

I am cross country skiing up a hill but it gets too steep and I see a girl sliding down. I actually manage to come to the top and get in a station to fetch a train to an easier slope. I start talking with another girl but lose my stop and get out on a sidewalk where I have to ski on the asphalt.

I am outside of an old wooden house and get inside. I actually need to go to the opposite side but realize that the door in front of me could be an apartment and the whole building a condominium. I then go out again but see a woman approaching with her car and I pretend to also live there.

I am in a classroom and the teacher tells us to prepare a DVD player. I have actually already put mine away and start looking at the projections of the other students. The one at the very end of the classroom has a very good base but I stop to see the one before it that is visually much nicer.

I am in the middle of a field with my old English professor. Our American director comes only to say hi to him but an Indian student is also there and we seat down to supervise her. The director then opens a book showing a caricature of his grandmother and he tells how she had to move north.

I am in a foreign city with a group of young people who needs to travel up North. I also need to take the same way but then my girlfriend's friend suggests me to take the airplane instead. I am convinced and we start driving to the airport but she tells me that my girlfriend kissed another guy.

I am on my way out of a condominium to go running and meet a black woman walking upstairs. She is carrying a baby and I realize that he is actually my son. I then give her a kiss even though I don't like her. As I go out to run on our yard I realize that it is filled with chicken poo I am bare foot.

I am with my son in a small apartment. He is actually with an older girl watching an adult movie but he wants to interrupt it even though they are almost finished. I then see them going back to the main menu and choosing a dinosaur cartoon for kids that is from the same film director.

I am in a small church together with other people. We are actually kidnapped by a gangster and I see him seating in the middle with the sun lighting his face and a painting his son made of him. He wants me to look at it and I make small remarks even though it almost looks like a photograph.

I am with my sister in an office waiting to meet a car dealer. He is a family friend and invites us to his desk. I then tell him of the engine of my motorcycle that needs to be replaced and wish to tell him about a car we want to buy but my sister starts telling him about a curtain for our old house.

I am running on a forest path when it starts to get very sandy. I actually enjoy it a lot and start going down along a mountain. I feel I am going very fast but a woman surpasses me and I realize that I was not so fast. I actually stick to her and as the path gets more difficult I feel like passing her.

I am in the back of a barn in the mountains and meet an old family friend. He has actually prepared an old rope for me to climb. I try to wear it but need his help and he shows me how to use the rusted hooks on it. I then tell him that the main rope is missing but he tells me that I won't need it.

I am in a small country road standing outside of a café. There is an old man nearby and I hear him talking on an old phone to one of his friends. He is actually speaking dialect and I realize that I can never feel at ease there since I still don't speak it. I then start walking away to a nearby farm.

I am in a room painting the walls when my Russian colleague arrives. I then think she is there to help me and look for a spot where she can paint. She is actually only there to bring me a copy of a paper she just wrote. I remember that she sent it to me via e-mail but did not even open it.

I am with my girlfriend in a mall and realize that we are losing our train. I then convince her to try to fetch it anyway and we run down to the platform. The train is there but all the doors seem to be closed. In the very back one is open and I block it so that also my girlfriend can come in.

I am with my son in an empty house and hear my mother arriving. We go out and see her coming with a little girl on a stroller. She is my new nephew and I find her very cute. We then bring her inside and my mother shows us how she can remove the girl's head and make it bounce downstairs.

I am wondering inside a school with a lot of students. They are actually living there and I also need to find a room where to sleep. I have one booked and starts to feel very bad of the fact that I will have to stay with many of them. The room is actually empty and my bed is by a nice window.

I am walking with a friend over a big bridge and we see a group of American guys ahead of us. One of them wants to beat us up and I show him that I am actually Italian. He thought I was a native American and lets me go squeezing my hand really hard. He then starts beating my friend.

I am in the kitchen of some family friends and they open up a fridge to show me the check that my parents have given me to buy a barn. I then feel very happy and starts asking them about their kids. They are actually all adopted and I want to take one in my arms but see that he is very ugly.

I am in a big classroom with a lot of students. I have actually just finished teaching and walk among them to see if we can make a small party. One student knows where to get snacks and I follow him to a basement but there is very little food there. We only manage to get a bowl with candies.

I am at my university and get in a classroom where a Russian colleague is having a seminar. I am actually late and the room is full but I seat down on the floor next to the entrance. I then take the attendance list to sign up but find myself drawing on it and I have to make and effort to focus.

