

PARTISAN As institutions erect their strong establishment to which one has to adhere in order not to be emancipated, this project intends to act as a solitary guerrilla war and provide a model of self-sustainability for other people to sabotage such capitalistic take of power consuming them and their surroundings.

MULTICULTURAL In the multiculturalism created by the technical medium this project intends to give the many victims of this diaspora a model for a new tradition to heal their alienation and emancipation with the unfamiliar reality and regain themselves.

DISCONCERNED The project has no interest in how prestigious a place is versus another, the Exhibit could happen anywhere preferably in places where the architecture is more suitable to host the project and closer to the ideal architecture visualized in the Virtual part of the project.

COMPACT Only the essential things are kept and what is kept is sorted in the most minimal fashion like a few items in a small box to be sent as a testament to the future, the after death.

CONCLUSIVE While pretentious academics don't dare to come to any conclusion not to compromise their post, the documenting subject, having nothing to lose attempts to reach specific conclusion although he is always open to revise them based on the feedback he continuously gets from reality.

HORIZONTAL As modern humans, lacking any gravity, are left without any horizon of meaning, the exhibited artifacts provide a new one that can serve to them as a model to imitate or simply get inspired from.

PLAIN The centralized horizon line filmed in many a natural landscape helps providing a sense of placid immersion into the middle vanishing point.

MORALIZING The formulation of thoughts is an actual process of moralization to help the documenting subject to overcome the everyday problematic befalling on him.