

I am on bike path and argue with a classmate about how I treated a friend. He wants me to apologize but I threaten him with a screwdriver. I then start biking through the city and try to loose him passing a traffic light even though it is getting red. I actually find him in front of me after a curve.

I am walking through a city and realize I have to take a bus to catch my train. I then get in a queue but realize that it is very long. I try to just put myself in the middle of it but a guard catches me and tells me to go back. I then pretend to read and keep following the parson in front of me.

I am in a building with a girl and she takes me to the director's office. He should offer us a job but starts asking us what kind of high-school we attended. As he speculates that we have a scientific background and we are no use for him I try to tell him that I have studied in a foreign university.

I am in a city and see a guy seating on wall and throwing the ball at another guy seating further down. They manage to toss the ball at one another without looking. I keep watching them but the guy closer to me stands up and want s me to try. I throw the ball so bad that it falls down the wall.

I am in a shop looking for a drone but the shop assistant wants me to only get the camera to attach it. She shows e a very big one and I try to look for a smaller one but a girl is also checking and in the end buys a drone already equipped with one. I then realize I already have such a drone.

I am in a Dutch playground with my small daughter when a school teacher accuses me to have kissed a student. I then tell her that she is my neighbour's daughter and usually kiss in the cheeks. I then go see down a field but there are other teenager girls that come seat next to me.

I am at a station and need to catch a train but I see it leaving. I then decide to take another train and seat inside. An old lady seats in front of me and I have no space where to stretch my legs. I walk further down and find a lot of space but they normal plastic chairs and seem uncomfortable.

I am working in my mountain field when I see sheep walking up the asphalt road above. I then run up and ask the shepherd if she can let the sheep eating my grass. She is actually running after a goat but as she hears that I also have a valley she comes and look but it is all filled with my stuff.

I am seating in a bus with a beautiful Somali girl next to me. We are actually in the front of the bus and everyone can see us but she anyway gets closer and closer to me. She suddenly starts kissing me in the neck but I only want to hold her hand not to provoke the other passengers.

I am in a small square observing two American actors while they are being photographed. One of them is holding a coffee cup looking too short and with too big of a belly . As I leave wondering how he can be such a famous actor I see him throw him a small hand grenade at the photographer.

I am outside a metro station waiting with some friends waiting for an English guy to join. He is not coming and I go down o find him. I actually see his small son looking for him and I take him but the police thinks I am kidnapping him. As we meet his father the latter does not recognize me.

I am in a field building a small installation using cheap plywood. It is actually a cube that one visitor at the time can enter to view all the aspects of my life I have been digitally recording. As I am testing it my neighbour's son comes to check it out and approves on how it is built.

I am out on a street talking to a woman who is supposed to help me with some programming. As we agree that I should give her my old mobile phone as a form of payment the garbage truck starts driving away with her digital keyboard. She then starts running after her while I get in a garage.

I am at a hairdresser and one of the ladies working there starts shaving the top of my head with a machine. I then stand up really angry saying that I wanted my hair to grow. I want to show them how angry I am and take a glass ashtray and throw it against the portrait of the royal family.

I am walking with a Swedish girl and reach a shop where a group of people are seating in front of identical computers. I can actually see on the projection in front of them that they are moving their desktop icons and windows exactly in the same direction. The girl then starts singing opera.

I am in a room with my old Jewish girlfriend. She is seating on the bed knitting and I am seating on the floor answering her questions. She is very smart and start to enjoy the conversation but then her friends arrive. We try to keep on discussing but the conversation gets too superficial.

I am in the basement of my parents' old house. It is actually evening already and I am watching s program on television. They announce the start of a new series later in the evening. It is about a woman and a man living in a very small boat and I can see that the girl is only wearing a bra.

I am in a garage pouring linseed oil in a jar but the container is too heavy and I spill it on the floor. It actually gets mixed with pieces of cheese and my cat comes to smell them. I try to kick him away but turkeys and chickens also arrive and the garage gets filled. I then have to make it out.

I am in the big kitchen of an American man and he shows me the problem he has with his son crayons. As he tries to tell me how he wishes to have them in the same container I take a yellow one and make a drawing on the table. It is a boy looking at the man but he doesn't seem to get it.

I am on a bus with the man hunting above my mountain installation. I tell him that the more he fusses about it the higher are the chances he cannot hunt anymore. He then suddenly becomes good to me and even decides to pay for my bus ride. He also leaves more money to the driver.