I am in the mountains and decide to steal the black pick-up of my Sicilian roommate. I then drive to another parking lot and tell my American director to use my old car while I use the white pick-up of my mother. We then start driving together and I feel like I am showing off how rich I am.

I am back at my parents' old place and I meet my small brother. He starts accusing me of selling my mother's gold and becoming very rich. I then hold him down on the ground to let my mother tell him on the phone that I did not. She says so but he starts threatening me of death with a scythe.

I am following three guys dressed up like in a science fiction movie. I am the only one not to have any costumes but we have to pretend to be real in front of some big robots. We do so and run into a chamber fasting ourselves in comfortable seats to go back in time before they can revenge on us.

I am walking with my girlfriend in a country road and she starts telling me that I also need to pay for our expenses. I then wonder what expenses she is referring to and I ask her whether she wants a new horse. There are actually two horses next to us with a face similar to their owner.

I am in the lobby of an hotel and need to take the elevator to the second floor. Some other people comes in all dressed with a suit and one of them step forward to go to a very high floor. I am in front of the others and by the time I manage to press the bottom to the second floor it is too late.

I am in an amusement park with my sister and his little daughter. She wants to go to a ride for kids with small astronauts going around and I also take a seat in one of them even though it is very childish. As we starts spinning around I realize that it is actually quite scary going very high.

I am a kindergarten playing with small kids on the floor. I am actually holding one with me although my son's stepfather is in front of me. I try to pay attention only to the kid but he wants to go and I realize that they have to pick some matching cards on the floor and bring them to the teacher.

I am in a town at night and I cross a big road to go to a small shop selling fruit. It is closed but I find a package of marmalade on the sidewalk and I cross back to bring it to my son. He is with his mother in a big office watching an old dinosaur film on a big projection reflecting also outside.

I am standing outside an airport looking at a map when I hear a motorcycle. I then realize that my stepfather is also there complaining to another man about it. The latter wants to beat him and I go there to dissuade him. Another friend is also there and we try to mimetize with the building.

I am in my mountain place and go out to scare my old neighbour. As I hide under a bench I notice that they are building a new roof to her house. She catches me immediately and I go inside to remove the old varnish from a closet. It comes out in powder and I wish the window was open.

I am in front of a villa with a little girl. I have to actually babysit her and I realize I can just do some boxing with her. There is a boxing bag hanging outside and I prepare myself with gloves to teach her how to punch it. As I bring her forward she actually starts punching very hard with no help.

I am in the living room of an apartment where and orgy is taking place and find myself naked. My neighbour is also naked and I realize that I am actually in his ass. I then immediately get myself out and try to find a woman but there is only an old one naked on the sofa waiting for me to come.

I am in an apartment with a fat lady watching a TV program. It is actually a porn and we are seating on the sofa together. I find it disgusting but she asks me to put my head on her laps. I then look at her finding that she is naked and also very disgusting. I just stand up and leave the room.

I am with two artist friends and we go in a museum together. They are both dressing a nice shirt and carry a bag with rolled posters of their work. I also have one in my jacket but I feel too hot and want to hang it in the lobby. I actually need to show the roll to the museum director and I keep it.

I am in a country house with my kid looking out of the window. We can see the cows outside and he runs out. It is very dangerous and I try to catch him before the cows gather against him. I also see a brown bull running very fast but then realize that it is on the other side of the barbwire.

I am watching a movie with a famous American actor talking to a black guy. The latter is telling him about a white girl he loves. She is actually in an apartment with her sister. As I can see a small sculpture of people making love the sister tells her that she is having sex with the black guy.

I am walking in a city dressing like a cool gangster. I then walk behind some black prostitutes seating on the sidewalk and realize that the last ones are white Americans. One of them is looking at me and I realize that I am wearing a t-shirt without sleeves and that my muscles are well defined.

I am at a swimming pool and notice that my girlfriend is inside with two friends. I then ask her their plans but she wants to stay with them and I leave. As I turn back I realize that one of them is using a marker to draw on her naked body. She is making a wing going all the way to her nipple.

I am in a train station and go up to a machine to get a ticket. As I try to insert my credit card I realize that there are two immigrants behind me. I do not remember the code of the card and the two immigrants get irritated. As I remove the card one of them takes me to the side to beat me.

I am in a farm with small buildings and high grass. My mother and sister are also there and I ask them where I can get some pots to cook. They are in the basement of one of the buildings but I need to cut the grass first. As I am about to ask where is the trimmer I notice a very big brick tower.

