

I am taking a girl to my apartment. She likes to swim and I tell her about my injury. I realize that my ex is upstairs and I tell her to wait. I then go up with a friend even though a staircase is missing. We come back down with a guitar and he starts playing even though some cords are missing. I get ready to go out of my apartment and find a letter from the tax office. I open it and find that I have to pay a lot of money because of the house my wife bought from me. I meet her at a bar downstairs and start to complain but she leaves. I then realize that it is a nice place where to exhibit. I am in my grandmother's kitchen with my philosophy professor giving a lecture. He is almost done and starts looking at my assignment. I wait for him and he gives it to me saying that it is quite okay but I have to complete it. I then tell him that I am already over the limit but he wants it done. I am in my parents' old basement and my sister tells me that they want to fly with me half way. We should book the tickets now to fly in the evening but my stepfather is not home to decide. I then go upstairs and find a toothbrush I need to bring to my smaller sister who is now living with me. I am in my parents-in-law's country house and go up to the attic. There is a wireless phone by the window and I notice that there are two messages pending. I then listen to the first and realize that it is from my dead grandfather. He tells me to come and visit them when they are both still alive. I am walking with a girl in a village by the sea. We then ask a local how to get to the downtown and he shows us a big bridge. We reach it and find a small lift to take us to the other side. We take a seat but it is actually a panoramic wheel and we start rotating in a spiral high in the air. I am with my Polish friends and his workmates checking out of a Russian airport. A cop looks at my passport and lets me out without problems but I have to go to the bathroom. On the way out again I meet my Swedish professor asking to fill his pockets with coins and I put some in his jacket. I am in the empty room of a museum where some artists are installing a sound system. I start jogging around the perimeter even though there are a lot of cables on their side. Another guy joins me and asks if we can jog together in an indoor gym. It is actually expensive but I cannot refuse. I get in a bookstore and find an old artist I know seating in the middle of the room and talking to another person. I then wait for the latter to leave and go to pay my respect to him. I kneel down and then go downstairs pretending that I have some books to check but still thinking about him. I get to my relatives' farm and find my old cousin seating on the floor. He is starting to lay bricks right in the middle and I ask him about his children. He already has two and I wonder if he will have more. He actually wants to have many more even though he will have to divide the farm. I go to a copy shop to have my book of drawings printed. The owner activates a machine and I get my book. He then starts talking to a costumer. As the latter calculates his own estimate I realize that the pages of the book are still folded together. The owner then takes it to another machine. I am on a field playing volleyball with other people. It is my turn to throw the ball but I don't even manage to get it across. The other team doesn't realize it and it is still our turn. A guy from my team then throw a portable radio to the other side and scores. We actually won the entire game. I am walking down a road going below a railroad. I then reach a beautiful villa where my grandfather live. As it gets dark I ring the doorbell and he answers. I tell him that I am there but he understands that I am someone else. I then spell out my name and he finally understands that is me. I am out with my Polish friends and hear from one of them that a girl I like is coming. I then walk through the city at night to meet her. As I start thinking how easy it is to be with her she actually starts avoiding me. We then descends a marble staircase walking both on different sides. I am in class listening to my philosophy teacher. He starts telling us about the book of an English author we have to read for the next lecture. The teacher warns us that we will find it really boring after the first ten sentences and I suddenly interrupt him asking how he can be so sure. I am walking in a supermarket with my sister and another girl I like. The latter buys a kitchen string and I think it is for her shoes but they actually wants to climb a mountain outside. They then buy helmets and we go out in the parking lot to check the mountains. They are too steep for me. A man is walking on a roof and see his negro woman below. The sun lights her belly and he realizes that she is pregnant. He goes down to her and she shows him how little coins she has. He then takes out a bill but it is not enough and he goes up to his room to pick more from his savings. A Russian girl takes me and another researcher to her village with a beautiful castle on top of a high peak. We then go around it walking up a small street with nice traditional houses. There are wooden sculptures hanging on them and I really like the place but suddenly start sliding back down. My ex has left our old car at a mechanic to get an old pickup but they have repainted both of them. It can be a lot of money and I convince her to leave. I then wait for her with our new car and we start driving away but we have no gasoline. I then stop at a gas station but refill the oil tank. I get to my department seminar room and find it full. I seat on a chair outside the door but a guy arrives and tells me to move in. I actually find a chair in front of my sister and I seat there but she punches me in the neck. I lay down but then try to hit her back but