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I am in a villa and notice a room with a lot of classic sculptures. At the end of it is a famous designer waiting to be interviewed and I go to him. He then tells me about the time he got his job and him and his wife had to move to the villa. At last she did not like it there and moved back to the city.
I am seating next to a choir singing inside a church and hear the conductor hitting a bench with a trumpet to have the choir to stop. As they do so I see my best friend walking all around the church with a nun. The latter is just picking random guys for a round and I tease the next guy passing.
I am in a city getting back to my car and see an envelope on the window. I then realize that I forgot to pay the parking ticket and got a fine. I really only parked for a few minutes but anyway look how much I will have to pay. It is not so much but another paper gives a different amount.
I am in the mountain field where I am building my museum. There is actually nothing constructed yet and I realize that it would be perfect to have a theater where to project movies in the night. The road up to it is also very nicely paved and I wonder if I can even start driving my tractor on it.
I am walking on a road in a valley and I am able to see the houses as they looked like before the war destroyed them. I later reach a village where deserters have been massacred and some are hiding suspended under a bridge.
I am with the son of my mountain neighbours walking on a road when two locals pick us up with a jeep. As I get inside I notice that their phone number is written on the vehicle. It has a different prefix than ours and I realize that they must live further in the mountains where it is prettier.
I am with a family about to take a hike and we start walking up the staircase of a tower. I am quite afraid and let them walk ahead. I don't want to look out from the top but it is actually closed and there is a big museum there with also a shop and a different staircase to go back down.
I am in a public swimming pool standing in the middle staring at a girl bathing without a bra. As I realize that other people can see me I began to swim underwater and end up in a shoe shop. The lady working there wants to do a marketing research on me but I try to find an excuse to leave.
I am in the living room of a villa and realize that part of it is being renovated. I then ask the Eastern European workers there if they have any wood panels they are going to throw. I need them to build a shed in my garden but they do not understand me and only show me an old closet.
I am inside the American parliament when the president opens the door to his supporters. As a senator makes a speech on how outrageous this is a group of people comes in. They are only Italian students but they are soon followed by a crowd of the president supporters dressing like clowns.
I am in a small classroom with some young curators seating all around the perimeter. They actually start bragging about their education in important colleges. One of their main classes was to learn how to be British but one of them claims that is was not the case in the college she attended.
I am with a beautiful girl walking at night and reach the top of a bridge from where we can see a European Union headquarter. There is a group of people climbing the fence but we realize that they are only soldiers. One of them is my stepsister's new boyfriend and he also recognizes me.
I am on top of a frozen lake and I am about to cross it when I see that my youngest kids are in the stroller waiting for their mom. The latter is queuing to pass a boarder control and I try to greet them. They recognize my voice but cannot see me and I decide to just go to them and stay there.
I am with some friends at night crossing a small stream. My spiritual friend is ahead and I tell him to be careful that the small bridge is slippery and broken. He actually fells and I try to hold his hands but he slips away. I then tell him to swim to the left side but the current is too strong.
I am walking in a natural reserve and cross a fence to film the sunset behind me. I then notice that a woman with a big German shepherd is waiting for me to move on. The dog must be quite aggressive but I have no intention to hurry and keep on filming the purple sunset behind me.
I am in conference room where various departments are presenting their work. I then realize that they must be very poor since all the equipment is also showing their work and I ask an organizer where it is but he only shows me an old radio with a recording.
I am in an old power station with some friends bathing in a stream passing through it. I also try to get in but the current is too strong. I then go with another friend further inside the station where the water is much calmer. As we are about to get in another friend warns us that we can drawn.
I am in front of a villa when a lot of young people arrive. They claim to be my girlfriend's friends and I before I let them in I ask each one of them a letter of her last name. They are all able to answer but then realize that the last people in the line are my ex wife former boss and colleagues.
I am watching a soccer game with a blond girl kicking the ball from a corner into the goal area where one of her team players scores. The latter is black and comes to congratulate with the blond player. The camera then shows how she has been serving the ball mixing her saliva on the ground.
I am in the kitchen of our Dutch house and wait at the table for a retired restaurant owner to serve us. He actually cooked meat for us and I joke saying that it is not healthy to eat it. I actually get to try it and I impressed for how soft it is. I then ask him if he had to leave it in milk over night.