I am walking across an athletic field and come to a tennis court where my son's classmates are training. Two of them are actually really good but I notice that they are playing against two adults. The latter are too hard on them and I start to insult them. It works and they serve out of the court.

I am driving up a mountain road with rocks. As they get much bigger I manage to avoid them and reach the end where my mountain neighbour shows me where to park. It is in front of a church and I manage to park well with my cousin helping me but the priest comes out very angry with me.

I am in a bar and recognize my father's brother seating on a bench drinking. I then go up to him but he does not recognize me and keeps talking to a friend about the time they got lost in a mountain path. I also got lost in the same path but cannot tell him that and find it uninteresting.

I am watching a program on TV about an immigrant who wants to be a professional football player. He has a brown skin and I try to figure out what country he is from but suddenly I see the team of small kids he is training. There is only one playing in the desert and he is definitely black.

I am in an elevator with a fat brunette who is actually my room mate. She actually has a very big breast and I tell her that I want to find her with her shirt open next time I come home. She doesn't understand and I get close to her but she starts kissing me with her tongue and I really dislike it.

I am in my parents' old apartment making food with a dark hair Swedish researcher. She also have her partner leaving abroad and she proposes that we should leave together as a couple. I then leave the house thinking what to tell my girlfriend but the researcher turns to kiss me in the mouth.

I am in my mountain cottage with my neighbour. He tries a trimmer to sand paper the floor but then tells me to buy actual sand paper. I then go out with my kid and see the neighbour sand papering the head of his long black hair woman with half a piece of corn in the field while singing.

I am walking with my stepfather and his friends in the Swedish countryside. As we start going up a hill by a chapel I notice beautiful mountains and I put on headphones to listen to a guide about them. I then hear about a monk leaving there who had to flee due to increasing earthquakes.

I am in a forest with a girl but I am not sure about her race. As we walk down a path I tell her about how there where lamas in the forest before they introduced sheep. She already knows the story and we reach a modern library where she lets me go in first although her breast is on the way.

I am in a small apartment with my girlfriend. She is actually in the living room seating with a South American guy and I see that she gets really too close to him. I then get very upset and I am about to leave but he stands up to beat me. I then realize that he is very tall and and stronger.

I am at a conference with an American journalist. He actually wants me to give a presentation but tells me to wait until he gathers a few people. I then plug my memory stick into an old computer and realize that many programs start automatically. I try to close them before I need to present.

I am in a shop looking at an old camera. It is actually pretty good with an optic going out like a cone. I then think I should use it to do interviews but realize that I will need a microphone. There is a smaller cone sticking out and I realize that there are headphones attached to record sound.

I am with my best friend in my van parked on the main square of our city. I actually gave it to him to keep it while I am abroad and we start looking at a map for a place where to reach another friend. He then shows me that we are in a different city and I cannot understand how to continue.

I am seating by a small pond looking at my phone. I got an e-mail by my biological father in which he comments the pictures I sent him of a restaurant owner. He thinks he is gay even though he is very cool. He is actually my son who is bathing in the water and slides down a steep waterfall.

I am at an airport and still need to buy my ticket to fly back to my son. I can do it at a machine but decide to walk through the security check in. There are different hostess from various airlines and I catch the one I need to talk to. She helps me issuing the ticket but can't believe it is so cheap.

I am looking at a concert on TV. There is a band playing and the singer is wearing a blue football helmet. He is actually making music with a DJ synk but he turns to the public too quickly and it falls. He is not worry about it and keeps playing with a violin bow against the grid of the helmet.

I am walking in a field covered in snow and see a girl ice skating in front of me. She is actually going to a funeral and I follow her to give her my condolences. She runs away from me and goes on top of a small mountain hiding behind some piles of snow. As soon as I reach her she slides down.

I am in a disco seating by myself and thinking. There is actually a small Asian girl who wants to be with me and I follow her in a room. She wants to have sex but my mind is still somewhere else. She keeps kissing me even though I don't like it and she even get me a fluorescent orange condom.

I am walking in an old city with a carpenter. It has all been renovated with cement and I ask him what kind is it. He then tells me that it is not real cement and takes me to his office to show me what it is. I then wait while he looks it up on his computer and I notice a small boat he has for sale.

I am in an apartment with my girlfriend watching the slides of a couple. They want to show us the seaside opposite to us and I go over a thin bridge to see it for real. As I look down I see only big tiles and little water. I then walk back and scare the woman from behind but my son is also there.

