

I am filming in front of a metro station of the Turkish capital. I actually hear music being played on the opposite side and cross a train to go listen to it. There is a band playing and I start filming it but a man tells me not to. I then congratulate on the band can improvise different music styles.

I am at a car shop with my girlfriend and ask the dealer to show me around. He then shows me an expansive pick up car with three seats in the front and back but the price is way too high. I then ask him if he has the same kind of model but used and he tells me to go talk to a nearby dealer.

I am in a small music shop to buy a guitar for my daughter. I actually tell the shop assistant that I am looking for an instrument that small kids can play. He then shows me an old looking chair with a piano under the seat. It is very nice but I lay to him saying that my daughter cannot reach it.

I am walking with my Polish friend on a big road with a lot of traffic. I try to explain to him that his former university has just opened a new department doing exactly the kind of research he is doing. I then tell him that they are even searching for new researchers but he doesn't want to apply.

I am in a mountain path fixing my bike. I actually need to pee and prepare to do it behind the bike not to be seen. As I start peeing I see a group of people walking on a path above me. I don't care so much about them but realize that the ground below me is not flat and I am making my bike wet.

I am in a small apartment with my cousin splitting a banana on the ground. He says that he can never do these kind of things with his friends and I ask him and my twin sister to celebrate new years eve together. The latter will only start her holiday after the eve but it sounds to me like a lie.

I am in a large kitchen preparing an illustration. I actually draw a big globe under the water of a lagoon and a boat going on top. My stepfather checks it out and asks me why the passengers on the boat doesn't have a hand. I then show him a man amputating all other passengers with a knife.

I am in a car with a couple traveling up a mountain where they want to build an installation. We are supposed to meet a local artist with whom they are collaborating but they don't know exactly where. I then ask them to stop and try to call him but his number does not appear in his messages.

I am on the forest road leading to my installation plowing the snow with my tractor. It is not meant to be used for it but it is very good and I can also manage to plow the snow inside a building. On my way out I meet my neighbour with his big tractor and he warns me that a hunter is outside.

I am in a small living room with my old Italian friend I had in my American high school years. His mother is also there and I tell her how many times I have been trying to contact him but he never answered. I actually realize that he died a long time ago and he is seating dead next to me.

I am standing next to a playground looking at my sisters' kids with my mother. As they play basketball together I suddenly get angry with her saying that she has just been investing on them and never on my kids. I actually tell her off saying that all her money have gone to rise them up.

I am walking in a French city and just see many black kids. As I think then of making many white kids myself I get in a mall and come to a reading room. I try to read a newspaper but there are some lesbians flirting next to me. I then keep walking down into an under construction area.

I am in a museum watching a video showing actors of all ages moving on a large grid. They go in all directions across it and suddenly there is even a wave of water going against them. As I watch them running to the opposite side I realize that I am standing too close to another spectator.

I am watching a film about a young couple exploring a rocky island. The girl takes the lead and she is able to go through a maze of rocks and reach a small cave. It is blocked and they find the instruction to go through it. They have to pull themselves with their arms over a wall as high as them.

I am walking through a field with my Polish friend. I have actually invited him there to think of an installation he could do. He then looks at the landscape and say that he wouldn't spoil it building something. As he thinks of an audio walk I realize he doesn't know about I am building there.

I am driving a small car and reach a gas station. I want to wash it but realize that they are using brushes that could scratch the paint. I then go talk to the owner but he asks me where I come from. As I explain to him that I have been up all night traveling they start washing the car anyway.

I am with my twin sister walking to a concert. There are already a lot of people outside and we see a guy selling tickets. I don't trust him and decide to buy the tickets at a vending machine instead. We do so but the transaction doesn't want to end and we create a big queue behind us.

I am with my spiritual friend on a street and we seat in front of a DJ making music inside a caravan. My friend actually wants to buy drugs from him but the DJ show him a young guy seating in the middle of the road. I then recognize the drug dealer who tried to sell drugs to a relative.

I am in line to get in a hardware shop. The security guard only lets in people according to the nationality that appears on a screen. There are always never heard of countries and I start pushing him people saying that they are from there. Finally the guard lets people in based on what they need.

I am in a bus with other foreigners and reach a big American city. We get off right in the center and I decide to walk across it without using any public transport. I then walk through the station and realize that some foreigners need to request a visa. I don't and tell them I will start my walk.

