I am with my girlfriend talking to a guy on the sidewalk. He tells us to use our car and I try to figure out how to open it. I manage by pulling down the door and get in from the passenger side. The wheel is there and I realize that the guy must be from England but I start driving his car anyway. I am in a film studio and the director gives me a paper to recite in front of the owners. It is hand written and I tell them that I cannot read some words. They leave and I start looking for the cover of a CD where there is a text I have memorized. There are too many CDs and I cannot find it. I am in a living room and a lesbian colleague calls me to the sofa where she is laying. She is fat and ugly but I go anyway and she kisses me. I then ask her if she wants to go to her room but she doesn't want and I go back to the other side of the room but she seats on top of me and I come. I am walking across a parking lot carrying a box and manage to pass next to a new small car. There is a car dealer on the opposite side and I realize that I have bought a big old jeep from them. I start driving it on a highway and I am about to use the second lane but then realize it is two ways. I am walking in an Italian modern city. It is actually on top of a hill and I find some interesting villas. There is a rich couple walking in front of me and I want to turn to reach the city center. I try to walk into one street but it is private and I see the couple walking into a street with many arrows. I am in the Swedish museum where I am about to have a show and the Danish curator tells me that they have just finished printing the catalogue. They actually forgot to include my essay and she asks me whether they can just include it as a separate flier. I decide that they should reprint it. I am in a small car with an old cousin. He is actually driving very slowly out of town talking about a bar tender I have never met. He convinces me to meet him and we make a round about to turn back nearby the shop of another cousin. He then starts driving much faster at the road edge. I am with some friends below a big white palace. We are actually in front of a big crowd and suddenly the Russian president appears on a small balcony. We salute him like a Roman emperor and he salutes back but then sends his special police to cut through the crowd and divide us in two. I am in a restaurant with an old Austrian girlfriend. She is seating in front of me and I can feel her feet against mine. My stepfather comes in explaining where to buy old looking planks and I pull my feet away but she goes a bit under the table to take my hands. I then also go down to hold her. I am in a second hand shop with my girlfriend's family. There is a small organ outside and I start playing. The music is very nice and I go in to ask the price but they are closing and my girlfriend and her father give me some money to buy it. She then shows me the broken roof of the bike shed. I am in a small apartment with my biological father and his sister. They are actually cooking for me and my stepfather comes. He seats at the table with us and we start laughing all together about my aunt's jokes. As my father keeps cooking I go a bit outside with my stepfather. I am walking through a green pasture on top of a mountain. I plan to keep walking across it and see a small forest ahead of me. It ends up in a cliff and I realize that there is a wooden farm on the opposite side. It has been completely abandoned and I wonder how much it would have costed me. I am in my parents' old house and go behind a wall in front of a bathroom. There is a cake there and I cut a piece from it without my parents seeing me. I can actually hear their voice and realize that my stepsister has been locked inside the bathroom for days and the cake was her only food. I am sleeping on the top floor of my barn. It is very dark but I see a red light coming from the floor. It is a dangerous laser and another guy sleeping there explains that there are two mounted on the walls but one is impossible to take away. I start with the latter and manage to turn it off. I am with my mother and a family friend who tells me and my ex wife where to find an antique shop. There are actually two of them and I choose to go in the one that is furthest away. We then take two small bikes to get there but there is a lot of traffic until I manage to get on a bike path. I am with my son on a slope. There is actually snow and he wants me to take him up on a slide. I then push him up passing by some other kids on a slide and we reach an amusement park. Inside a red tent are some horses and one of them with a bleeding butt is trained to walk left and right. I am in my son's apartment talking to my Polish friend. He explains me the different ways he is trying to talk about archiving. I then realize that he is not talking about the way I have addressed in my thesis and he tells me that he did that on purpose. I get angry with him and go to my studio. I am in the backseat of a big old car and realize that the driver is just a carpenter. He picks up a guy and a German girl driving through an old city. I actually need to stop at a tattoo shop by a church and tell him to do so but the other passengers get suspicious that I am there to sell drugs. I am in a studio trying to print the drawings I make of my walk. I actually hold the pen of a broken plotter down while it is printing but the paper keeps moving. I then decide to pay for a copy machine outside but the print I already have is too small and I go back to look for a bigger print. I am on a mountain with my girlfriend and pass by a house where one owner is not happy to see us. We then decide to go down a path I already took and stop in a water station to eat our sandwich but the owner comes to check with another