I am on a side-walk talking to my American curator friend. My son is also there and my friend takes him from behind to do all sorts of karate movements. He pushes him on the road and I see a truck arriving. I try to warn them but my friend keeps doing his karate and manages to cross over.

I am at a museum talking to an assistant about my exhibition there. The space is very small and I try to draw on some paper who I would like my installation to be on the main wall. She actually things it is too big and I draw a smaller version of the installation but then strike it with a cross.

I am with my stepfather on the road up to my native island. We actually stop in a house in the forest to help a guy leaving there and I notice that he has been trying to learn our old German dialect writing small notes. As he comes out of a room to meet us he actually says us to m in Polish.

I am in a dormitory and cannot fall asleep. I then walk out in the dark and realize that there is a big festival organized by my community. As I think that I should go and meet my American director a curator greets me and I decide to turn back and leave for the city without saying hi to anyone.

I am in the terrace of a villa where my ex's boyfriend has set up a party for my son. I then walk to seat next to him but realize that he is not there. As I try to look for him his neighbour tells me that her son is also missing. I then find them playing a video-game with shooting soccer players.

I am on a plane and take out my laptop. As I open it up I find that there is a film playing with a famous porno star precipitating in a dig with a naked man. I try to turn it off but I don't manage and I shut the lid but the sound it keeps playing. I also remove the battery but everyone can hear.

I am seating on a train when the controller arrives to check my ticket. I only have a broken card that is not even my monthly card and I lie to him saying that a friend broke it the previous night. He believes me a walk forward but luckily does not check my son who is also without a ticket.

I am at a conference planing to leave but then decide to ask the attendees if I can take their picture. They seem to agree and I start photographing their faces even though they keep moving. I leave disappointed but then stop to look at the photos in my camera and realize they are very good.

I am walking in my son's neighborhood and see my ex wife walking in her boyfriend's villa. She is carrying a baby but her back hurts and she purposely drops him on the ground. As she keeps walking to the villa I pick him up and then carry him to her boyfriend who also doesn't want him.

I am with my stepfather in a forest that is very flat and boring. He is actually pushing an empty stroller and we reach a valley with stone buildings. As he explains to me that they were built to keep the chestnuts for the soldiers I notice my mountains and tell him how nicer are the paths there.

I am in an abandoned building with a blond woman and we notice some small lizards. They have actually mutated into ugly black birds with red heads and I wonder how to get rid of them. I then lay on the ground to think of a plan and noticing the woman on an upper floor flirting with me.

I am with my parents seating outside a gas station. We are actually eating with an English guy and an old English friend comes to greet us. I don't manage to introduce them and the latter walks back to his car. I then notice that my other good friends are there and they are going on holiday.

I am in a room drawing with a yellow marker when my old Swedish professor comes in. It is actually early in the morning and he tells me to take a break. I then join him with other two colleagues to discuss my thesis. They are my new supervisors and only tell me to get more engaged with it.

I am in a living room looking at a video channel. There is actually a commercial of a porno site and I want to turn it off but a Spanish girl comes in and it gets full screen. She actually lays down on the sofa saying that she doesn't mind it but I do and stand up also rejecting her fat body.

I am seating in a small apartment talking to an old friend. He is big and with a lot of muscles but I hear that he got to become a lottery after he dropped out of high school. I then wonder how he managed and he tells me of a private school he went to. I tell him about the property I just bought.

I am standing on the side of a small road talking to some friends. My son is actually sleeping on the other side with his bike laying down. I start to get worry about cars running over him and suddenly there is a big caravan driving towards us. It manages to avoid him and I go to move him.

I am in a classroom seating next to my sister who is giving the answer to an exam to another friend seating on the other side. As the teacher warns us that the time is almost over I also ask my sister for the results. She gives them to me but I cannot log in the interface where to input them.

I am in a car with my mountain neighbour's daughter. She is actually claiming that another neighbour doesn't want to sell me his property anymore. I then ask her when she heard this but it is an old news and I start singing instead. She also sings with me but soon moves to another song.

I am biking in a small valley with my girlfriend. She is tired and wants to go back but I actually see another biker cutting across the field to reach another path. I then convince my girlfriend to bike some more and we also go across to find a much easier path going parallel to the first one.

I am in an empty hotel trying to look for a place where to eat. I then take the elevator to go to the second floor but realize that it is moving along the first floor. I decide to get out and find a small fountain with steps where to seat. It is dry but I realize that there used to be beer flowing there.

