

CREDITLESS No credits for the project are taken and it is only disseminated intimately to people accidentally met. Presentations are made informally and in official context presentations of related people's work is made. No logo is imposed.

ANTHROPOLOGICAL As our lives becomes more filled with technical procedures still some basic natural procedures are necessary. This project shows this evolution with the increasing number of technical devices utilized over the years yet still some necessary utensils needed to survive biologically as when drinking or eating.

HEALTHY The archival practice tries to promote health suggesting the documenting subject to be both active mentally and physically but also with due rest.

LOOPING Usually the documenting subject starts dreaming of a situation that is re-evoked again at the end of a dream such being with somebody, have a problem with someone else and solve it with the aid of the first somebody.

SCATTERED As media and society makes daily life more complicated, more separations occurs in the natural realm. Thus, despite keeping a certain anonymity, a maintaining a certain universality avoiding specific names, the project has many a character with many a prefix such as my biological father, my stepfather, my former father-in-law, my ex wife but also my parents' old house and my apartment in the States.

SUSPENDED While in the documenting of the surrounding the documenting subject is much engaged and alive, in the documenting of himself he is most suspended and detached like when typing down his dreams on his mobile in the metro, yet a typing the further connects him with himself while other people use their mobile to disconnect from themselves, connecting to fiction.

REINTEGRATING While the social life splits us in many fragmented existences, the archival project can be seen as an common denominator that re-integrates them into one.

STRONGHOLD As nature is more and more threaten by technology, the mental is the last natural realm to explore, the only fort left to secure our humanism. The evolution of art can show how this natural realm has been increasingly diminishing in the last decade, from the claustrophobic rooms of the *pittura metafisica*, to body art and finally to a mental art fully embracing the technical medium and demonstrating in a last effort how it can actually be used to augment us rather than substitute our faculties (it is the social mentality that hinder this process).