guy. They look at us and think we are okay. I am carrying a big timber through my mountain village and I can see my neighbour working with a tractor. He is actually cleaning up the garden and I meet his wife who invites me to drink coffee. A friend is also there walking alone and I realize that he is not invited because of his skin colour. I am walking under a big bridge at sunset and decide to call the director of a museum. She actually calls me but it takes me a long time to answer and she gets a bit upset. It is noisy to talk and when I manage to ask her a question she says we could have talked about it in our next meeting. I am on a tram with an old classmate and the controller comes. My friend than stands up to validate his ticket but it is not validated and he gets angry with me but then I realize that I also have a month valid ticket. I am in a bedroom with my girlfriend and his brother and his girlfriend are also sleeping in a parallel bed. They are watching a film and she also starts writing a mail. She is begging some old colleagues to get back in touch with her and I get really angry with her threatening that I will leave her. I am reaching a house by the sea and two policemen come to get me. They take me to the police station and tell me that I got sued for having pull up an electric cable in my garden. I then explain that I have been cleaning it up for days and they show a digging machine I could have used for it. I am in an ancient room with a curator showing me a smaller room where I can exhibit my work. As she tells me how a Mexican artist have ordered a special foam to apply over the frescoes my American curator friend writes me an email showing a water coloured painting of the same room. I am in an auditorium listening to a lecture by a professor. Suddenly a girl from the very back says that she has the solution for everything and brings forward a book a bout Dutch data. She passes it in front and I get to look inside but only see only different comics making no sense. I am in a classroom teaching a group of students and realize that one of them is Italian. I then asks the other where they are from and everyone answers but a weird Eastern European guy. I then go back to my desk but he follows and starts licking yogurt from a dish like if he was a dog. I am on a small bus going from one village to another. It is actually going along some small hills and I look outside expecting to pass a river. There is a rail road. We actually go perpendicularly to it and I realize that we are making it longer. I am in the kitchen looking at the few fruits I have left. I actually realize that they correspond to the people I have left on my newsletter. They are all very old fruits and also too small to be eaten while all the other ones I had have unsubscribed and they are no longer available. I am watching a video showing marines how to rescue their fellow soldiers. One of them walks in the desert shooting everywhere on the ground but fall in a canyon. Two other soldiers are ahead ready to rescue him but they also get drag by the current and are flushed through an old temple. I am on a bus with my mother. We are actually driving across the hills to an airport and she starts talking to another lady. The latter is my stepfather's patient and she seems quite interested in the conversation but then the but stops and she gets out under a bridge in the middle of the forest. I am in my old apartment and realize that my black room mate is in his very small bedroom with other immigrants. They are all laying in bed half asleep and I prepare a special drink for them. I offer it first to my roommate but he refuses it and gives it to his black friend sleeping above. I am in my mountain house and hear some noises outside. It is dark but I can hear that my sister has arrived. They are actually moving in the apartment next door and I wait behind a column to scare her little daughter. I wait in the dark but my brother-in-law comes first and catches me. I am on a bus and start talking to an American girl backpacking. She has no place where to spend the night and I invite her to my hotel room. My girlfriend is there with her mother and I found out that she was seeing another man. I then get angry with her and tell her to leave. I am driving with a guy and pass by the house of my parents' priest to pick him up. As we arrive I get off and find it locked. I then call his name waiting for him to come out but his maid leans out of the window to say that he is not home. The steward opens the door to say that we are late. I am in a house with an Indian girl who takes me to her bedroom. She wants to make love to me but the place is actually a bathroom and she gets in the WC. I then seat on top to make love to it and say that I want a baby but can in fact only pee. The windows are too big and her mother arrives. I am in a sculptural park where my work is exhibited. I get close to it and notice that is made of empty toilette papers. I turn one of them and see that it is all written in a pen. I try to read and understand that I have been excluded to the next show happening in a serious museum in Germany. I am with a German friend going up the white marble staircase of a luxury hotel. We are actually singing and I realize how nice Germans are but then we go in our room and find that we will have to share the same bed. As I go to the bathroom I realize that he is not the German I should be with. I am in a big carpenter shop about to go out but see in a bottom shelves some old metal plaques. I need them to build some boxes for my work and try to find two of the same kind. They are all different but I do find two small ones that look the same. I actually discover they are too expensive. I am in a big apartment kitchen and realize that it is actually the