I am going for a coffee with my girlfriend and find that the cafe nearby us has been completely renovated. It is actually much smaller and I wonder what happened to the rest of the building. My girlfriend is very happy about it and shows me that in the back they opened a thermal resort.

I am in a park with my daughter and see her playing with another small girl. The mother of the latter actually introduces me the parents of another kid. I don't want to socialize but cannot do otherwise and try to show them where my daughter is but she has disappeared with the other kid.

I am in a mountain field with my best friend. We are both naked playing with water but I realize that we are at my aunt's place and tell him we should just go for a walk. I then go up a path and as I try to return to the villa stones start falling down with my friend below that tries to climb up.

I am in a big playground listening to a group of nuns talking to a group of priests. They are both on top of big slides and I suggest them to go down and start arranging themselves according to their interests. I also want to participate but have to go around a big fence to reach the nuns.

I am in a Japanese station and have to get on a speed train to go to a distant city to the North. It is almost departure time but I run and manage to get on. Everyone inside is well dressed but I realize that I also have polished shoes. As we start moving I show a Danish couple a military boat.

I am in my girlfriend's art academy and go check her students' show. It is in a mezzanine and see a bunch of them next to a big white coffin. I find it quite boring and I seat to listen to what they say. I suddenly realize that there is a giant monster inside the coffin and decide to leave at once.

I am attending the lecture of a southern Italian. He is teaching us one of eight grammar rules to learn Latin. I don't understand anything and in the end say aloud that we won't either way need to know Latin. He also hears me and I tell how much I wish to read my favorite Latin author.

I am walking with my girlfriend in old city and she tells me that she just lost her sweater. She wants to buy it again and I get quite annoyed but then see some cash on the floor. It is all wet but we start picking it and go to the shop. I want to use it but it is a new currency they don't accept.

I am in a room watching television with a Romanian girl but it is too dark and I can't really see her. She actually starts touching my feet with her feet. I feel embarrassed and go to another room pretending to get a drink but when I come back she kisses me. I can then see how ugly her face is.

I am in a kitchen showing a woman my watercolours. She really like one in which some small bears are carried one on top of another across a desert. I am quite impressed how I managed to colour each face. I am actually making a new one and try to keep the same style not to disappoint her.

I am driving with my son and plug in a new device with some nice songs. I want to put on one of a famous English band but cannot find it and reach a village. There is actually a marathon but I am not sure whether we can drive through or not. I only see one runner and do it anyway.

I am walking in the mountains with my best friend and come to a vending machine selling lamps. I then select one and want to test it but my friend tells me that it is only a reading light. I then choose the only one left and test it but I am afraid of getting an electric shocked and it is too bright.

I am walking on a path at night and get the sign for a cathedral. A guy and a girl are also following me but they decide to walk back. I then use the torch in y phone to see where I am walking and reach a village that it gets daylight. People are already outside eating croissants with chopsticks.

I am on an alpine resort by a lake and get to talk to my German artist friend. He doesn't live too far away and I convince him to come visit me. It actually will rain and we decide to just spend some time together in a cafe. As I hang up I get a video from another friend who is already at the beach.

I am walking in a city and meet two artists who have a video to show me. It is quite secretive and they want to show it to me in a hidden place. We then decide to go up in the roof but there is a gate to cross. I have already done that and climb to the side all the way up to some empty sofas.

I am on a bus with other prisoners when a guard comes seating next to me. She asks me whether I already have a food card and I deny but I actually just got one. She then goes to ask another guard why I am lacking the card and I check in my pocket. I have not one but two food cards.

I am standing in a line in front of a fair with people seating to give me advice on my look. It is soon my turn and when the first batch of people leaves I get to seat with a girl who is actually my friend. I then tell her that if she ever breaks up with her boyfriend she should write me a message.

I am talking to a guy about my mountain village. I then tell him that it is not really a village but a cluster of very old houses and he tells me that he also has a house in such a place. I don't think he got me but let him describe his cluster and realize that it is very close to my native village.

I am building my art installation and start to label each metal plate with a marker. I actually have a mask that allows me to write the numbers correctly but I don't know how to place it. I don't even know how to label the numbers using binary codes and take a break to come up with a method.

I am in a parking lot with my new German car but don't know how to get it started. I then ask an old man with his beautiful daughter. They also have a similar car and I can finally get started. Before I leave they also give me the logo of another German car and I attach it on my logo with silicon.