I am on the slope of a mountain with my Norwegian architect friend. He is actually talking to the architect who has been trying to block my museum. They are discussing the building of a roof and I notice that the metal cover is very thin. I then tell them about the thick one used during the war.
I am in the bedroom of a guy who is telling me about his love affair. He is actually a fan of a football team and I ask him whether he has been wearing the underwear of his team for his first date. He then pulls his pants down and shows me that he always rigorously have them on at all times.
I am in the terrace of a villa right in front of a big beach. I am there with a local and realize that it is going to be cloudy. He then tells me that it is going to be cloudy. He then tells me that it is going to be cloudy. He then tells me that it is the perfect day to just lay in the water but I am afraid of fishes. As we go out there is a small transparent snake and he tells me not to touch it.
I am going out of a big empty museum and find that there are a lot people in line to get inside. I actually want to photograph some and tell them that I just want to send a photo to my mother. They then agree to be photographed but my camera is too slow and the line is already moving.
I am in a small house partying with my girlfriend's friends. She is actually dancing with someone wearing a mask and I cannot tell whether it is a girl or a guy. I then decide to leave the house and meet a northern Italian guy with his two kids going to a discount supermarket I did not know of.
I am walking in a small village and notice that they are celebrating carnival in the center. A large chocolate egg is hanging down the belfry and I realize that they are giving pieces for free. I actually don't want any and try to walk away but notice some white girls with their faces painted black.
I am in the backyard of our Dutch house when the wind blows away a piece of isolation. It ends up in my neighbour's garden and I see that he is collecting other pieces and putting a sign to show that they are for sale. I then invite him to see my new shed with an aspirator to ventilate it.
I am in a metro walking down a carriage but find a Russian boy blocking the passage. I am about to move him away but realize that he is backed by his big father. He is facing the opposite way and I see how big his shoulders are. I anyway use both my hands to strike him to the ground.
I am in a car with my girlfriend and realize that she is leading me the opposite direction to where we have to go. I then stop the car on the side of the road to check on my phone how to drive. As I do so some guys with an old car stops right in front of us and I try to tell them that light is green.
I am with my daughter visiting the house of a Dutch composer. I ring the door and we hide but he comes out and immediately sees us. He then lets us in and gives me a very small violin. As I try to secure it with another instrument I have in my pocket he shows me how to set up a digital piano.
I am in a German station and go out that it is already dark. There is a big empty square in front of me and at the end of it a city hall with a big clock spinning really fast. I then walk across the first square to film the second.
I am walking with a local in the Romanian countryside and see some kids beating another kids with corncobs. As we walk further we reach a beautiful stream that takes us to a modern city. I then wonder where one can do grocery and soon find two supermarkets on each side of the street.
I am in my shed making an inventory of the metal pieces I have cut. I then realize that there is a curtain on top of the shelves and that there are a lot of other pieces behind it. As I start counting them I realize that there is a whole storage with food and that some of it is already expired.
I am watching a movie about a man and woman going to sleep in a hotel room. The former insists that the day after they find out that the friend has disappeared. As they both start crying he reappears again from under a table.
I am in my mountain village outside of our neighbour house. My girlfriend and I agree that sh got really old and realize that it has happened since her husband got retired. We can see that the latter is always at home and is driving her crazy but she has no possibility to do anything about it.
I am walking next to a tennis court and see two girls playing against a bodybuilder. I propose them that if they have an extra racket I can play with him. As they look for one their coach arrives and they start talking about my artwork. They don't know I am the author and label me compulsive.
I am driving a small vehicle to the middle of the countryside and reach a barn. I am supposed to attend a philosophy lecture inside and see that the car of my Swedish professor and of my colleagues is already there. I squeeze mine between them but then decide to keep on drive on the road.
I am walking with my parents to the harbour of an old Italian city. I am supposed to follow them with my oldest son on a small boat but get to go through the main canal across the city. I then calculate with my son how much it could cost.
I am in a hotel with a guy who has access to the hotel rooms of other conference participants. We actually get in the room where my Polish friend are staying. There are some large suppositories on their bed but I realize it can also be shampoo and leave their room.
I am outside of an ice cave and go in to look for my architect. He is together with his new girlfriend and we discuss how I should be using stainless steel screws to build my installation. I have already used normally screws but realize that they can break and promise to go to a hardware store.