I am in a luxury hotel and get in the room I have booked. It is actually a dormitory filled with Chinese guys and I try to find my bed. All of them are occupied and I then try to see if there are beds I need to pull up but a guy just tells me I need to go sleep on a shelf of the library next door.

I am on an empty plateau looking at the sea with a German man. We see a guy riding his motorcycle on the beach below and the man thinks the guy is lost but I tell him that other guys drive their motorcycles there. The guy gets stuck on a rope and we walk to the end of the cliff to pull him up.

I am on a train writing to an old Iranian friend that she should not expect me to pick her up by car. As I try to explain to her that it is much faster to take the train I realize that I am using my girlfriend's phone and the buttons are very small. Also my friend's profile photo keeps changing.

I am walking in a city and end up in a small pizza place. It is actually run by an Italian neighbour and he expects me to seat down but I am not hungry. He then asks whether I want to eat some blueberries he picked with his kids but I see he has very nice yellow grapes hanging all around.

I am in a big house after a party and it is getting late. I then ask the two Danish owners if I can sleep there and they ask if I want to sleep with the other guests. They are all jammed in the same room and I tell them that I rather sleep alone. They then show me a room with two empty beds.

I am in a big station and try to buy a train ticket to go home. There are some vending machines and I use a screen to select the ticket I want but it is full of advertisements. They never end and I decide to just ask a lady at a counter but she informs me that the train I need is fully booked.

I am on the phone with an Italian politician who is telling me the square where we need a parking lot to reach my installation. I then go check it out but two policemen are already there and they tell me that it is a very busy square and they suggest to make the parking along a road next to it.

I am in a room with my girlfriend and her boss. The latter wants to make love with me but she finds me really stiff. She then wears a strap with a long stick and gets ready to penetrate my girlfriend but suddenly falls on me again. I keep very stiff while she proposes to watch some porn together.

I am watching a movie about an Indonesian mafia boss walking in a poor neighborhood. One of her hookers comes out of her shed to meet him but she realizes that he is terminal. She then takes him inside where he starts painting but a client arrives and scribbles on top of his artwork.

I am traveling through some high mountains and realize that the one to the south belong to my native mountains but the ones to the north are new to me. In the car there is also a friend from my village and he tells me how he not only wanted to meet me but also take a trip out of the village.

I am on a bus seating next to a Sicilian artist. He is listening to the phone conversation of another artist and starts making fun of him. The latter gets irritated but the Sicilian artist suddenly punches him very hard in the face. The other artist is not shocked and jumps on us to punch back.

I am in my former father-in-law's farm and start renovating an abandoned stable. He actually sees me and ask if I can keep up the work. I then explain to him that I have a new son now and I can no longer do so unless he babysit him for me. He agrees but I realize I also have a back pain.

I am in a small square seating in front of an ancient small church. My small daughter is n my laps and starts hitting the neck of an Austrian girl seating with her parents in front of us. The latter doesn't care about it and I start to sing a romantic song in English beating the rhythm on her.

I am laying on a beach with a family and the boy tries to throw a small stone in the water but hits another boy below. The latter's family then starts throwing big rocks at us. As they also throws iron balls I move to the side to go swimming but decide not to do it as the wind is too cold.

I am in a mall seating towards a big window next to a guy. We actually see on another window the reflection of a prostitute who is about to have sex. We then get in a brothel to see but realize that the prostitute is forced to have sex with a muscular guy and another prostitute on top of him.

I am walking in a Nordic city with my spiritual friend and see that there is a bridge across a nice stream. I then climb over the fence and seat on the edge to film it. We then keep on walking and I realize that we are in my oldest son's city and there are even mountains nearby to visit.

I am in a train going to the opposite side of the Italian peninsula. It is very slow and I check outside the window to see what is going on. I then see that we are still crossing the capital and there is still a lot to travel. I check if my luggage is with me and then eat a fruit salad I get from a hostess.

I am watching a battle between the Russian army and the Chinese army. The latter is trying to cross the boarder but the former drives in a lot of trucks with bombs. Some of these trucks actually explodes and a sergeant goes through one. He finds a lot of old bombs and throws them away.

I am with my son in an office with two young girls. As we find that one of them can speak Swedish her mother arrives and asks for my phone. She then leaves with it and sends back one of her colleagues with an encrypted message. It contains the answers of an exam my son and I have to take.

I am in a neighborhood where I need to meet up with my girlfriend. There are actually some dodgy people driving around and I look for another place. I find a small park and try to seat at the edge to look at the view but there is a big precipice and I barely manage to go around it without falling.