I am walking in a garden with my best friend. He starts telling me about a relationship he had with a former classmate. He really goes in details explaining how she grabbed his penis and they were about to have sex but at last she refused. I start feeling embarrassed and wish him to stop.

I am in the back of an Israeli villa with my girlfriend. I am actually trying to strangle a duck for supper but I don't manage and ask her. As she tries to strangle it from behind the owner invites us to eat barbecue with him. We agreed and he tells us that we are the only ones accepting to come.

I am in an ancient library and see that my Danish curator friend is in a room. As I go to say hi to her I realize that they have two new surveillance camera on the table. They are still packed and I remember I also bought two cameras. I then go get them but the cables are too many and too long.

I am walking with a junkie through a city. We are actually trying to make it on time to stamp his unemployment card. It seems we are not going to make it and stop by a woman cooking hot-dogs outside her house. I only then see the line with people getting their unemployment stamp.

I am in the changing room of a gym and hear the director getting very angry. I then decide to leave it for good and start to pack all my things but realize that they are too many. I anyway try to get the most of it and as I am about to leave I notice I still have a circular saw between some clothes.

I am in the kitchen of my Venetian apartment talking to my tenants about the previous tenants. They then tell me that they used to party a lot and they used to fuck one another. I then wonder if it was the case also with the Turkish girl who seemed so lesbian to me and they all agree.

I am in bed when the gay grandson of my mountain neighbour comes. He is really wants to take advantage of me. He already gets in bed trying to kiss me and her grandmother brings us condoms. I then tell him I have a terrible flu and he just just jerk me off laying next to me.

I am in a town where my old friends are celebrating their wedding. I actually need to go to another birthday and we go out for a walk. It starts raining and I say hi to them but then get in a shop to buy candies for the next wedding I am going to. My friends are also inside checking the confetti.

I am biking with my girlfriend through a desolated countryside and reach a farm. We see the car of an old friend parked among piles of wood and ask the farmer where can we find him. He then tells us that he has walked alone in the desert and we prepare our tent to follow him on foot.

I am in a living room talking to a journalist who just wrote an article about my project. He has more questions to ask me and I try to focus on what he is saying but I cannot really understand him. It is too dark and his voice too soft and I try to reply blathering also things making no sense.

I am watching a ski competition on television. The Italian skier is the favourite and when it is his turn he skies downhill leaving a flier on the ground. He actually does the best time and his Austrian rival also skies down picking up the flier. It says that the Italian will win and he does so.

I am with my spiritual friend and his friend renovating the villa of a Norwegian artist. We actually try to paint the wooden facade white again but cannot reach the very top. We then try to put a ladder on top of the scaffolding and my friend only takes the wooden tip to replace it with a new one.

I am in an Italian city walking through the center with my best friend and his family. I actually tell him about our upcoming holiday in an island and he wants to come with us. We are leaving already on Sunday but he can only come the weekend later and we let his son run down a slope.

I am walking outside the church with a friend and the high priest tells me to sing a song for him when he walks out. We then go outside to wait for him but my friend suggests to sing a different song. We do so and people get confused singing two different songs at once while the priest parades.

I am in a park and notice two soldiers behind a bench. I then get closer and notice that they are talking to a foreign old man. They want him to sell them some old coins so that they can put him to prison. I understand the trick and I give to him three old coins that he wants to buy.

I am in a small classroom with a young philosophy professor. He asks me whether I have studied any philosophers in high-school and I tell him that I did it every year but the fourth when I went abroad. He then asks me to tell him about a fourth year philosopher and I completely improvise.

I am on a road of an old city with my dead grandparents. The cops arrive by car and I notice that my uncle is hiding in a portico. My grandmother also notices him and asks what is the matter. He is hiding from the cops but tells his mother that he as a flu and he is cooking hot-dogs.

I am in Italian city where an old dead friend used to live and I go visit his family. I arrive very late in the evening but his father has already risotto ready for me. It is too warm and he just wants to see my art project. I then go get my laptop but he already needs to leave for work and I follow him.

I am in my mountain apartment and find a small hole in the ceiling. I then realize that it is connected to the chimney and use a sweeping brush. The hole is very small but the brush gets in and a lot of soot comes out. I keep on brushing and don't realize that I am intoxicating all my family.

I am walking with my spiritual friend on top of a mountain. There are a lot of rocks to cross and I hope to reach a flat top as I don't think we can make it back. We finally reach a green pasture but my friend runs down where it is most steep. I then run more to the right but also slide down.

