I am in a garage learning from my neighbour how to use a grinder. I am actually unable to turn it on and he shows me that I always have to point it towards my house so that it works. It is actually true and I apply that for all the tools he wants to teach me. I also do it for a strange sickle. I am in a relative home looking at my maternal aunt who had more plastic surgery. She stands up and declaring that they are moving out even though she is very old and it is the last place where all the relatives can still meet up together. I am in an old house and sing an opera song in front of the window. I am very powerful and decide to go out to find a restaurant where I can perform. I find one in an old house and I go in but it is still too early and there is no one around. I also don't like the actual location on a hill side. I am with my Dutch boss and come to a field next to a small river. He then tells me that he owns the land and he wants to sell it. I then try to guess how much he is selling it for but he wants double that amount. I then wonder if I can buy half of the property from him but it looks too small. I am walking in a forest and start going a bit uphill. I actually come to the summit of a small mountain and realize that there is a cave. I check it out and find that it is a tourist side with other people looking at some rock formations making water bubbles. The hills nearby have identical caves. I am outside a cinema with a friend and decide to walk in the corridor even though we are without ticket. We then pass in front of several theaters where different movies are being projected and see two girls waiting to go in. I actually met these girls before at a party and tell them who I am. I am in the main street of an old town and meet my former assistant. I have lost contact with her but tell her that she can resume working for me. She then tells me that she can resume working for me. I am in my parents old house and help my mother to reset the air conditioner in my old room. A toxic air comes out and my sister shows me that they have another machine. There are two ham slices covering them and I remove them and see that it looks more like a radio we used to have. I am in a small apartment talking to my girlfriend's mother and her boyfriend. They have just been to some beautiful villages but there is no road to go there. I then ask them to show where they are on a map and we start looking on the bottom right but there is only a lake with a thin island. I am in a small restaurant waiting for my parents. My mountain neighbours are also there and they ask me to join them. They have already ordered grilled chicken and I try to call my parents to see where they are and to ask if they want the same. They don't pick up and I just order for myself. I am walking in a city and get to a bridge across a canal. As I cross it I make a phone call to a Swedish cultural institution to see if I can get some money for my project. An artist friend replies and starts asking me about another artist who is proposing the work of yet another artist I know. I am in the living room of our Dutch house helping my girlfriend preparing an exam. She is actually basing one on French art but wants to combine it with English art. I then tell her that they are too big subjects to combine and she should think of developing a separate exam for the latter. I am in the hallway of a dormitory seating on the ground and recording a lecture on my laptop. A man comes in to deliver a package and just pulls up the laptop to see what I am doing. I actually get angry with him but the hostel owner tells me off saying that I should be in my room to work. I am walking up a road next to many small cabins. They are all abandoned and full of trash inside but the last one. After passing it the road gets flat and I see a beautiful village ahead. I want to film it but the mountains around it are too high and I faint every time I let the camera recording. I am on a car with a Chinese designer who drives me to a new city under construction. I go in to explore it but a group of carpenters tells me to just wait in the basement. I go down and realize I am naked. I seat on the sofa to cover myself but one guy starts harassing me and I push him down. I am at home when the postman arrives with several envelopes. They look very fancy and I wonder what they contain. I show one to my girlfriend and we decide to open it. There are more envelopes inside it and in the end we find a syringe with the negative result of the virus test we took. I am in a bedroom with an old girlfriend and we start kissing. I know that she doesn't want to make love but she is on top of me and starts getting very excited. I am actually quite embarrassed because there are other people in the room but she doesn't stop moving up and down against me. I am with a guest from an Eastern European country and I take her to an elevator where we meet my uncle. He is very surprised to see but we are actually going to the same party together. Also my cousins are there but I don't greet them and just take the girl to eat pizza slices at the buffet. I am on a road waiting for my mother who has been taking her mother to the market. She is not really coming back and I just start talking with an old couple seating on a terrace. I then tell them that I am the guy who built the iron cube up the mountains but the man is quite against the work. I am in the second floor of a factory talking to my Russian old friend who is now the boss there. He then shows me that our Danish university classmate is approaching. I go down expecting him to be quite cold but he immediately hugs me. He does not let me go and starts squeezing very hard. I am walking with my kids in a forest and see a path on the right side. It has been cut straight