her big boyfriend is there. I am walking with a friend in a town and we get in a music shop. The Jewish owner is gone and we start to play different instruments. He actually comes back and I tell him that I just need something to tune my guitar. He then shows me small wooden instruments but I go for an electronic one. I am watching a baseball game. It is the final shot and the pitcher passes the ball to a player behind. The latter is supposed to strike with her bat and rotates it to find the red embroidery to hold it. She then throws but it doesn't even reach the catcher and the game is won by the other team. I am walking at night in a village covered with snow. I think of a film and tell it to a friend I meet. He suggests me to go back to another idea of a film I had based on a Russian novel. I then start walking through a field where I could shoot a battle scene but there is still purple tulips to harvest. An American friend is assisting a director. They are shooting inside a small bathroom and the latter has the face of a person attached on his chest. My friend have a better face that is made of a special holographic material. He then replaces it with the other face and the director consents. I am driving with my family in a gray valley and see a sign to my native village. I try to take it but I get to a toll booth for a small but high bridge. I can't stop the car and we go over it. We then go steep down and I have to use the hand break all along but manage to stop at the very bottom. I am out in a garden tanning and reading on a tablet. I have a game running in the background and see that my friends and I are invited to dinner. I accept and my old cousin's American husband calls me. My uncle is there and I try to show him the landscape but the cameras don't work. I am in the office and get back my stationary computer from a Russian colleague. I then return my other computer to a Swedish colleague and configure my own. I try to play my web interface but there is a music playing in the background that I can't stop and my colleagues get really annoyed. My son and I are at my grandfather's place by the sea. There is a nice wooden cottage in front of us with a tower overlooking the water. It is from my old English professor and I take my son to see him. He should be out fishing but the sea is agitated and we almost fell out of the breakwater. I am driving a scooter with my son and pass by a place where our family name comes from. I then show him how close it is to the beautiful mountains. We reach the bottom and go in a bar to ask where to go. As we get out my kid ride fast down the parking with his bike with a car backing up. I am seating on a rock trying to film the landscape in front of me but a small cat assaults me. I then move in a wooden cabin and try to film through a big window. It is actually on top of a road and I try to film a small mountain at the end but we are actually moving towards it. The Asian wife of my old director shows him a rainbow she has designed for the ceiling of her exhibition. He doesn't like it but she actually starts inaugurating it. He then also gets in the exhibition place and plays the violin while she talks. As he finishes she thanks him and continues talking. I am seating at the bottom of a ski slope with my best friend but the sun disappears behind the building behind. We then walk away and I realize that he has his skies on. As we make it over to the street I am tempted to push him back down but don't do it. We actually get to my family cabin. A Nazi general is in a submarine and whispers to his supreme leader that he has just won an international award. The latter is actually driving and is not at all happy about it. He should anyway make a short official announcement but then broadcast a long radio message to all Germans. I am getting off an old train with my son and notice his old classmate from China getting out with his father from the opposite side. The latter also notices me and we meet on our side. My kid recognizes the other kid and I start to pet him on his head. I should also greet his dad but I am crying. I am in a printing shop picking up a big black and white picture I made out of old pictures. As the shop assistant gives it to me I realize that the negative is much larger. I then ask him if he can print it the same size. We actually find three different vertical sections that he can print separately. I get in a shop and find two old cameras. I take them both and ask a shop assistant if I can have a discount. He then tells me to ask the owner at cash desk and I get in the line. I actually forgot a camera and go back but a blond guy moves my other camera from the line and we start fighting. I am walking in a hotel and reach the room where my sister's family is. I knock the door but no one opens and I use my card. My brother-in-law is going naked to the bathroom and my sister is laying half naked on a bed. As I walk in I realize that she is trying to get her little daughter asleep. I am on a bus going on a desert plateau. As we go along a canyon a group of young Finnish guys come in. They are very noisy but soon we come to a stop and two of them get off. The others have cowboy hats and I wonder what kind of an expedition they are doing in the middle of the desert. I am biking after my parents and see them going over a rock. It is very dangerous and I wait for a friend on the other side. He is actually biking with my camera on the tripod I have forgotten behind. He does not need my help and I follow my parents up a very steep hill with snow. I am in class reviewing a paper with all my colleagues. It is actually an assignment that our director gave to us students and there is more then one page folded. I go ahead reading through all the pages and almost come to an end but soon realize that there is also the