I am in a small Belgian castle and meet my girlfriend's father at the gate. He is actually renovating it and I realize that I was fabricating the bricks for it. He is not happy with me and I find that the plaster I have used to make the bricks did not dry and just melted in the mold I made for them.

I am in my Dutch house seating in the living room when I see my old carpenter friend with a ladder outside. I then realize he wants to renovate our roof and I let him in to tell him that it has just been renovated. As I do so I realize that he has brought along another worker with a wheelbarrow.

I am outside of a storage house and look at the immigrants who chose to keep inside. They are running out of food and have only a few bags of flour left. Their leader then decides to make a tennis tournament inside the storage house to decide who gets the flour. They then get ready to play.

I am walking in an old city and reach a bridge with a beautiful view. I want to seat on it to film but there is a lady jelying at her dog. I then help her to fetch it and we walk across the bridge together. My American curator friend is seating at a restaurant and I go over a fence to meet him.

I am in a room with three sofa. I am actually seating with another guy in the middle one and two professors come in to tell him that he has to give his place to a girl. My girlfriend is seating alone on another sofa and I propose that she can seat with me and the girl can go seat by herself.

I am watching a Brazilian racing car competition and see a big hand coming down on the track to draw the logo with a golden colour. I then realize that everyone in the public has their lips also painted with a gold colour. One guy doesn't another starts putting it on him but he removes it.

I am walking in a city at night and hear some street musicians talking bad about my project. I then see that one of them has his fancy guitar on the floor and I play it with my feet. All the musicians then are about to jump on me but I invite them to a cafe where I tell them in detail about me.

I am in a car with a lady driving up desert. There is a river on our left and I tell her we should keep it to our right. I then propose to go back and she does so but doesn't turn on time to go in a tunnel. I then think that there could be another tunnel further down but the GPS tells us to turn back

I am getting in a small gallery and see that the owner is selling a lot of pictures taken from my old paintings. I then ask for at least some compensation and she just comes close to me. She actually kisses me and I think that she already has a boyfriend but then she also wants to make love.

I am with my girlfriend and one of her friends walking around a second hand shop. They actually take me to the electric supply section and I find a lot of equipment I could have bought prior buying it elsewhere. I actually don't need any of that any more but then see some lamps I could use.

I am walking on a countryside road with a famous dancer and her crew behind me. I am sort of ignoring them and keep on walking over a long bridge but the dancer runs to me and asks if I can turn around to be photographed. I agree but she takes a long time to figure the right distance.

I am in a car waiting for an old friend to get in. We are parked in front of a farm and I see him kissing the owner's daughter. I am actually quite shocked as he is already married. I also noticed his hairs are very long and shaved on the side. He gets in the car and tells me about his new life.

I am in an airport trying to find the exit. I am actually supposed to work on my installation in the mountains and I am quite convinced to do it but then see a big advertisement about another mountain. It has perfectly rounded peak and I can see that it is the right side for my installation.

I am seating outside a restaurant on a beach cleaning my pouch. I actually see an old Danish classmate walking by the sea with his son. I then try to cross the stone wall in front of me to reach him but it is too high. I go out from the back and run to hug him. He immediately recognizes me.

I am in a night club watching a young man saying farewell to a group of stripteasers. He has been actually flirting with them for a long time but suddenly lost his interest. He is then trying to get away from them but there is a pimp in the audience. The latter wants him as his young lover.

I am in an apartment getting ready to leave when the landowner tells me that I can pick three girls from the courtyard. They have to belong to three different groups and I go out to check them. I approach one group but realize that each woman has a price tag and I can barely afford one.

I am in a cafe when I get a phone call from an unknown number. I then go out to call it back and realize it is my sister. As I talk to her I see my uncle and his wife walking right in front of me with my dead grandparents. I could stop them to greet them but I decide to let them walk forward.

I am attending a yoga class and the instructor tells us to lay on top of each other. There is actually a very old lady next to me and I go over her but then feel that I am getting excited. I do not know how to prevent it and hope that no one is noticing it. At last I come and get quite again.

I am with my parents and my cousin driving up north. We actually have a long way to go and we still drive across some train stations before catching the highway. At the very last station we have to cross we reach a big hardware store and my cousin gets in to buy long sheet of sandpaper.

I am walking in a market searching for some felcro tape. I actually ask an Arab show owner where to buy it and in brings me inside his small stand. He then gets two hats out and shows me that they can be closed with felcro. I then ask how much they cost and he goes in another stand to look.