I am joining a small seminar with a group of international researchers. The moderator tells me to hold the hand of a Polish researcher. She is actually seating behind me and it is very difficult to do so. I then realize that she has also sent in an evaluation and our answers were identical.
I am with my spiritual friend dismantling a public monument. As the main sculpture is removed we think of also pulling up the pavement. The tiles look quite new and I think of using them for my installation but then realize that they are too many and it is hell of a work to also transport them.
I am seating at a seminar with two other doctorate students. We are actually presenting our thesis to the head of our department. Each of our department to us and he concludes that the thesis resembles their character. I never thought about it but agree with him that is true.
I am going in a coffee shop to play the lottery. I have a list of numbers I want to bid on and walk to the counter but realize that I am not wearing my mask. The lady there is very upset about it but I put it on and give her the list. There is a phone number missing and tells me to come back.
I am walking through a street of our Dutch village dressing like a neo-nazi. I am actually very upset and as I walk I go against the street furniture I find. I don't care what people might think of me and just keep on walking towards our house also hitting against the bikes parked on the sidewalk.
I am checking a file on my computer and discover that I have written down all my contacts. Among them there is even the email of an important journalist I thought I lost track of. His last name is followed by an invented name and I can even see a full portrait picture of him posing up right.
I am in the back of the chicken shed in backyard of our Dutch house. There are a lot of wheelbarrows of the same kind and I try to pile them up on top of each other but a neighbour comes to see what I am doing. He is actually with some Mexican guests and I start talking to them in Spanish.
I am outside a pub at night and meet my best friend. It is actually passed midnight and we did not manage to celebrate the new year's eve together. We anyway go in but he seats with some girls and I have to seat with some old friends. As one of the girls leaves I go seat next to my best friend.
I am watching a movie about an old monk who invites another monk to his small cell. He then shows the latter how he can access a pinnacle through his chimney. As they both emerge out in a new world the visiting monk runs back to the cell and finds that he has transformed in a sexy girl.
I am in my Dutch house with my neighbour eating oranges with me. As he is about to go he leaves the peal on the counter and does not come out to see the shed I made. I then go out by myself and consider the offer I got from my mother to add some light decorations but then disregarded.
I am watching a movie about two climbers trying to climb a mountain. The German village above has been taken over by the Chinese but there is also a Japanese center in the middle. The climber on my left try to go for it although he has to climb on a vertical wall made of fine wine bottles.
I am in a house with my American curator friend trying to convince me to take a medicine degree with him. He is actually almost done with him. I then realize that he is building a bomb and with a robot I see him trying to connect a cable to make it detonate.
I am walking with a girl on a long and boring dirt road of an American countryside. We actually reach a small house with an old lady living inside and we try to ask her about the road only to get some food. She lets us in but only for coffee and as we decide to leave she roasts some donuts.
I am with my friends in the back of my stepcousin's villa. I like it much more than in the front and he shows us some work he is doing with some big rebars. I actually have some tools I need to pick in his cellars and take all my friends with me downstairs although the ceiling is very low.
I am in our Dutch house and see an email from that curator students editing a documentary about my work. My girlfriend also wants to eat something. As I grab a fork from the drawer I realize that it is full of foam and she is washing the kitchen.
I am in the forest next to my installation in the mountains and realize that the hunter has dismantled his blind. I then make sure he is gone and get closer to see what has happened. As I reach the site where the blind used to be I find that he has built a new smaller one on one of my trees.
I am walking in a poor Brazilian village with my Neapolitan friend. As I realize that the roofs are good enough to withstand the rain he tells me how difficult he has been for him not to make orgies during the pandemic. I then joke saying that he misses taking selfies while fucking dozens.
I am an Italian friend who is supposed to give a ride to the train station. She actually goes back to the same road and we end up in a supermarket where she buys a big jar of cherry jam. I can actually see that there is mold underneath and I try to warn her but she immediately starts using it.
I am under an ancient portico searching for the tomb of a philosopher. I actually have an old book as a reference and pass a girl who has been asking me out for a date. I ignore her and find the tum where two old ladies recite the text written on it by singing it. I then make a movie of them.
I am in a campsite at night and get invited in a tent by a guy. I actually have my notebook with me and leaves.
