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I am walking through a mall and see a shop selling memory cards. I need one with a lot of capacity and walk inside a smaller shop of the same chain but they only have vending machines selling clothes. The bigger shop does have a vending machine selling memory cards but they are too small.
I am biking on a road next to a big compound and hear an old man and his son speaking Italian. I greet them and realize that they are dressing a military suite and they must have attended a parade. The son has actually a tube sticking up his nose and I realize he must have health issues.
I am seating in the terrace of a restaurant waiting for my girlfriend to come back from the bathroom. We haven't ordered yet and I feel quite awkward about it. I then go to the counter even though I am not hungry. There are some icicles and just order a beautiful white one made with coconut.
I am walking with my step cousin through a building. As we enter a door there is a blond girl coming the other way. My cousin does not stop and then turn around to put her on the other side. As we continue I try to comment on his beahaviour but he keeps on walking.
I am watching a movie about a woman living in an apartment with two priests. They decided to date together another woman and the first woman comb their hairs and dress them very nicely. They then wait for the arrival of the second woman but she turns out to be vulgar and badly dressed.
I am waiting at a bus station of a village. It is dark but there are other backpackers next to me and they start walking to another direction. I then also follow them and notice a yellow building sticking up. A guy tells me that is belongs to a Japanese couple that is also dressing up in yellow.
I am inside a car reading when I hear a voice. I then turn around and see a hairy man coming out of the forest. He is actually coming my way and I immediately try to lock myself up. A door is still open and I promptly close it but the window is down and I would have to turn the engine on.
I am in a Japanese school attending a lecture with other young students. I am actually seating in the back but then move to the front even though I don't understand a word. The other students are very curious about me and I realize my shoes are of the same brand but of two different models.
I am at an airport with my girlfriend and an old friend. The latter is actually leaving for his family island and I joke saying that I can also join him there although my girlfriend doesn't want me. He then tells me that he has a terrible time with his old neighbour bringing him to a bad restaurant.
I am walking with my family on a mountain path. It is very muddy and we reach another couple but then there is a wooden bridge hanging over a precipice. It is a beautiful spot for a picture but it is too scary and we just cross it. We actually reach a tunnel with a staircase carved in the rock.
I am back in my Venetian apartment to pick a bag I forgot there. It is in a room that is being rented by a Korean couples. I then seat bit my right hand really hard. I then leave without the bag and ask my youngest son to crawl to get it.
I am at a library when a black guy seats next to me and demands to use my card. I am too afraid and I just give it to him even though I know he will use it to rent equipment and then sell it. As he returns I immediately pretend to leave and then go to the front desk to report him to a blond lady.
I am in the small office of my former Estonian director and bring him some documents he has to update for me. I also want to leave him some presents before we leave but he has everything. As I am about to follow him out I find a red tripod in my bag and just put it on his computer keyboard.
I am walking down a mountain path with my Polish friend and reach an old iron door. Form there we can either walk down a staircase or take the elevator and we realize that is operated by a girl that makes a big hammer swing over our heads.
I am checking on my phone for some updates and get a message from a lady leaving near my mountain village. She has visited my project museum there and took a nice photo of the sun light going right through it. I then realize that two of the nine textures making up the front has fallen.
I am crawling on a path with another girl. From the top of a hill we can see another couple biking ahead of us. They have racing bikes but we anyway manage to reach them and get in a restaurant before them. It is closed and we see the owner collecting some rotten potatoes for the next meal.
I am in a dance room with my old mountain neighbour. He is actually eating a pear but only wanted the skin and he gives it to me to finish it. I really don't want to eat where he ate but he insists and I just hold it in my hand and as I approach a bin put it behind my back and toss it away.
I am in a small park seating with my old friends. My best friend is also there and wants us to go to a fancy restaurant owned by a good Slovenian cook. I then remind him that we will soon have to drive to the airport and he chooses to go to another restaurant but I still think we won't make it.
I am walking in a city on a staircase up a hill. I actually reach a small square with a big glass sculpture of a naked man. The body is perfect but his lower lip are hanging out. As I keep on walking up I hear someone saying it is the self-portrait of a famous artist whose face is indeed quite ugly.
I am in a station and follow a woman with his child to a train. It is going to my mother's city but it is full of immigrants. I manage to get in a wagon and find a seat in front of an Arab girl. She is actually related to many other Arabs inside and they start to make a mess talking to each other.