old place of my biological father's parents. I am seating at the end of a long table waiting for his brother to make some pasta for me. H actually take some Parmesan out and cuts a small piece demanding that I should pay for it. I am on an old train with my girlfriend and a colleague. He is also with his girlfriend working at the final exam for our students. I am actually still working at a lecture and take a photo of the railroad outside. I try to have the title in front but my girlfriend suggests me to put it behind some trees. I am at my parents' clinic seating inside my stepfather small office. He is actually looking at the x rays of a guy and I remember that have to do the same x rays. He actually have already one showing his spine from the front but he also needs one taken from the side. I am at a station waiting for a train to my hometown when a voice says that all trains are delayed. I then get on the first train to a big city up North thinking that it might pass by my hometown. I ask the other passengers but one of them tells me that it is actually going first to a city down south. I am in an art foundation and talk to the Danish curator who just exhibited my work. I then tell her that the main Danish newspaper has published a review on our show but she doesn't seem interested. She actually gets in the elevator and tells me that she found my article in the encyclopedia. I am on a small boat with the Danish wife of an Italian classmate. She is taking me to her family island but the trip is too long and I have too little time. I then realize that I once told her that I wanted to go there and she took me seriously. As we arrive I realize that we will have to sleep outside. I am in a living room with my girlfriend working on our laptops. She then tells me her schedule for the coming day and apologizes that she won't be able to stay with me. She is actually taking her students on an excursion and I remember that she will also have to do so the following day. I am checking a new program to edit videos. My Polish friend's American girlfriend is also there and I ask her if I have to pay for it. She tells me about a site where I can download it for free and it installs automatically. I then try to import some videos and she explains how to change format. I am watching a movie about a pedophile taken to court. The main lawyer accusing him is standing in the middle and shows a small machine the man has stolen from a police station. He used it to check pornographic content online but it was still connected to the station and got caught. I am with my ex wife and son walking up a river trying to find a place where to dive in. My curator friend is already letting himself be transported by the stream with other people but we want to start further up. We keep walking and pass a cement bridge where other people are swimming. I am a café and hear Italian students talking. I tease them saying that they are attending the local university and one of them tells me that they are actually on a very interesting program. I want to hear more about it and she gives me a phone saying the phone number of a guy I should contact. I am in a small airport and walk to the gate to get my flight. My girlfriend is also there waiting and I start talking to her but realize that she is taking a different flight and my gate is on the other side of the airport. I then walk back to look for the right gate but it is even in a different building. I am checking an email from my mother saying that I should remove the information I published of my stepfather. She has a whole list with his expenses and I start to reply but my sister brings me her phone. It is my mother and I try to talk to her but it is too noisy and I throw the phone. I am in a classroom seating behind my American director. He is about to pause his lecture and I stand up thinking that the students also follow me and he gets very angry saying that they have to seat again. He did not see me rising first and yells at them. I am with a group of old Swedish artists walking in the countryside and looking for a place where to exhibit our work. We then stop in the middle of the street to discuss what to do and one of the artists shows us an oval screen on top of us. There is a video of a room but nothing happens. I am in my mountain village walking through my barn and find an abandoned car. I look inside and find a dead dog. I then try to tell my neighbour but he doesn't listen so I go back with my girlfriend and manage to pick it up using a napkin. It is very small and there are no longer any flies. I am in a taxi and hear people in the radio talking with a Milan accent. I tell the taxi driver but they don't care and we get off in a big city. He is with his wife and say they are from California although they look Arabs. I take a photo of them although there is too much light against my camera. I am walking in a big city trying to reach a restaurant and arrive in a square where a group of Americans just finished running. One girl claims to have beat a record and another runner pulls up the cover of an old wheel to whisper the new record. He then puts the cover back to keep inside. I am watching a film with a group of guys transformed into leopards. They are actually on a cliff by the water and one of them goes to swim. He is very fast but a big monster is coming from underneath and he quickly comes back to the cliff waiting with the other guys for other small monsters. I am with my friend walking on a mountain path that is a little boring. We are actually reaching an exciting cave and I go ahead with an assistant curator. I have already been inside and don't use any light but then worry we might fall into another cave. I try to use my phone but it is worst. I am at a police station with my girlfriend. I