through the wilderness and I start walking on it even though my kids are not so willing. I can actually hear some music and realize that we are just next to a big villa and the path stops there. I am with my girlfriend in an old city and come to a giant abandoned church. I then film the space from one side and we walk to the opposite side where there is a guest book. I actually write the name of the Spanish artist who made the church in giant letters but my girlfriend doesn't like it. I am in a gallery cleaning up before a show. It is very dusty and we are supposed to have two more artists doing a performance with me. Some tourists already come in to see it and I just hurry up to clean using a powerful machine that sucks up all the dust I could not see laying on the ground. I am driving in a highway and pass the truck of one of my colleagues. I actually see him pulling up under a bridge and I find him quite stupid but then see that other cars starts pulling up on the side of the road. I realize that the firemen are reaching with a columns of trucks and I also pull out. I am in the house of an old couple friends of my parents city. They starts preparing a nice chicken on the stove. The man has even grilled some wursts and I can see the ash on top. The lady has just talked to my parents on the phone and found out that we no longer go along together. I am in a small island at night with my old friends. They are getting bored and want to make it back to the inland but I tell them that there is a beach on the island with the cleanest water. Some locals have a speed boat and decide to take us there but then start driving with it on a highway. I am in a summer resort with two young girls. We are standing by the swimming pool and they invite me in their apartment where they also have a small swimming pool. One of the girls goes in while the other stays at the door to give me a kiss. We were once in a relationship but it is a secret. I am in a classroom with no chairs and tables. I then try to arrange them but put all the tables on one side and all the chairs on the other. I then realize that I can just move every other table and I have the perfect space for students to seat in even though the chairs are not so comfortable. I am on the French hills and tell a colleague to follow me to a nearby village. It is very sunny but we have little time and we jump on the car to go back to grab a beer but I just let him walk and keep on driving alone down a steep road unable to break. I am in a small city I have already visited but start walking on one end I have never seen. As I am about to turn down to the left I see a group of blond Jewish people making a ceremony outside a church. They are actually taking an ancient tombstone and try to crash it against the building. I am walking up a mountain road with two artist friends. There are actually a lot of bikers coming down and we have to start walking behind each others. I am first and keep on walking until I reach a curve. The other two are far behind but I anyway continue even thought it gets very steep. I am at work and find a way to open up the garage door even more. I then wait for someone to help me and my Chinese colleague comes. He sees that I became very robust and I show him how I am able to pull a whole crate up on a ramp. He also helps me but stays behind and I do the most. I am in the terrace of a cafe when a man asks me to go look in the church and see whether it is an handsome or an ugly priest who is preaching. I then check but only see the priest from behind and notice he is bold. I then tell that to the man and he hasten in the church to play the flute. I am at a conference when a Spanish professor doing a project like mine asks me to follow him. He then takes me to the conference director replies that it is to late and the kind of things we are doing are no longer in fashion. I am in a big work place when the owner comes telling me that I should build a copy of my project museum there. I then look at the materials they have and he tells me what to use on the different floors. As I look around for the right spot where to build it I realize it will have to get dismantled. I am driving on a road through a flat countryside and get to talk to my uncle. I tell him how I might get fired after I asked to work part time. He is actually one of the main bosses and has already talked to my boss that he should keep me although he agrees it is not so good that I work part time. I am in a small Spanish shop and check if there is anything I to eat. There is nothing I like and as I am walking out I see a bucket with nice roasted chicken. I then get back in and ask for a piece. The shop assistant gets it for me and I also want to get some bread to eat with it but it is sweet. I am walking up a mountain but end up in a staircase of a building. There are two guys in front of me and I manage to walk ahead of them. We actually end up on top of the building and from there I try to go down to an alley. It is quite pretty and I want to film it even though it is very steep. I am driving with my kids and my girlfriend in my native highland to a bed and breakfast. The woman who owns it has the same last name of my mother's family. I think she is quite mean but she turns out to be a nice host and even gives us a discount with a lot of food we can eat for breakfast. I am walking in a big church already crowded with people. In the front there are two American girls I have to sing with and seat behind them. One of them then gives me the text of a song we have to sing but I don't know it. They then tell me to leave and I go seat in the small chapel by the altar. I am in a car with my colleagues and realize that my Dutch boss is also with us. He is talking about how he started working in a filthy museum