I am in my studio and realize that it looks much bigger. Also the view from the window shows a much larger field in the front with a forest at the very back. A journalist is there to interview me and asks me the usual questions about my right hand photo project while I give automatic answers.
I am out in the street where an artist is showing his sculptures. They are all heads he is working on and I have a big stone he can work on. I then bring it to him and explain that I will later give it artificial intelligence so that it can think and speak but that for now he only needs to make it plain.
I am in a big classroom waiting for my Italian friend to talk to a professor. I actually grow quite impatient and just call her name. She was actually presenting a children book to him and I see her flipping it close. The pages were all open like an accordion and I regret having called her to stop.
I am a small valley trying to attach a star shaped stone to a wooden sign. I am actually trying not to break any tip but it is getting dark and a lot of people are on the road above me skiing. I try to call them up but none of them even look at me. At last one group that is on foot comes my way.
I am showing to some visitors my project museum when I see that there are some cars parked outside. As I start taking photos I realize that they have built an entire hotel on the other side. I then tell the owner they should have at least contacted me but she explains that it was not needed.
I am in a bar fighting with the bar tender. I flip my middle finger at him and he also does it to me but I realize that he has the hand of a wolf. I then go outside to try to call someone but I keep on making mistakes in writing down the contacts. I go back in and start throwing glasses at him.
I am guiding my new wife driving on a dirt road in the American countryside. As we reach some small intersections I tell her to keep going west and we finally reach a bigger road. It is the same road that I marked on an old map and we soon reach an old Spanish city where we decide to stop.
I am in a square with many market stalls selling very colorful souvenirs. I actually want to avoid the crowd and just walk on the edge of the same material I have used for my project museum and think on how galvanic corrosion can affect it.
I am in the living room of our Dutch house with some young students. They are not really willing to listen to me and I decide to light a fire so that they can get more interested. I then go into a corridor to pick some fallen trees and ask them to help me but they are too lazy and the tree too rot.
I am driving with my girlfriend and reach a restaurant over the hills. The location is very nice and we wonder if there is any place for us to eat. The waiter than ask if we want to stay inside or outside and I ask to be outside even though it is too cold and we can only seat on a red thick carpet.
I am walking with my relatives through a building and fins some photos my stepfather took of the priests who are leading the procession. I take one and with my mother get in a jewelry shop. My former wife is also there picking some very ugly earrings and I realize I will have to remarry her.
I am having dinner with some south American artists. There is one in the corner who has just traveled the world and I ask him what is his next destination. He then tells us how he wants to go back to his mother and just seat on a bench with his father but on the other he wants to kill them.
I am in a museum and come to an installation with a large puzzle on the wall. Most of the pieces have fallen and just waving my arm to the right they go back up. I also wave it back to the left and the pieces fall down again. In another room is a puzzle where each piece make up a large screen.
I am biking through an empty industrial area. Outside each factory there are some special machines for the employees to train. Some of them are for running but they all face upward making it impossible to get on them without falling down on the hard asphalt.
I am with my German artist friend in a bar. There are only the two owners inside and we try to convince them we can work for them. My friend then takes a fry and down. He is good and the lady immediately make us write down on a calendar the dates we are available.
I am following my wife up an escalator. We want to reach an airport terminal but a sign takes us up to another escalator that is going down. We anyway manage to make it to the top but from there we can only walk on a staircases that is very old and misses some steps. We then walk back.
I am with my older son walking in a forest path. It is cold and there is snow but anyway see that a man is throwing is smaller pond and we get in to enjoy the hot water. I do so with my camera still on my belt but it still works.
I am at a conference lining up to get my pass. There is a second line next to me to get the food coupon but the lady at the desk tells me I am not eligible. As I walk back I realize that there is very little line left and there are a lot of food coupons on the ground. I then bend to hide one in a sleeve.
I am in a shoe shop where I only got one shoe. It is anyway too small and I tell the shop assistant I need a bigger kind. She then points at a shelf where there are a lot of ice-skates. There is one that is just a bit too small and another pair that it is way too big and decide to give up the search.
I am in a film studio checking out the set up of a new movie about power. There is a construction with swings hanging at different directions. The actors take their place and start swinging in each others butt. The filmmaker is also there to push them even harder.