I am in a small apartment with my mother-in-law. My girlfriend has actually left me and we decided that I should now date her mother. The latter is actually seating next to the door of the hallway waiting for me to set a date. I then take out my phone to check my schedule but I really dislike it.

I am walking in the city center of my old town with the boyfriend of a childhood friend. He is actually using sticks and tells me of a farm in Sicily where they spent their holiday. As I am about to tell him about the farm I just bought his girlfriend comes. She goes directly to greet him but not me.

I am in an abandoned house putting some trash to burn by the broken walls. There is actually an important art professor writing on the opposite side and I ask her if the fire is okay. She agrees and I go to the other side of the room where there is a big monitor to work on my own art project.

I am in a dormitory looking for my room and end up in a place with a lot of other guys. I then keep walking down the corridor to find another bed and a guy offers me to leave me his room because he feels too lonely. As I am about to accept I look inside and realize that one wall is missing.

I am at a small concert with an old girlfriend. We are standing alone in the hallway and her boyfriend is actually the musician. She has to switch a light for him at the end of one song but then we walk down to an empty atrium where we start drawing on a black board before a guard stops us.

I am in a seminar and listen to the teacher talking about a memory cathedral. I then rise my hand and tell them that I was alone in the mountains and looked at the text we had to read for the seminar finding these words. I explain what a coincidence it was since I am also building a cathedral.

I am part of an important talk and get ready to speak but we actually walk out. I then follow the other speakers inside a building where we start improvising sounds walking up a staircase. I am very creative and one famous speaker offers me to do a performance next time we exhibit together.

I am with an old friend walking inside a courtyard of an important university. We are both dressing with a nice suit but the people around us are far more elegant. We then keep it on the side of a wall to listen to an inauguration speech and I notice that my old art history professor is also there.

I am in a mountain restaurant with my parents and two of his friends. I go outside to talk to my mother who is standing by a rose plant. As I remove the old branches she tells me how impressed she was by her friend. I then realize that there was a third man who is an important media scholar.

I am biking with my girlfriend in the emergency lane of a highway. There is a work site ahead followed by a tunnel and I worry that we might get run over but then notice an abandoned railroad where a Japanese guy is running. I make signs to my girlfriend to follow me even though it is broken.

I am in my parents' living room and my mother shows me an old painting that used to belong to my grandfather. She has only kept the outer frame and she explains to me that she plans to put another painting inside. It is very nice but she also wants to put glass and I really like the original.

I am with a group of friends walking in a city at night and reach a square without any light. One of them sees the American president on top of a building but I recognize that it is a black friend. There is also another black friend next to him and I call his name throwing to him two long pluses.

I am driving in a parking lot and see the car behind driving against me. I go out and realize that my trunk is completely damaged. The man who drove against me is an inspector and I go to talk to his boss but he is busy talking on the phone. As my uncle arrives he starts painting with a trowel.

I am on top of a mountain covered in fog. There is actually a lake but it is surrounded with trees and I drive forward in a canyon. There are a lot of big rocks around it and I actually reach a dead end. From there I can see the right road to go to a shelter and I back up even though is dangerous.

I am entering a restaurant with two artists and walk to a table. As we are about to seat next to each other my old English supervisor arrives and seats in between me and one of the artists. He then starts questioning me where I have been and I lie to him saying that we were visiting museums.

I am in the hallway of a house and hear someone above calling me by the name of a famous dead artist. I then think I have reincarnated and reply to her but she tells me to go to the dump with a plastic roar. I hesitate but then bend the roar and walk out even though I don't know where to go.

I am in a small chapel on the mountains dressing like a monk. I am actually walking around with my hands praying hoping to meet the main monk and reach the outside. There are visitors there but they don't want to come in to the monastery and I indicate them where the old town is.

I am in a car with my son and his new stepfather. The latter puts a tape on and we hear him beating my mother. I then realize that he is my stepfather and listen to him explaining my son how these things happen in life. As he keeps talking a nice song is played by the tape and I start crying.

I am in a classroom seating next to a nice blond. The teacher wants us to estimate the length of a small island and divides in groups but put me with a guy seating on the opposite side. I then propose him to bike there but the teacher warns us that we must use some old wooden instruments.

I am reaching a house in the countryside with men dressing like priests. I am actually scared of them and I take a chart filled with small stones to look for a place in the forest where to build my cathedral. I see them going away but a woman who gives me a business card looking like my own.