I am in a changing room getting undressed when I hear a girl also coming in. I then move my clothes to a different hook so that she can also have place to change but she stops to talk to a girl showering. As I get fully undressed I hear her complaining how embarrassed she is to get undressed.

I am in a small kitchen with the hunter who wants to block my art installation in the mountains and his architect. They start discussing how I should move my project there and how they will support me in doing that. I actually don't want to move it but look their eyes and see they are friendly.

I am in a square ready to give a speech when the organizer intervenes saying that there has been an attempt to topple the current government. She then warns the people in the crowd not to do it. Meantime I am getting photographed and I lean forward like the government that is falling.

I am in a bus and see the director of my municipality getting inside. I actually hear him stamping many tickets and turn to see what he is doing. He is actually typing a very long code he uses instead of the actual ticket. He then tells me that he does so in order to be environmentally friendly.

I am walking in a city at night and meet a man who knows about my art installation in the mountains. He then tells me that his sister would have already gathered all the people to buy all the tickets to visit it. I don't actually sell tickets but remember someone else also told me the same thing.

I am getting in a church that the service has already started. I actually find a seat in the back of the altar but the pope is preaching on the opposite side and he gets to come around. He starts to accuse me for having committed a blaspheme act and I am able to sneak out from a side exit.

I am looking at my phone when I get a video message from my architect. He is actually staying in an Australian village and I can see that it is very green outside the window where he sleeps. There is a smaller house in the back and he shows me how he has to bring wood there to a furnace.

I am walking in a forest with my girlfriend and get to seat next to another couple. As I look in front of me I realize that there is a precipice and tell my girlfriend to walk with me back up. We then realize that there was once a road where we are walking and the forest around us was a field.

I am with my friends in my parents' mountain house and my stepfather insists that we all come by bike to the place we have already been together. Some of us decides to go by bus and reach it very soon. My twin sister and the remaining others decide to go there with a tuk tuk but it breaks.

I am with my girlfriend in a parking lot. We are actually about to leave and we get on my motorcycle. I then wear my helmet and push the mouth protection bar to the top to set it to summer mode. It becomes to loose and I am unable to keep it on my head. I try to restore but it is too hard.

I am in an apartment waiting for my oldest son to arrive. He has just landed at the airport and I explain to him that he just has to reach the main square of my native town. The apartment is located there and I look out but it is completely dark. I then try to make some light with my phone.

I am in a long queue to get in an airport and recognize some former classmates. One of them is a really good old friend and we hug across the fence dividing us. We actually get to go in quite fast but I need to pay for a ticket and ask if I can do so with my card. I will then have to pay much more.

I am in an empty commercial center of a poor southern country and meet an old Swedish student. I then ask him what he is doing there and he tells me that he has to work in a shop. I wonder why and he explains that he got in trouble with the Swedish tax office after receiving a scholarship.

I am in a small living room having dinner with my girlfriend oldest brother and his wife. They tells us about all the apartment they now own and I joke saying that they now need a big house to contain them all. The brother then gets angry but I tell him not to get his dish over the lentil soup.

I am in my Dutch house at night and hear a bus parking in the back of our garden. As I wonder how it could drive in such a small path I see my oldest son getting off. His hair are no longer blond and he explains to me that he has been using chamomile shampoo but now he has stopped.

I am setting up my art installation on top of a cement platform on the other side of the field where I first installed it. My twin sister is helping me and we get on top of a crane to move the material to the site. The crane goes really high and my sister doesn't want to walk down the ladder.

I am in an American high school lining up in front of a classroom. There is actually a girl walking around without pants and she comes to hug me. She then tries to get me inside the classroom and I start looking at her. She is very tall and with a ponytail that makes her quite ugly.

I am in a living room with an Indonesian friend watching an album. It shows photos of when I was a teenager and I realize I also had an Indonesian friend then. I try to show it to my current friend but the photos are all too dark and my old friend is always too small in every picture.

I am in a small airport with my girlfriend and our daughter. We only have a few minutes before our fly departs but we are able to easily get through security. I then find the right door to our gate and we get in a short but large aircraft. The economy class is very packed and we seat in first class.

I am attending a small seminar and try to listen to the organizer. She is introducing each participant and tells us the phone number of a Finnish girl. I don't get the last three digits and ask both the girl on my right and on my left. They both got different digits and I interrupt the organizer.