I am walking on the deck of a boat at night and see a silhouette ahead. I then slowly approach and realize there are refugees. They are all seating against the rail and just drank a can of coconut milk. One guy did not and I realize he might be the only one surviving as the milk was poisoned.
I am walking through an Indian city with a lot of shops. I have money with me and I see some nice super hero stuff I could buy to my younger son. In the end I leave and meet two other foreigners with whom I am traveling back home. They spent their money and I invite them for an ice-cream.
I am in an airport and get to a vending machine to book an hotel room for the night. I already traveled the previous day and had to spend the same amount for this other hotel room and wonder why they always have to be so fancy.
I am in a field with a Dutch stripteaser asking me about a plant she has picked. My wife has a book with all the plants but she is running down. I also do the same and reach the house where the stripteaser's husband is sleeping. I try to talk to him but realize that he is wearing an ear amplifier.
I am in an office working with my wife. My criminal uncle is on the other side of the table with my aunt checking how their business is being addressed by German newspapers. I actually have to scan some of my drawings but my wife is afraid that the scanner is too noisy for my uncle and aunt.
I am in a foreign city with a group of students. A tram is going past us and I tell them to get ready that if the door opens we can get inside. It does open and we smuggle in and get out at the hotel where the other students are gathered. They are having dinner together but we have already eaten.
I am in my former American neighborhood waiting for a guy to take me to see the house he is renting. He comes from the opposite direction than I thought and shows me the walnuts on the ground. He claims that a rat has peed so that the squirrels have nothing to eat and it can eat them.
I am in a restaurant seating at a table alone and notice a woman also seating on a table alone. She confesses to me that she has just dumped her boyfriend and asks me to follow her to the beach. It is dark outside and by the time we arrive I realize she is actually an ugly man with white hairs.
I am walking in front of a community center and find the graffiti of the communist girl who is running it. Someone has sprayed over it using the same black colour and it is hard to read. I try either way and realize that she has used some special letters and if spelled there is a secret message.
I am at my former job even though is weekend and I am about to teach my Chinese colleague how to build a table when our boss tells us to go home. I am very dusty and just go to shower. I also pee even though I can see a girl waiting through the glass door. Next to me is an emergency kit.
I am walking in a university a see an old Italian friend. I then lift him with my arms and realize he is my Russian old friend. I am very happy to see him and ask him if he can still speak to his relatives now that his country is at war. He is sad to tell me that they did not renew his mother's visa.
I am at a party with a black guy I have just dressed up like a super star. I then bring him out in the garden to meet the other guests and they do believe he is that super star for real even though the latter is dead. There is a gay guy who starts to kiss him in the neck and doesn't seem to let him.
I am in an hardware store with a chart full of concrete bags. I actually get to the cashier to pay but no one is there. I also work there and I could just go search for one of my colleagues to pay. I find a girl and explain her why I don't want to work there.
I am in the corridor of an important newspaper when the Japanese director sees me. He then invites me to go in his studio and I do so but feel very embarrassed. There are some important journalists there and I get introduced to them but then move in a corner and just eat a green croissant.
I am in the our Dutch garden seating against the fence of our mean neighbour. There are actually a lot pieces of wire and I just roll them and try to put them in the foundation of our new garage before I poor cement there. As I find a good spot that is deep I hear my neighbour coming my way.
I am in a house sleeping on the sofa and wake up before the owner comes. I am expecting her for lunch and try to clean up but then see that the front door is open. I go check and find a black and yellow umbrella. Suddenly the owner starts walking down from the second floor and get scared.
I am at my project museum in the mountains discussing another project I could do in a nearby municipality. I want to create a star shape containing time-capsules of my project but then realize I would have to use concrete to make the casting and that the curators wouldn't like me to do it.
I am on the top floor of an hotel and realize that the cleaners have moved a small bridge I need to cross to get on the elevator with me to bring me to the bottom floor. There I think of eating but she tells me I only have one meal.
I am walking on a street and find a few persons looking inside a plastic container. I also take a look and see that there is an alligator. I then wonder who is the owner and look at the people. The youngest has a pockmarked face resembling that of the alligator and I get convinced he is the owner.
I am in the mountains with my wife looking for a place where to have a picnic together. I am actually pushing a shopping chart and we reach a nice field. We need to get over a fence but two big goats are blocking the way. I then manage to throw the shopping chart over them without damage.