I am with a friend in an Austrian city and show a guard our ID cards. We then get a nice sandwich and walk out in the city. At a crossing another guard keeps our ID cards to bring us to a pizzeria. We try to follow him there but he disappears and we can no longer cross the border.

I am in an airport looking for a place where to buy a ticket. My stepfather is also with me but has to get back to the city and I try to enter an office. They are actually serving a chocolate cake to travelers and I am also eligible to eat a slice but ask the lady in charge where to buy my ticket.

I am walking through the main square of a big Italian city and realize that two military policemen are dressing like knights. One of their companions has been stabbed to death and I can see they are trying to bury him. I actually have some kids in front of me but I can see blood on the floor.

I am in a building and hear the news that the American president has lost the elections. He escaped the building and I meet a girl who just took his laptop. She can read all his private emails and we go to my office. She starts showing me the emails but I first want to copy them on my laptop.

I am seating on a small wall of a town with my former English colleague. He is showing our old students slides about our lectures together. I am almost don't remember any of them and I tell him that I haven't been teaching in years. He then tells me that he has a course we can teach together.

I am in my old office and realize that I still have a laptop on a shelf. I then take it and find that there is a whole table with the electronics I used for teaching. I want to at least get the processor I used to show how to program but there are many of them and I don't know which one works.

I am in the living room of our Dutch house with my cousin. I actually realize that my uncle is also there and I ask him if he made it out of prison. He tells me that he is now out of it and I ask how it was there. He then replies that it was quite fine but I can see that his face is all swollen.

I am in a mountain field where I am now supposed to build my project. There are other people with me and they are not so happy that I had to move it there but I realize that I can see my native village and there is a beautiful view to the mountains. I then only tell a friend how happy I am.

I am with my stepfather in front of a big cathedral completely without roof. There is soon going to be a performance there with people jumping from the top and I can see the spectators going up even where the staircase are breaking down. My mother is among them and we hurry to warn her.

I am in a conference room seating next to a tall girl. As I look down on the marble floor I realize that I am loosing a lot of blood from a finger. I then tell the girl to please help me and take a plaster out from my backpack. She is very clumsy and pulls all the plasters out making them dirty.

I am in the pizzeria near my son's country house. His grandfather is also there and I can see that they look quite alike. My son is just much more skinnier and his back is a little bending. I then go there to straight him up but he warns me that he just got a metal disc inserted in his spine.

I am in a guest of an American family and go brush my teeth in a studio. As I think that it will be the last time in an American city I realize that I need to pee and will have to use the actual bathroom. I can see that there is one kid inside and he is using it to make a drawing with colour pencils.

I am walking in the outskirts of a city and see the former girlfriend of my spiritual friend crying. She actually walks past me and I wonder what is the problem. As I walk forward I see that after the war she has been living in a caravan shaped like a swan but the recent bombing has destroyed it.

I am in an empty villa at night and search for my backpack. I find it and get ready to leave but there is a black boy outside waiting to rob me. I then try to escape but there are many other black boys and I just run back inside. I lock myself in the bathroom and try to teleport myself.

I am in a hotel room pooing and notice that someone is using the oven to cook marmalade with my apples. I then turn it off and get back to pooh but two small girls get in the room. I tell them to at least wait that I finish pooing but they stay inside and I throw the apples at them.

I am with my uncle going up the staircase of a building. He is actually driving his expensive car while I keep behind it with my tractor. I follow him way too high and realize that now I will have to get back to the sixth floor. I then turn around and keep the same gear to make all the curves.

I am in front of a big man and see a man walking over the roof to reach the main offices. There is a Iraqi man next to me and he explains that the former is going to ask a loan for his country at war. I then understand that he is in financial trouble and only needs these money for himself.

I am in an Italian village looking at my dead grandparents playing with my kids. My grandmother is playing with my daughter while my grandfather is playing with my son. They seem to have fun and I start walking home but see the epigraphy of my other grandfather who has just died.

I am at a restaurant with my parents. We are seating in a private room and I have not one but two small daughters seating at one end of the table. My parents are impressed on how educated they are and my girlfriend brings them to bed. They then admit they are better than their grandson.

I am with my spiritual friend in front of a bar and he tells me that he has a date there. He also has a date with a girl working at a barber shop and I go in to give him some time. I then ask her to cut my hair and fix my beard but she doesn't know how to do it and has to ask her male colleague.