opposite side to read. My wife is driving really fast up a mountain when we come close to a very nice village. I then take her place and start driving slowly instead but realize that she is actually my Brazilian professor. She actually lives there and asks me the name of a philosopher I should read for her class. I am drawing the scene of a general going to a reception. He is with a his lady outside a palace waiting to be introduced inside when he realizes that the supreme general is in front of them. I then try to draw his face behind the latter with his mouth open as he was totally surprised to see him. I am attending a lecture by my aesthetic professor but leave before she is done. As I do some readings in the printing room I notice through the window a lesbian classmate laying on the floor. The professor avoids her and gets in the printing room to put more readings for us in her mailbox. It is already dark out and I am in the university kitchen with my Russian classmate. She is actually seating on the window and we are talking really close to one another. As I look her straight in the face she tells me of a famous German Jewish author she is referring to in her thesis. I am walking with my son down a mountain with snow. I suddenly remember that the path is taking us to a cliff. It will be impossible to climb down with him and I take another path around it. There is also another family and we speed up to go ahead of them but almost fall down another cliff. I am going to the metro but find the train station first. There is a train to my place and I take it even though it is slower. I get in and start looking at the nice villas outside. As I follow them with my eyes I see my German colleague in the back. Her sideburns are shaved and she looks beautiful. I am with an Asian girl going on a roller coaster down the green hill of a city. It is not so steep and we agree that it really resemble an Asian city. As we go up again she starts holding my hand and I kiss her on a cheek from behind. She then turns and sticks her whole tongue in my mouth. I am in a lobby and find a machine to buy condoms. I get a package and it is actually a guy that delivers it to me. He has also a record of my divorce and tells me that I should look more after my son. The latter is seating with my new girlfriend and I go to tell her about my previous marriage. I am in a small and dark room attending a meeting with an important American theorist. My prefect tells me to present my project and I kneel on the floor like a Japanese. I then start talking about it and feel a bit insecure but then become really fluent in my speech and impress my self. I get in the university to attend a seminar but remember that I have to give a lecture. I can't find the classroom and I ask the people of my department. One of them tells me that I need to take a train to another building and I rush out but then meet another teacher who has just taught for me. I am walking with a Swedish colleague out in a park and feel her body. She actually walks in front of me to her apartment. There is a window inside that shows another living room below. A boy is looking at a porno magazine with robots and I tell my colleague if he was one of her case study. I am with two old friends in a small wood and we decide to go up to a restaurant. I take a different road through the village and reach it before them. It is inside a beautiful villa and the food is cheap but only for those who got stuck in the highway. I didn't but my friends did and we take a seat. I am in a supermarket and see an American couple I used to know. The man is looking after the kids and the woman goes to ice skate I then follow her and see another woman spinning on the ice. I also want to rent a good pair of skates and get in the line even though I am the only dark person. I am in a storehouse and find a classmate from kindergarten laying on a shelf. I then lay over her going between her breast to kiss her. Her friend comes and she wants me to leave. I pick a stick to give her as a present but it is rotten an I lift my little red car. It is too heavy and I just drive away. I am with a Jewish girl walking in the Palestinian countryside. It is winter and I ask her how is the weather on top of a holy mountain I want to climb. She then tells me to wait until the spring and I ask her about an highland on the north. There are mines there but she tells me that it is fine. I get out of a supermarket with few extra cans of tomato sauce I have not paid for. The alarm starts beeping and I run out on the street when suddenly a message in my grocery warns me that they are locating my coordinates. I then turn in a small road but they are still able to track me. I am in a school for rich Japanese student and enter the auditorium pretending to be an old teacher. All the students find it really funny and their young teacher asks me to do it again. This time I go in and overdo the old teacher by going against students and things but the cops are after me. Three old members of a famous band are walking at night to the entrance of a back stage. They have just been on a hike together and will appear in public for the first time after their leader has committed suicide. They are actually good friends and seem all very healthy and wealthy. In a back road of an American city a woman is being put in the back of a van with an ugly man. The policeman tells the later to abuse her and shuts the door. As the van leaves another policeman extends his elastic arm from the top of a roof. He attaches it to the van and will try to rescue her. I am in the university kitchen talking to a Jewish colleague. We are trying to book together a trip to a conference in Germany but she has an important meeting the day before. It will last until late and our professor will wait for her but I want to