I am with my old friends about to have lunch in a park. My youngest son is actually very sick and my best friend just decide to use the table to give him a shot. Right as he is ready to do so another group of people comes and I lie to them saying that my son has a disease and they need to leave.
I am outside of a villa where an old motorcycle is parked. It is actually mine and I try to get on top but it keeps on accelerating. I do manage to ride it in the end and go down to the city but I am not able to put a lower gear and at a curve have to drive the wrong way in a narrow one way street.
I am at a reception with a Sicilian family when an impostor comes in with a fake artwork of an octopus. He tells everyone about it and I realize it might be of a famous artist but then he shows another work that is really a scam. He claims that it is a sculpture the artist was doing when he died.
I am watching a movie about some lesbians in a corner of an empty room having an orgy. On the opposite side of the room there is a door an another woman gets in by accident. She has a dog on a leash and as the woman is leaving I realize that the dog is actually half human and can walk.
I am in a kitchen with my parents and see that my father-in-law is cutting potatoes in a corner over the sink. It is very dark there and I search for a light so that he doesn't get blind. I find one next to him but it doesn't change much. He anyway thanks me and I leave the kitchen feeling happy.
I am checking my email and see that someone wrote me about my project museum in the mountains. He tried to keep his email inside a square using a set amount of characters but I immediately understood he misunderstood my project. He thought it is about the past while it is on-going.
I am looking at a postcard a girl is showing me. There is a giant cupola with other monumental buildings all around it and I tell her that it is a German city she visited in the summer but I find it weird I have never heard such a name.
I am swimming in a dirty canal but I keep a high pace without putting my face in the water. I even manage to pass a group of Eastern Europeans immigrants also swimming there. They are really struggling and I either way reach a small boat with a tourist couple. I get in and they don't mind.
I am on an escalator going up to an airport. A Chinese girl is in front of me with another guy even though I just wrote her my phone number and I thought she was in love with me. I then walk behind them and rip off the escalator belt but she uses the notebook with my phone number to fix it.
I am in a square of a city when my old Neapolitan friend arrives with a truck. We are supposed to play a concert together and I help him to download the equipment but then realize I don't know what to sing. I get my headphone and select an old Spanish song but the lyric is way too difficult.
I am in a school bus going up to my mountain village. It actually drops me and the other students lower down and we have to walk all the way up. I am actually much stronger than them and make it into a forest. I think they are much further down but I start to hear their voices very close.
I am in a small apartment when I hear my stepfather complaining outside. I then walk into a little courtyard and realize that he has just fallen on his bike. He wants me to visit him even though he is the doctor and I see that one of his legs is bleeding. I tell him he just need to wash it inside.
I am in a room with a guy I am supposed to travel with and a famous American actor. Our backpacks are ready but he wants to show us the camera bag he used when he also traveled but he cannot find it and I anyway have one.
I am at an intersection listening to a woman talking to another man. She advises him not to drive further but I decide to do it anyway even though the road is under construction in several spots. I manage to proceed and reach a very isolated small village governed by a far right politician.
I am in a museum working as a carpenter on an exhibition. It is very late and there is supposed to be a new team working. I then tell my boss that the museum still doesn't look nice and the next team should put up a large blue screen to cover the ugly white walls with columns at the very end.
I am walking through a very busy university and just take the steps up to a changing room. There is actually a guy in front of me with an Italian flag sewed on his t-shirt. I then start mumbling an old Italian song to test if he is really Italian and as we enter the changing room he adds the words.
I am in one of our mountain fields with my youngest son and notice that some of the stones of the wall above it have rolled down. I then walk further to see what is going on and see realize that the field gets much steeper and many more rocks are about to roll down. I then try to protect my son.
I am driving a car next to my native village and decide to visit a friend. I then park the car but suddenly a lot of people starts coming out of the church. I then think there is a wedding but there clothes is too carnivalesque. As the procession gets stuck the priest calls back in half of the people.
I am in the studio of a famous sculptor and he looks upset that I just visited him without booking an appointment. I ask him if he still make it to the park he was running with other people. He then tells me that he goes there every morning with the police so that he can cash in all the tickets.
I am at a workshop with a few other people. We are supposed to use cement bricks to build a wall but before we begin I introduce myself. I tell everyone I am the author of a big cube and one of them says that he has campaigned against it. I then tell him that I am about to build a cathedral.