want to admit what my plan is in my mountain property and explain a policeman that we are a group of artists. He gets interested and starts taking notes on small pieces of paper. I tell him of my project and he gives me a film-maker's business card. I am on a sidewalk waiting for my stepfather to park. He actually comes out and slaps me in the face saying that I lost the car manual. I then remember that I gave it to my twin sister and she must have lost it. The latter also arrives with her car and it is my mother now who goes to slap her. I am with my ex wife and our son at a gas station. The latter is with a classmate and they follow a new car to jump on the back blocking the exhaustion pipes. The car dies and I tell them to immediately hide but they go down in a small parking with barbwire. My son use it to do gymnastics. I am in a hotel room waiting for a guy who has kidnapped me. He left a unloaded gun and I prepare a shot rolling a metal plaque. I then wait and shoot him in the back before running downstairs. There is no way out and his assistant is waiting for me but I get in the room of a rich prisoner. I am in an old factory where some bad guys are preparing a complex cableway using recycled wire. It is actually for me to reach a boat that will be soon transiting outside. The bad guys have been my enemies but now I have subdue them and I am their boss. They then prepare me to sling. I am seating down a valley with an old Italian colleague. He has a work in an institute there and I find him really lucky but then he tells me that he is about to fly away with another colleague. I see a small plane already flying and I try to follow the discussion on his research so I can be of help. I am seating at a restaurant with several doctorate students. I am actually against the wall with students at each side and realize that he will soon graduate. My thesis is just before his and I will be the very first one of all. I am watching a football game and notice a player going to complain with his coach. He doesn't care that the game is still on and tells him that he is too tired to keep up. The coach wants him to play and the player tells him that he will only do one more goal and run out to almost do one. I am in bed with my girlfriend and we stand up to go to the train station. I then realize that the daughters of my mountain neighbours are also in bed. They come with us to the station and my girlfriend takes a train while I have to take another and I cannot spend time with them in the city. I am walking across a street and see two kids on the ground. One of them is laying on his belly and the other on his back. I then realize that the latter is being beaten by his mother while the former has his fat father on top of him. They are completely flat to the ground and I insult the parents. I am walking in a high school that my class has already started. As I enter the teacher calls me to solve an equation on the board. I go there wearing my sunglasses and she tells me to solve a difficult logarithm. I then realize it is based on some packages of juice a classmate took from her. I am on a road talking to an old guy about a class I should teach for him. We then stop at a café and I seat on a table outside while he goes and gets some sandwiches for us. As he gets back I propose him to teach in the morning and give an exam in the afternoon but he will have to teach then. I am in my small bedroom in my son's apartment. He actually has to go to a big city with a friend and shows me the train ticket. I am also written on it but I tell him that I need to go there earlier to catch a flight. He really wants me to go with him and I realize that it is early enough to make it. I am swimming with my son in across a lagoon away from an ancient city. The water is very dirty with gasoline and we are not going any further. A boat comes and a sailor asks if they should take us back. I agree but then notice that it is very little left and we manage to cross to the other side. I am in my former parents- in-law's house playing the piano in the middle of the night. They actually come home and I prepare to greet them for the first time in years. My father-in-law is black hair and his wife got really fat but none of them is willing to shake hands with me and I walk back. I am with my son in a shop and I want to return the phone he just bought. There is one part missing but we still have the receipt and the shop assistant takes it. We then ask for a new phone for playing games and I see that there are a lot of small tablets but he shows us a phone for kids. I am in a hotel room with a famous British artist. He tells me that he has just been to teach in a high school and there were a lot of hot girls. One of them in particular was flirting with him and he didn't know what to do. He finally decided that he had wife and kids and he should forget about it. I am seating crossed legs on a field facing the sun going down. My laptop is in front of me and I try to think what essay I should write. As I decide to write about stoicism a Danish curator arrives with some tea for me. I then tell about the essay but then realize she had suggested me another. I am on a field with my girlfriend and I convince her to plant her small chestnut tree there. We then walk to the opposite side where it is sunny but there is already a big rose there and the tree it is too small too grow in its shadow. I then decide to plant it between the latter and another tree. I am seating outside setting up a stone wall without cement. The stones are too smooth to hold up and as I am about to try in a different way a bad man comes to complain about his hand. It has a big cut on one side and I try to insert it in the wall promising that my step father will cure it. I am on my way to the