where the toilettes were always clogged. As we reach our workshop we seat down to discuss my new contract but I only want to work few days a week. I am on the deck of a sailing boat and see a couple talking to the captain. They actually want to get back home and I realize that we will all have to interrupt our journey. The captain convinces them to at least go to our next stop that is a cathedral standing by the ocean and they agree to it. I am in my parents old house seating with my girlfriend on the steps of the ground floor. As I go up to check I find two policemen that are there to protect my stepfather against me. I then get back down and tell my girlfriend to leave but we cannot find our shoes and my stepfather comes down. I am in a terrace of a house looking at two big fishes swimming fast around me. One of them keeps jumping closer and closer to me and I notice it has the wing of a dead bird in its beak. I am horrified and wait for it to dive low to jump back inside the house. I actually manage without problems. I am driving down a highway looking at the beautiful landscape. There are a lot of hills and as I start driving down one I find a car parked right on my lane. I then have to stop and get very afraid of the cars behind me. As I try to get in the other lane I am too slow and cannot catch up the speed. I am walking up a road with a young guy from my mountain village. I actually want to ask him if he has any news about the building of my museum. As the boy is answering me we meet his father. The latter is wearing a dress made of a real Christmas tree. I am in a car with my stepfather. We are supposed to go straight to then go back on the opposite side of a big rock. He actually just take a narrow path next to the rock and I can see that it is blocked in the end by a smaller rock. I try to warn him but as we approach it he manages to pass by it. I am in a cafeteria that is already late in the night but decide to go back to my work. I then start to hammer some nails on a prototype I am building but my colleagues also come in and I damage the top part. As I try to fix it I realize that one of them is building a much more futuristic prototype. I am next to a lake about to bade my youngest son when I notice a snake coming out of a tree under water. There is actually an identical snake coming out from below us and I just bring my son to the car to be safe. As I am about to put him inside I see two more snakes under the seats. I am in an old city trying out an electric boat with my oldest son. We start the motor and go a bit forward in a canal. He really likes it and asks to go even further and I agree even though we did not even sign a rental agreement. It is quite busy with other boats but manage to reach the sea. I am walking to our Dutch house and realize that our neighbours' daughter is waiting for me. She is desperately in love with me but I don't want to meet her and just go back to the metro. She start following me and we end up seating together with two other girls who are also in love with me. I am in my Venetian apartment talking to one of my tenants. She just made it to the apartment and expect me to help her setting up a bank account. I would then have to wait for the whole weekend so that I can bring her there when the bank opens but decide to only show her where it is. I am in a hostel with a guy showing me where he caught another guy masturbating. It was actually in his own room and tells me that he landed to him only to study. We go in to check it but realize that there is a lot of noise coming from the road and that it is very frustrating to study there. I am in a highway driving very fast and approach the my company truck. It is on the left side but I anyway pass it and realize that I am very low and it can be dangerous. I then stop in a city and let my girlfriend drive even though we still up north and have a whole day before we get south. I am in my native village with my youngest son and notice a shop selling electronics. I actually also have a circuit with me I have to fix but the road is blocked by a container fill with more electronics. We then have to go around it and come to a large table that used to belong to my mother. I am checking my email and find one of an Italian teacher complaining that the interface I built to retrieve my archive does not work. I then try it myself thinking that she only need to press the red button but realize that some of the patterns are actually missing and I will have to fix them. I am walking in a big Russian metro and come to a large opening. I try to film it but there are some dodgy people next to me. I then walk in the middle and find that there is an ice skating ring. I seat on the ice to film it but a sudden flood comes. It also goes away but my phone gets all wet. I am in a changing room and hear a man talking both Dutch and Italian to his daughter. I then tell him that I also have Dutch Italian kids. He is actually a musician and shows me one of his performances on a screen. I also want to show him my work but cannot find it and they leave. I am next to the fence of a villa where an African emperor lives. He is walking naked with a group of kids he is training to become his warriors. They actually tried to betray him and he takes an old gun to shoot the oldest boy. He then tries to shoot the youngest girl but she manages to lay low. I am in a hostel planning to take my kids to a small concert. As I am about to leave a girl asks me if I want to take a short walk with her later in the evening. I don't think I can make it back on time and just say no but as I walk to my children I realize I would have had plenty of time later on. I am walking through an old town and come to a small square where a young girl is being interviewed by a guy. There is no