fly earlier to meet an old friend. I am looking in a magazine at the pictures of a big fire burning China. Wild Australian kangaroos are out on the roads with the ashes falling on them like snow. Another pictures shows the last tribe of American Indians of the Chinese far west being captured and killed. I get in my old department at the art school where I used to teach and meet my English colleagues. As we talk I see that my American director is leaving without saying hi and I call him with the wrong name. He then tells me his real name and I lie saying that I got a position in his school. I am at a restaurant talking to two guys seating on the opposite table. We are all going to the West coast of America but I tell them that I need to be on the East coast first. One of them then comes up to me and tells me that I could make use of his father's driver but then makes up his mind. I am at my parents' place and my mother tells me not to touch a pillow they have on their bed for my stepfather's dead mother. It is actually a zeppelin and he starts driving it through the door. He then explains to me that it is supposed to travel through France where there are no mountains. It is night time and I am with my old friends at a party out in the countryside. My best friend decides to sneak in a golf field and play for free. There are actually two of them and we finally decide to go to the one below even though it is more exposed. As we start going there it gets light again. I check my e-mail and find that it is actually a calendar. As I try to change it back to normal pictures appears for each day of the calendar. I then scroll through them and find that they are from my Costa Rican old girlfriend. I realize that they are messages she has sent me and I never read. I am in an empty theater setting some lights over the scene with a thin rope. My new students come in and I then start lecturing them how to produce a choreography. My Greek old friend is also among them and come up the stage to correct me. He then starts lecturing instead of me. I am in a neighborhood and see a family coming back. I am in love with the girl and I go help her and her mother taking in the laundry from the terrace. As I get in their dark living room I find her father there. He also needs help carrying stuff but I realize that I am not white like them an leave. I am walking in the countryside tracing my trajectory on a piece of paper. I start going through a swamp and reach a small stream. It looks easy to cross and I do so but the current is very powerful and it starts dragging me down stream. My son and wife are also coming but I cannot warn them. My mother takes me to a shop to buy me new clothes. I actually see a brand of jackets I really like and pick an orange one. She doesn't seem to like it but I put it on anyway. She actually takes a long time to decide if I should get it or not and I start pretending to chop vegetables and cook them. I am at a philosophy lecture and I rise my hand. The professor sees me and I put it down but another student rise his. The professor calls me and I laugh at the other student but cannot make my comment. It is the other student's turn and the professor starts playing with a remote control car. I am with my Polish friend at a bar where he is getting drunk. He became an alcoholic and I stand up to see if there is anything more for him to drink. They are actually allowed to serve alcohol as there are other alcoholics in the bar. I then call my friend to look and he really wants some more. I am walking in a Scandinavian village and see an old yellow house for sale. It looks very tiny from outside but I go in anyway to check it. There is a lady inside and she tells me to go around. I then go down to the basement and find it quite big and actually perfect to install my art work. I am in a dark waiting room checking a bookshelf with different fliers. A lady recommends to pick a bookmark with the image of a mountain. She then tells me that it is up North and it is better than my native mountains down South. I look closely and find that it is just a promontory by the sea. I am walking down my native mountains with my former wife and come to a kindergarten. It is right in the middle but the kids are all from a village at the bottom. Their parents come to pick them and we also walk down through a forest to a parking lot but our car is parked further away. I am at a fair with a Mexican girl who starts hugging me. The gypsies come and we go to see one working with a saw. He has a tool to sharpen it and I go to pick up mine but when I come back he has sawed off the fingers of an hand. He actually falls down and we find a syringe of poison in it. I am walking up a steep forest holding a stick. As I get out of the forest I start going up a field and realize that the stick is actually a tripod. I then decide to film myself walking up even though I am almost to the top but a man runs down the path followed by other small groups of runners. I am attending the last lecture of my philosophy teacher and hand in my exam. It misses a list of references for every lecture he gave and I cannot find it. I then start drafting it fast down on a memo but he tells me to stop. As I seat again I find it in my back pocket but he only takes a copy of it. I am driving with my ex wife by an old village next to a lake but see a bigger village on the map. She then starts driving up on a side street and we end up in a tunnel. It gets really narrow and we have to start walking. It is actually very ancient with beautiful big sculptures of pink marble. I take my son in an old shop and find a joiner carving wood. He then gives a piece of wood to my kid who starts carving a bowl. The joiner finds it irregular and I also try finding the wood very soft to carve. I make a very regular surface and he tells