I am at a party with my children running around and eating from the many buffets all around. As we are about to leave I manage to get both and we walk out of the door with two other guys. I ask if I can photograph them and one of them is okay but the other escapes the camera and says no.
I am in a laboratory producing with other guys a new texture for my project. We are actually using small pieces of brass but we soon run out of them and have to cut them from large pieces. One of the guy then tells me to dismantle my machine and bring it to his place where we can continue.
I am at a gallery opening with some friends and meet and old Swedish classmate. She then tells me that she heard from my friend how I told them about our relationship. We only had a kiss once and as we talk about it we walk further down the gallery and she comes close to kiss me again.
I am in a field and see my Dutch boss leaving with his jeep. My stepfather arrives instead and he starts to give me orders. I then realize we are in an airport and he is a general. As I start following him an Indian parachutist comes with two packages for him. Inside there is his winter uniform.
I am walking up the staircase of an old building expecting to find the top floor abandoned. It is actually kept by a Mexican girl and I walk through a narrow corridor whee she has plastered old terracotta vases. I think of reaching a big space but in the end only reach a very tiny bathroom.
I am taking part to a competition with people dressing like gladiators. My team has actually a green frisbee and has to make to the other side of the arena. Our best player then toss it to our second best player who is followed by three giant guys and even turns around to make fun of them.
I am at a parking lot down south ready to drive my family all the way north. I actually know that my spiritual friend is in an island in the center ourselves so that he can come visiting us. I have another friend there who could host us.
I am in a building where my wife is taking a shower. An old man is actually watching her saying that he is the guard but I push him away. A guy renovating the floor also harasses her and I decide to call the police even though my wife says that it is fine. Three cops actually arrive to arrest one.
I am in a small bedroom laying on top of a stalk bed. Another guy is in the bed below and tells me that he already heard my last name. A Portuguese playing for an Italian basketball team has it and I look him up on my phone. It is actually difficult to type laying and I keep making mistakes.
I am out in a forest looking at a presenter making a live broadcast under an heavy snowstorm. As the storm ends the sun comes out and I realize that the man the presenter was interviewing is very black. He did not mind the snow and I realize that he is a very famous professional cook.
I am trying to fix the door of an old closet while my oldest son is doing the dishes. As I realize that there are some screws preventing the lock from closing he tells me not to send him stupid presents anymore. I agree with him and tell him that I was already planning to just send him money.
I am at a small conference looking at my German artist friend seated with some shaving cream on his legs and chests. They are actually premiering a video he made in an old changing room. I can even see the camera man who looks exactly like him following my friend in a small bathroom.
I am in a restaurant with two old friends. We are actually seating very high up and go down a ladder to pay the bill. As my friends are engrossed calculating it I take a look outside the restaurant and find many abandoned industries and a blue one where I used to ice-skate as a children.
I am giving a lecture in very narrow classroom but the students are making a lot of noise. I then start yelling out loud what I think about consumer society and how the rich are giving less and less to the poor. I then arrange the students on top of one another to make love on their desks.
I am on some tennis courts with three guys. We actually want to play soccer and I try to mark the gollies but then find a court with two small goals already up. We start playing there two against two and score a first goal but then the other team starts using also market fruit to score in our goal.
I am walking in an ancient city and end up behind a huge basilica. Right opposite to it there is a spherical building with the branches of a tree growing in the plaster. It has been classified as the ugliest building ever built but I can actually understand the beauty of it and promise to restore it.
I am in a small square living as a homeless. It is time for me to draw and I walk to a bench where I can use a bin as a table. As I prepare to do so a drug dealer comes to try to steal the only money I have but another homeless stands up and explains who I really am and the dealer apologizes.
I am following a guy who just learned to ski down a mountain. His teacher is ahead and we go straight every time the landscape is boring and make curves every time it is interesting. At last there is a big cliff and the teacher stops but the guy just jumps down and manages not to get hurt.
I am in a changing room with my mother and realize that a Moroccan guy has stolen my shoes. In his closet we even find other shoes that I lost long time ago. I then go to the police to report that the guy even sleeps at my place but a cop tells me that I just have to change lock to keep him out.
I am in a big square with a lot of people spread in the perimeter. We are actually getting free tomatoes and I get a few even though they are very pale. A Mexican couple has their own and they look much healthier. The guy doesn't speak English but wants a cigarette from another guy below.
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