I am at a party with my high school friend and there is a short break. My best friend doesn't know what to do and proposes to drive up to my mountain village. I then get on his scooter even though it is quite far and he only has one helmet. I am anyway afraid I might get all my knees scratched.

I am in an old Italian city suggesting a group of people a neighborhood without tourists. We actually decide to eat together in a restaurant and as I go inside I realize they are my stepfather's staff. He is also inside the restaurant and shows them with a piece of stake how to rehabilitate a knee.

I am walking in an old city with my girlfriend. We have actually a canal on our left and we keep on following but she suddenly starts making bad comments about me. I then get her down on the ground with her head over the canal. As I warn her not to judge me like that I get an erection.

I am with a group of old friends in a small parking lot. They are all on their black American motorcycles and one of them instruct them on how to drive to another friend. The latter leave in a villa down a dirt road and we are told not to speed too much else our friend villa gets too dusty.

I am in a meeting with some ladies organizing a workshop in the mountains. They want to take the participants there without first preparing them. As the leader of the workshop goes out I follow her down a portico and tell her that in all my teaching experience I at least come up with an idea.

I am on a small ferry with my girlfriend and we are about to approach the Moroccan coast. The captain is asking every passenger where we are staying but we don't have a place. As he comes to us my girlfriend points on his map at a random villa on the coast and he decides to drop us there.

I am sleeping under a big door of a German palace. As I open my eyes I see that two girls are also sleeping on a bench. One of them asks me to join them and I seat next to her. She then asks me to warm her and I kiss her but she just wanted me close to her. The other girl also lays to hug me.

I am in a small Italian cafe talking to the owners who actually wants me to work there with them. My kids live too far away and I decide to keep vague. I also don't like so much what they serve but they insist that I try one of their fruit salad. They bring it to me and I eat it with my cookies.

I am in a big city looking for an ice cream place. I actually reach a crossing and start filming but a group of Korean tourists stop to let me finish. The camera can no longer focus and I just stand up to erase the video. I then take the leader of the Korean and ask his name to photograph him.

I am walking in a big road with a big bag full with trash. I actually pass by a truck collecting trash but two girls are already closing it. One of them then tells me that if I am not afraid I can reach a hole in the middle of the truck where to throw the bag and I manage to do so without fear.

I am running under some big highways and realize that there is a small but big stream on my right. I then realize I might not be able to cross to the other side but as I run forward the stream itself curves to the left. I then run up the steep dike to keep running along it managing the highway.

I am in a living room with my girlfriend when the compound administrator informs us that we have to dismantle the bookshelf by the main wall. They will have to replace the wood there with gyps panels but as the workers come in I realize that we can easily just lift the bookshelf together.

I am with my family at a big fair in an old town. There are a lot of stands to withdraw cash and we walk through them to see the performance of an old boy shooting with a water gun. It is very silly and we are about to go but suddenly see the performance of two naked soldiers on the other side.

I am in the backseat of the a car looking at my oldest son's face. I see a big black dot that needs to be squeezed and I am about to do so but his grandmother seating on the opposite side tells me to first clean my hands. They are clean and I try to squeeze but my son hides his face against her.

I am in an office with my girlfriend talking to one of her colleagues. The latter has the poster of a Dutch artist in her mailbox. My girlfriend actually knows the artist but the colleague starts showing her his catalogue. She even give us an envelop with the tickets to his upcoming exhibition.

I am walking on a road and realize that there is a sniper shooting my way. I then follow the crowd to avoid to get shot but they all take shelter behind a bus stop. I need to go further across the city and see a man walking to the next bus stop. I then follow him also walking sideways.

I am inside a hotel and cannot find the exit. I see a carpenter getting in from the emergency door. He tells me that one has to be very careful to use the handle otherwise the alarm sets off. I then ask if there is another exit and he tells me to go through a window. I do so but the stairs are broken.

I am getting in a bar near my mountain village and find that there is a group of people discussing my project. They seem very upset about it and I lift my hand to explain them what it is about. I do get to speak and they seem satisfied but among them is one complaining that I cut his forest.

I am seating on the upper floor of a bus facing the front window. As I look at the small village we are driving through a girl from the back comes seating on my laps. She starts asking me all sort of questions but I feel very embarrassed. As she asks me to describe my skin she kisses me.

I am in the kitchen of a small apartment with my mother. I actually need to go to a dinner organized by her relatives but she doesn't want me to go. She thinks that there might be some of my biological father's relatives there and I might get in trouble. I then decide to call one of her relatives.