

The collage consists of four distinct images:

- Top Left:** A close-up of a blue and white striped shirt.
- Top Right:** A map of Rio de Janeiro, Brazil, highlighting the Canal Grande and the 'Tramontana da Glória' monument. Text on the map includes 'CANAL GRANDE', 'Tramontana da Glória', 'SEMPRE ABERTO OPEN EVERY DAY', and 'MUSEU DO BARRIO DO SANTO'. A small inset shows a building with the text 'MUSEU DO BARRIO DO SANTO'.
- Bottom Left:** A portrait of Roberto R. Tuttolibon, a man with a beard and mustache, wearing a blue patterned shirt.
- Bottom Right:** The cover of the book 'Grissini e le 1000 Breadsticks' by Roberto R. Tuttolibon. The cover is blue and white with the title in large, bold letters. Below the title, it says 'TUTTOLIBON' and '1000 BREADSTICKS'. The author's name 'Roberto R.' is prominently displayed.