I am walking with my grandfather in my native village and pick some abandoned bike wheels. They are chained but I tell my grandfather I can just cut the lock with my saw. We then cross a big road but I stop to photograph three sculptures on top of three buildings with the sun behind them.

I am walking with a man through a forest and tell him of a waterfall where I am building an installation. He tells me to look for another place and we end up at the bottom of a mountain. There a lady gives us two suitcases and we get in his apartment to find that there are pacifiers inside them.

I am in an empty playground with my uncle. He has actually just been released out of prison and I try to follow him among some big sculptures for kids to play in. As I catch up with him I see that he is on the phone and I try to listen if he is into some dodgy business again but he seems clean.

I am in bed with an Asian girl but she is very sensitive and tells me how I should kiss her. I do it the wrong way and she disappears. I then realize that she was a witch and that there is still her dress floating in the air in the living room. I then try to get it out but it is only a magical spell.

I am walking up the staircase to my mother's apartment. She is putting an oil on her door lock and tells me to call a carpenter to buy her a different oil. I then follow her inside to ask for his phone number. She also told me to contact another technician and I ask her for that his number as well.

I am having diner in the terrace of my best friend's house and get to meet a girl. We start talking about football together and decide to go inside to watch a game. As we seat in the sofa we kiss but I soon realize that she might be too young. As she leaves I suspect she might be even a minor.

I am in a car with my parents and guide them up a road. On one side there are small villages and I see one with an ancient church. My mother is hungry and I see a bigger church with a broken column in front on top of a hill. We actually manage to reach the place and get ready to picnic.

I am with the son and daughter of some old family friends and they show me their garage. The girl has a scooter but it doesn't work anymore and the guy shows me his motorcycle. It is actually my old motorcycle but he doesn't believe it. I then show him the eagle head I attached on the front.

I am below my village and ask a woman if she likes the other side of the mountain better. She then tells me that there is a nicer village there and a better reason to stop. I then get back to my apartment and clean the shelves before going out again to build my installation and get more tourists.

I am in a state palace and meet an old director working there. He tells me that he has a flu and I will have to take over his job. I then go in an office where also my Swedish supervisor works. She gets a phone call saying that the director just died but assigns his job to another colleague.

I am with my daughter digging sand next to a river. I actually find a purple quartz and keep digging. I then find a much bigger quartz and then a piece of gold. I want to keep digging but the tide is getting up again and have to bring my daughter to safety. I then try to memorize the spot.

I am in the living room of our Dutch house and my girlfriend shows me that her phone is ringing. It is my old art professor who wants to talk to me. I thought he was dead but he tells me that he has received the information about my Italian installation and he just did not give it a priority.

I am walking in an industrial park and reach my uncle factory. He is still in prison but I see that his wife is still running the business. As I walk inside it almost feel like nothing has happened to her in the way she tries to sell clothes to her costumers but then I see her face completely wrinkly.

I am about to go out of a palace with my son but realize that he has forgotten his blue bag upstairs. We then go up the staircase and tell the lady leaving on that floor that we have left his bag under a stand with jackets. Now the stand is gone and she cannot explain to us where it disappeared.

I am inside a military tank standing on a mountain ridge. We are actually supposed to declare war to the enemy but my best friend calls me that they have already spotted us. The tank driver also sees the enemies and I don't know whether we should move but my friend tells me to keep it there.

I am in the middle of the countryside and show a friend a big hill. We should be quite close to it although it looks very far. We then decide to drive there but instead of going up we end up going to the side of the hill. There is actually a village there I have already visited with another friend.

I am laying in front of a cave with an Greek classmate from my old art school. It is already dark and I get closer to her even though she has a boyfriend and her face is quite ugly. She then stands up and tells me we cannot do this but then lays back down with me and I anyway hug her.

I am in front of a church looking at the old square and talking to an old woman who was making photographs there when she was young. I then tell her that I have also been video-recording public spaces since I was young. I show her the videos I have on my phone but she is not impressed.

I am in a small apartment with my spiritual friend. He is actually seating on a wooden chair working on his laptop and I tell him that I once got a job offer from a Thai university. I told him how my ex wife had me to refuse the job but he says that it was a good thing since the salary was so low.

I am in a farm with a family of servants. They are being paid by their lord only a bag of old flour and they decide to pretend to vomit in front of him to show him how bad it is. As he finally start walking pass them they start vomiting egg yokes and I also start vomiting for real the same stuff.