me that it is a very special kind of wood. I am at a big fair and an organizer shows me how to suspend in a wooden structure. I do so but pretend like I have hanged myself. As some people pass by me I scare them but two of them are Nazi soldiers and they start mocking me. I then look for the police but end up buying Polish pastry. I am with a Swedish colleague in an hotel renting go-charts. I ride one down the staircase using handles to stir. Outside she helps me to set up a camera but it records from other locations. I am able to reconfigure it but only to record in slow motion. I leave anyway going fast down a sidewalk. I am dining with my colleagues and hear my supervisor saying that they should relocate me in a Danish university. He tells them that I am being of a bad influence to the other students. They finally leave but one professor and I start singing dirty songs but then sing opera with her. I am supposed to present my art work and a professor tells me to follow him up to a special room. I then pick up my laptop but realize that it is wirelessly attached to a projector on the other side of the wall. The professor tells me to stop it but I have to find the button to quit the connection. I am in an American shop and take out some money from the bank machine. I can see in my balance that I have still a lot left and I take out less then half. I actually select the wrong button and I start getting envelopes instead of money. I interrupt the transaction and a shop assistant comes. I am at the art museum where I had my solo exhibition and the director tells me to install it once again in an empty room. I tell her on which wall I want to have my prints but it is actually the shortest. She then takes me to another room where an artist is installing his work but I don't like it. I am on a bench with a Japanese girl looking at a map of the world. The states in blue are the ones where we can apply for project money and I tell her about my record of dreams. I want to show her the book and move to another bench where my backpack is but I actually left it in my studio. I am with my stepfather and his old friends and they decide to bike up a steep mountain. I manage to stay behind them but we then start walking and stop in a small capital to rest. It is very high on each side and I loose my memory. At the end my stepfather tells me what has happened. I take an old relative to a mill that I am renovating. There is a carpenter inside and he is very impressed with all the carving I have done. We then walk in a small swamp and my relative sees a big rat. I get up on a fence but he starts hugging it. My stepfather shares a very long document on my email. I start to read fast through it and understand that he doesn't want me to tell them how I feel as they already knows about it. He also includes some images of my newly renovated apartment and I wonder how he can have them. I am walking to my family house with some devices I have just stole from a Canadian cyborg. One is in a green plastic box but it is a standard connector. The other is a bigger metal box with a serigraph of his company. I open it but only find a metal connector to convert analogue to digital. I am outside of an old artist friend's family villa. As I look at his room on the roof I realize that it is a small house added on top. He actually admits that he used to read a lot of American popular literature there before he left and turned to European philosophy but I like the former better. I am taking some foreign guests in my native mountains but find that the snow has melted. My aunt is actually driving and misses the road to my parents. I then reproach her but she has been driving all night. My uncle only drove for some time and I remember that I was seating next to him. I am with my stepfather on a hill where we used to go when we were little. There was a café but they now live there. We then go out on the terrace and I start looking at the slope below covered with snow. As I start to feel nostalgic my son let his sled go and we look at him trying to catch it back. I am in my parents-in-law's country house and fill a small tank with poison. I should spray it out on the grass so that it doesn't grow but then see the hairy cat on the window. I think of spraying it against him but then remember that it is the only cat of four that has not died of cancer yet. I am on a train and reach a station where it will stop for the night. I then ask the blond ticket controller if I can sleep on the train and she tells me of a free cabin. She is actually very beautiful and I start sleeping with her instead putting my arm between her legs. As she turns I bite her armpit. I am in my parents' old kitchen with a cousin. I am making a drawing and she wants it but I do not want to give her an original. I have a photocopy behind me and give her that instead. I then accompany her and her husband to the door and decide to pick chestnuts together in the autumn. I am at a pub seating on the floor looking at some guys moving a table with glasses on top. As the waiter helps them my Gambian roommate comes with his girlfriends. He tries to hug me but he is too ugly and I pretend to listen to a DJ. It is a rap song and another DJ gets ready to change it. I am in my department and start projecting the pictures of a workshop facilitated by a guy. As I slide through them his Polish girlfriend comes in. She is also in the pictures and I show it to her so that we can be together. I am actually in love with her but her boyfriend reappears on a picture. I am in a big gym at night when my tall Polish friend also comes. We then talk about the girls we have managed to seduce during the evening. I have not managed anything but he did. I then realize that he is a short girl and she was seduced by the Venetian conductor of a small ferry boat.