I am in my oldest son's Swedish farm trying to arrange something to eat. There is actually another guy speaking a strange language and I realize it is Icelandic. I then talk to him in Swedish and he seems to understand me. He then explains how he just got his confirmation before flying there.
I am in a university campus walking on a road next to a row of identical huts where the students bedrooms are. From one of them I hear the voice of my American assistant. She tells me that if I want some music for my website she can record it for me. I hear it and find it very beautiful.
I am walking with my oldest son through some fields and end up in an abandoned farm. We manage to go through it but it is dark outside and there tells us to come forward and invites us to eat some leftover rice with pieces of sausage.
I am in a train station of a small town with the same name of a big town. I then decide to take a walk but there is really nothing to see. As I decide to take the train I cross to the other side of the station and meet my ex wife. She is going to a party and shows me where the city center is.
I am inside a hut waiting for my kids to wake up. We are actually next to a wild beach and I decide to go out and even think to set off for a trip around the world. It is going very smoothly but in the end I turn back and the sea gets very calm.
I am walking with my oldest son to my parents' old place. My mother is ahead walking on a big road but we start walking on a smaller road. I also have my youngest son with me and he gets into a cart but the weight pushes it downward. I then put my oldest son to make a perfect balance.
I am in a cafe seating with three girls. The one across the table is black and tells me that she flew from the east coast to make a film about me. I did not know that and look at the work she has already done. She then shows me a very well executed story board but it lacks to show my daily life.
I am in an office editing a lot of pictures I took of my stepfather's boat. I actually needed it for a trip to an African country and my American assistant tells me that we can still go there if we want to. I actually don't anymore after I heard her saying that we need to quarantine for several months.
I am in a classroom with several other artists discussing how to set up a new school. We just need to agree on a schedule but it is too confusing and we decide to postpone the meeting. As I go out I get the idea of putting a board where we can write the day and time in which we are available.
I am in a cafeteria looking at the owner sweeping the floor before he closes. He is very energetic and I realize that she is still pretty and could go for him. I then approach him to see if he is available and might like her.
I am on a small beach making love to my girlfriend. She is actually hidden under me and I keep with my chest out of the sand pretending that I am looking on my phone. Suddenly there is screen showing a porn animation and I show it to her. She actually likes it but I decide to turn it off.
I am climbing the belfry of a small Mexican church. It is pink and quite robust but as I get to the very top I realize that the tip might come out. I am actually holding on it and wonder why do I have to do this things. I then realize that also the previous day I have been climbing another belfry.
I am with my best friend in one floor building. As we walk through it I see a lion in one of the rooms. We then try to get out from the window but the owner comes out in the garden with a big black dog with porcupine spikes on it.
I am checking the profile of a young entrepreneur living in my parents' city. There are several links and I realize that the last one shows the company he has used to make the profile. It is actually a Swedish company and I realize from the extension of his domain that he is also Swedish.
I am walking in a city with my half sister. There is some trash on the sidewalk that I would like to pick for my collages. As I decide to pick it without her on the way back we reach a guy that looks like our cousin. He enters a building from where people are diving down with their swimsuits.
I am in a dark kitchen and go in the wardrobe to talk to my mother. She actually keeps standing in the dark and I ask her about the electrician who could come an help me with my apartment. She then thinks I am asking her for money and just leaves saying that other people did the same.
I am driving in a highway and realize that I am going the wrong direction. As I see that there is an end to the guardrail I prepare to make a U turn. Another car does it before me and I follow it but there is an intersection and I almost take the road back to where I was coming from.
I am in a forest with my Polish friend. He has actually arranged an area where we can dance with our girlfriends but it is too steep. I then pick up a shovel and start throwing earth on it while he goes search for stones. Meantime his Jewish girlfriend calls and starts talking bad about me.
I am checking a small apartment I just bought instead of the big one I am putting for rent. There is only a small bedroom and the ceiling is very low but I manage to convert the living room into another bedroom. This one has even a double bed and I can now rent the apartment to two students.
I am watching a movie about a woman being rescue by a mercenary on top of a hill. The latter wants her to run away with him but she is called on stage. There is a rope hanging down from a high building and she has to oscillate with it. Everyone is impressed and so is the mercenary.