one listening to them and I go forward to a larger square where an older girl is seating with her friend on a wheelchair. She is very beautiful and I seat on a nearby bench. I am running through a forest with an university classmate behind me. I cannot see him anymore and I slow down to wait for him I realize that my oldest son farm is nearby. It is actually in the opposite direction but I want to go forward to get my car and then drive back to spend time with him. I am in a design studio when my old Chinese boss enters with a woman. They are both working there like me and I expect my Chinese boss to get angry for the dispute we had many years ago but he wants to try to hug me. I don't want to and walk out to the parking lot where he follows me. I am driving on an American highway looking at the landscape. It is all desert and I am soon supposed to turn but realize that I have left the pouch in front of the windshield. I then wonder hos it managed to stay there and I first think it is the weight but then realize it is the high speed. I am walking down the underground of a public swimming pool looking for a changing room. There is one on my left but it is for females and the one on my right is for non professional swimmers. As I walk to the end of the corridor I find the right changing room for professional swimmers. I am in the square of a modern city with an English girl showing me how to use an old elevator. She then shows me how it does not stop in one floor if it is set to go on another. I press the button to call it anyway but the whole keyboard is dragged up with the elevator flying out in the sky. I am at work talking to a colleague about a music context. We will all have to play an instrument and I perform for him a Russian melody using a melodica. He is quite satisfied but our boss soon arrives and tells me to go to the basement to do the dishes. I then do so but find just a few to wash. I am in a villa observing a rich man with a cigarette. He is actually seating in a corner and calls an old woman who is suing his father. She is trying to get all their family money and the man makes her an offer. She refuses and he stands up and explode of anger but then manages to calm down. I am driving in a highway at night and see that a van is trying to surpass me. I then speed up but there is a curve and I slide into an indoor parking lot. I actually did not need to be there and I try to find the exit but there are no signs showing where to find it and it is too narrow to turn around. I am very early to work in a museum and find a big drill in the trash. It is actually an old version and I use my new one to start unscrewing the lid of wooden boxes containing earth. A guy working there come to check what I am doing and I explain that I have been instructed by his boss. I am seating in a square trying to film it but a woman is seating right opposite and I wait for her to leave. As she finally does so another woman arrives and I decide to film anyway but she immediately comes up to me. There is a small church next to us and wants to know if there is a mass. I am with my colleagues in a big room trying to come up with a plan. There is actually a red house in the mountains that we have to renovate but none of the carpenters want to go there. As I am about to volunteer the designers strike a deal and decide to go by themselves to see what to do. I am crossing a road with my Dutch boss and try to be careful that he doesn't get run over. He is quite distracted and jut tells me that he has added a third person to supervise our work. The latter is actually quite a silly girl with little experience but I don't dare to argue ad just accept it. I am with my mother in law in the house of my old Italian neighbour. The latter welcome us and the two women start joking even though they don't speak the same language. We then seat on the table to eat fresh pasta but also find some tortellini inside. I then explain that it was a mistake. I am talking to a German dictator who wants to invade the east of Europe. He shows me the plan on a map and I realize that there are some islands up north. They have the name of an Italian republic and I wonder if they were colonies but he explain to me that they just resemble that republic. I am in an indoor stadium with a talented football player and we both climb up a shelf to look at the calenders of the previous years. They show the other players but I don't recognize any of them. Our coach is not so happy about us not training and we climb down using our arms like monkeys. I am in a theater running between the actors with a wet towel. My mother is actually the main director and I just let the towel fell on the ground. I want to leave as soon as possible but she start chasing me in an outdoor theater just behind. I can run much faster but at last decide to stop. I am in a palace on top of a mountain looking at a princess walking in the garden on the terrace overlooking the valley. There is a sculpture then transforms in her prince but he quickly transforms into an old king until he is fully dead. I am in the kitchen of an hotel talking to the wife of a cook. She wants to know about the ingredients I use for making bread and I tell her where I would get the oil. I then try to assist her husband but he is busy talking to a friend about a trip they want to take to a Norwegian village up north. I am in a building talking to a guy who is supposed to design an interface to retrieve my photos. We actually start walking around and I realize that in each room there are big print outs of my photo project. They are actually the very first photos I took but the man still finds very impressive. I am walking with a girl across a football field. I don't want to stop talking to two guys and I just take a tennis ball