airport with a girl. She is actually already thinking she lost the plane but I assure her that the only pretends to close the gates in advance and we can still make it. I then run up the stairs and manage to get a steward to get me through but the girl has not followed me. I am with my old friends walking by the sea side of a Nordic city. I actually ask two local girls to take a picture of us and they take several before inviting us to drink a coffee with them. As we wait outside a café my best friend go in and interrupts them playing the guitar but they throw him out. I am with my small son in my Swedish curator friend's kitchen and talk to him while he tries to get his baby to sleep. He actually manages but then I notice his bigger daughter in the bedroom waking up the other kid. I then get to hold the baby while he goes to make the other kid to sleep. I am in my barn and check the cement floor that my stepfather's friend carpenter has done. I actually don't see any difference but then I walk to one side and notice that he did add a layer of cement. As I walk to the middle again I notice that he has reused some old planks and one pops up. I am in a city at night walking with an old friend and realize that our train is in a few minutes. He wants to take it even though the next one is very soon and there is a big staircase we need to go through. He starts running and I follow him counting the old marble steps but they are too many. I am in a museum with a man and I follow him even though it is dark. I can't find him anymore and realize that he went inside an old coach. He wants me to make a portrait photograph of him through the glass and I think he is in a very good position but when I take my camera out he turns. I am with my stepfather talking about the best Venetian palaces. He shows me the interior of one that is too modernized. As he keeps telling me that it is nothing special I try to look on my phone for a picture of another beautiful palace where I almost got robbed but I only see a blue canal. I am talking to a father of several kids next to their house. The kids are actually all around me playing and a little girl starts telling us about the cigarettes she smokes. I then give her a few as a joke but she takes them and brings them inside before me and her father can say anything. I am in a Chinese city talking to an old friend while walking out of a restaurant. He is also moving there for work but I don't want to suggest him to move with us. He actually suggests it himself and I tell him that he can rent one room of our apartment and that we can eat at another restaurant. I am in a university cafeteria reading an article in the newspaper mentioning my name. My Swedish director comes and I show it to him but he already heard about my exhibition and the curator is also there doing the dishes. I introduce her to him and then leave with her talking about him. I am in an old wooden house with a man showing me how to play a small piano. Another neighbour who emigrated back from the States comes to visit us and the first man puts some fire inside the top part. They then start talking but I realize that the wood top of the piano is setting on fire. I am walking alone in a mountain road and start going through a forest. Suddenly behind a group of mountains goats starts running down and I make some noise so that they don't run over me. One of them actually stops getting curious about the sound I make and I can get very close to it. I am in a house with my little sister's new kid but she doesn't want to play with me. She doesn't even remember my name but I seat on the floor and make her laugh. As her mother comes I get ready to go and tell the little girl to give me a goodbye kiss. She runs to me and gives me a long one. I am in a parking lot playing with an old friend. He actually starts hurting me and I go inside a small chapel where I set up my exhibition. I then seat on the small organ I just bought but realize that there is a big one on the opposite side. I play it anyway but my friend comes to bother me again. I am with a beautiful girl in a bedroom. As I look her in the eyes I realize that she is too beautiful for me but she insists in going out together. I then follow her but realize that I just put on my carpenter clothes that are dirty with plaster. I then go back in to put on some newer and cleaner pants. I am laying in bed and realize that an older woman has just written me an email. She is actually my lover and complains that I have actually not checked my email for an entire day and I realize that she wants me to go visit her when her husband is gone. I am walking in an empty field that is getting dark and find a cabin. It is abandoned and I get inside to spend the night. It is actually my son's dead great grandfather cabin and I go to sleep on the sofa but realize that it is too smelly. I feel the ceiling and a piece falls down showing a bedroom. I am eating lunch at a friend's parents. We are actually done and I go to seat in the living room while my friend leaves. His mother is in the kitchen doing the dishes and I am left alone with his father who tells me that they usually watch a porno channel all together when it gets evening. I am in my exhibition space with a team of people working for me. Some of them are installing a glass wall where the photo panels should go and I yell at them to put them in the back. There I see a beam where I can attach a RGB light and also go there but find the workers doing wrong again. I am at my parents place that is getting dark. I actually need to leave and need to close the garage but cannot take the remote control. As I try to press a button I realize that it activates by simply pointing it to the garage. I then do so and run to leave it inside and then run out again.