we try to decide my best-friend shows up and gets before us.

It is already late in the morning and I see on my phone that my Italian boss has called me. I then suddenly remember that I had a meeting and as I get ready to go he calls me again. At first the line is disturbed and I try to apologize but then I understand that the meeting is postponed.

I am with my wife and suddenly remember that there is another graduate course I can apply to and I won't need to take new exams to be admitted. She agrees knowing that it is very prestigious. As I look for the application I actually find that the exams I have already taken won't be accepted.

I am training in a small gym when a girl starts looking for a step machine even though there are none. She is actually the girlfriend of a guy that was operated by my step father. As they leave I greet them and he stops on the staircase to talk to me. I then tell him that I have been living abroad.

I am in my uncle's car and tell him that I actually met my father. I also tell him how much he misses him but my uncle only has bad memories about him and accelerates driving fast inside a garage. My father is actually there waiting and he gets promptly out of the car but only to hug him.

I am in a large building with friends looking to embark on a boat but only find a hangar with a man fixing special airplanes. He tells us to go all the way back and my friends get on a small vehicle while I run. As I am about to give up we actually come to a ramp from where they are embarking.

I am in my wife's studio and tell her how I have been selected for a professorship. She doesn't say anything but soon her colleague comes and she starts making fun of me. She tells her how they have selected me only because I took some pictures of people. I then try to say that is not only that.

I am talking to my dead grandmother who is still alive. We go through her old pictures in a metal box and come to to one where she was at the hospital and about to die. She then waves it up and tells me how she actually survived.

I walk on a road and meet two Swedish artists talking about my project. I then get all excited and improvise for them extracts of my musical notations. A shoe suddenly lands on us. They are some Turkish students playing soccer without respecting their sabbatical which is actually on Sunday.

I am checking my Internet profile and suddenly get my step-sister chatting with me after a long time. She sends me sad faces and asks whether I have forgotten her. I then try to make her happy and send her some happy faces writing that I was actually thinking of her.

We are in queue for food and have a nice blond in front. She actually lifts her leg from behind and puts it between my legs. I can feel it is hairy and as I am about to let it go she turns to talk to me. I then show her I have a family and she turns to talk to another guy about some nice mountains.