I am with my stepfather seating in a small room and he gets me to talk to a carpenter even though it is Saturday. The latter tells me that the metal pieces for my museum are ready and I got to check them. He then suggests me to let him install them but I reply that I have already done it myself.
I am in a shop looking at my former Italian roommate working there. I am quite fascinated that he is so energetic but don't understand why he has dropped out of school. I actually see him wearing a special mask that also ventilates his face and I decide to tell him about a leakage in my welder.
I am entering a big house dressing up like a rich man and with a hat. My best friend's father is the hallway with my best friends and I say hi to them before going to bed. I don't even stop to play with my best friend's small son but as I lay in bed he escapes from his grandfather and comes to me.
I am with a friend checking a guide about a mountain with three peaks. I have never heard about it even thought it is quite close to our apartment. The peaks looks quite similar but my friend explains to me that between the last two there is a cave that one can enter to explore the inside.
I am in a classroom looking at my daughter. She is actually black and has been forced to stay after class as a punishment. There is also another student there and they just have to seat on their desk with nothing to do. At last the teacher reveals to them the topic of the upcoming essay.
I am walking in a museum with my Danish curator friend. She has picked some photos for my archive and made one very big. It just shows folded towels and I am not so impressed about it. As we walk into other rooms there is my actual archive with a lot of boxes but she is not happy about it.
I am in the backyard of our Dutch house and tell my neighbour how glad I am that I can have his flag stand behind my shed. He then tells me that he has removed it and I immediately go to check. It is gone and I realize that he left a lot of space and I could have used it to make my shed longer.
I am in my mountain property and realize that the hunters are using it to cut wood. I then walk up the forest to see what they have been hunting but I only find chicken meat. As I look below again I see that they are taking out some skinned rabbits and get ready to cook them with the head on.
I am in a big building looking at an exhibition from above. I then see a small house been constructed and realize I could learn a lot from it. The designer is actually next to me and asks how he can make it sound proof. I am not an expert but just tell him to put isolation in the back.
I am in an empty university campus at night and meet with the person in charge to host me there. She then tell me to choose an apartment from a block. I try to look for one underground assuming that all the nice ones are taken. As I look up I realize that one in the middle floor is available.
I am in an African country trying to cross a bus stop. I am actually scared to be run over by two driver who are standing with their bus in the middle of the road. There is also a third one coming and his bus doesn't even have a hood. A local helps me to cross and takes me in a parking lot.
I am in a station trying to purchase a train ticket. I then use a vending machine but put in the wrong credit card. I then put the right one but I push it so hard that it bends. As I finally get my ticket I realize that I have lost my train but there is a new train coming in a few minutes.
I am at a party with several young people standing in small groups. I then recognize an old university classmate and go talk to him. He admits that he is now studying to become a sculptor and I show him on my phone the website with the installation I am building but the page is very messy.
I am walking with my son in the stroller and hear my mother from a window above telling me to walk on a bigger road. It is actually without a sidewalk but we end up in a small square with a grocery shop. As we go in there is a family friend who is also doing grocery but tells us to move out.
I am with my American assistant in a very old apartment. I can actually see another apartment on through a window and realize that there are still the furnitures of the previous century. Our apartment is also abandoned and I notice that the floor is so thin that it could break any moment.
I am walking up a hill and tell the female shepherds that have just brought their sheep there about their boss. He is actually reaching with a motorcycle and I shut up but the terrain gets so steep that I am almost fall back. There is a last bit before I reach a flat road and I try to make it.
I am walking in a building with a girl and another couple that just got married. As we walk up a staircase the couple goes to an apartment with the girl. She is actually my new wife and we lay on the sofa to make love but she is distracted.
I am in a museum giving a speech on a stage. It is actually improvised and I start wishing out loud that the museum curators standing on my left side can have plenty of dates to find the right man. They are quite in a hurry and want me to leave so that they can arrange the next speech.
I am in a Chinese caffeteria eating an orange icicle. I actually want to see the people in the room and have to seat on the floor. One of them is complaining with the waiter that his drink has only pieces of fruit inside and the waiter explains to him that it has been kept in mineral water.
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I am in a restaurant looking at the cook making my pizza in a very special oven. A guy goes to him and shows that he is not using a real oven with fire wood. Going with his hands inside it he gets out a red feather operating the whole system. The cook then gets a yellow one out of the shovel.