and throw it over them so that we have an excuse to run forward. I also kick the ball to make it go even further and we manage to reach our car. She gets in but my seat is full. I am with a friend at the bottom of a compound where he lives. We are about to ring the bell to warn his wife we are coming but realize that she is with a lover. We then take the elevator to the last floor but I tell my friend that the lover must have taken the staircase down. He catches him there. I am in a small square looking at a girl doing stretching. She is actually a famous gymnast but no one cares about her. I first think it could be the clothes that are too ordinary or her movements. I then realize that all the girls behind her are also gymnasts and start repeating her movements. I am talking to my oldest son about a place where we are going. I then show it to him on my phone and explain that it is a playground where I used to take him when he was little. There are big mountains just above it and he is really amazed of the scenery as if he has never been there before. I am in a small stadium with a lot of other guys. Around us there are coaches giving us instructions. They actually do so in turns and one Arab guy tells us to start dancing randomly. I then do so but realize that I am not so trained as the others and I could dislocate my shoulder against them. I am in a barber shop waiting to have my beard shaved. I actually need to meet a guy who wants to date me and the owner tells me to shave alone. He gives me a sharp knife and I am able to use it to cut some hairs on my chins. He also tells me I don't have to go to the date if I don't want to. I am in a forest with my mosaic tiles trying to come up with an idea on how to install them. An old couple is actually there and the man tells me that he can talk to the major to see if I can get a building permit. I then tell him that I am actually from this area but I am just from a nearby village. I am walking on the side of a hill with my dead step uncle. He is walking too slow and a guy below start to insult him. All my cousin then come and start kicking his tire looking jacket. We actually manage to bounce him in a small gym where I start training on the bars with quite a strength. I am on a train with a Chinese girl. She is actually crying thinking what a beautiful time she had with me and we reach a station along a river with animals. I want to take her there to see the sunset but only the door on the other side opens and we have to jump through a train next to us. I am in a city getting ready to ride my girlfriend's bike but there are a lot of junkies going inside a tunnel and pushing me there. I then also follow them along in the tunnel and one of them forces me to visit his angry father. I then bike down a staircase but then go fast down a road to loose him. I am in a harbour seating with my girlfriend watching the big boats there. We are actually eating some bread when a black dingo comes through the fence. It is looking for other animals to eat but my girlfriend gives it some bread and it comes to us. I have nothing to give it and it bites my hand. I am walking in a valley and see a power plant I want to film. I have already filmed it once before and I try to film it again but I am too far. I then walk closer but end up on top of the hill and have to slide down on a grass that looks and feels very much like plastic and it is all the same height. I am meeting my old Swedish curator friend in front of my old Swedish house. I want to chat a bit and ask him about the artists they used to belong to a group. I actually say the wrong names and he doesn't know whom I am talking to but then make an effort and come up with the right names. I am in a small square of a mountain village waiting for a famous actor to come and perform. It is already dark and everyone has already left. I then also go in a small house to wait for him. The stove is on and makes such big fire that the potatoes we prepared for the actor are already roasted. I am going up the staircase of a condominium where I live. No one says hi to me and I get to a floor too high. There is a gay couple trying to fix a door. I am actually renting the apartment to them and I suggest them using a special screw but one of the gay guys says that a normal one will do. I am walking with my old friends in a city and come to a small street. My best friend is also with us and he rings a doorbell for fun. It is very illegal and I just run forward but it is a dead end. I then hide in a bush and see that my former Estonian director comes out but I don't dare to greet him. I am in a pastry shop and wait for the girl in front to get a cake. I also get the same but the man at the counter only gives us two slices of butter. I don't understand and try to ask for another cake but they are all very different. I then ask for at least some white bread where to spread the butter. I am on top of a big staircase with a lot of students seating on it. I also feel very young and start jumping down as if I want to beat the world record to reach the bottom. As I am in the middle I realize that I am carrying some tools in my pocket and they could hurt easily hurt one of the students. I am at work thinking to go home but my boss is moving some panels with two colleagues and asks me to help. I then help them and then move an empty cart back for one my colleagues to load it but he went crazy and just starts throwing chairs around. My boss' jacket is also in the trash. I am in the square of our Dutch village and find a Moroccan guy begging. I decide to give him a ten bill and tell him to pick it from my wallet. He looks inside and refuses. I then look inside myself and realize I was giving him a hundred bill. I then go hide before he changes his mind and wants it,