

TRIUMPHING The various exhibited artifacts can be also seen as a captured bounty from distant lands, goods brought in triumph like a Roman general after a foreign victory.

ORGANIZED The archival practice requires much of an organizational apparatus to efficiently order and process the inputted samples of reality.

SACRIFICIAL In a time in which all architecture is dedicated to host our functional surplus, the Virtual building indicates a useless counter-tendency, a sort of a sacrifice of part of this surplus as in ancient time shepherds did with their flock picking a few for mere sacrifice, a sign of respect, fear and spiritual devotion.

GENEROUS As the work is seldom exhibited, the outputs are often given as presents to friends with whom a certain affinity and esteem is shared, yet it is not divulged to the general public particularly not in their corrupted platforms of social communication.

FLEXIBLE The archival practice is based on the documenting subject's willing himself, it is not the time based demanding performances where for instance things are done based on the mechanical time like a picture every hour, it instead reflects the psychological tempo of the documenting subject who is set to achieve the work in a larger time frame and thus can fully manage it himself, taking rests or working more intensively as he feels like.

NOVEL These films try to render the variety of situation in which the documenting carries on his practices. In this respect the filming of redundant or too similar situations are avoided. While the components making up the scene changes, the actual plot remains the same.

PEDAGOGIC Much of the work practiced by the documenting-subject leads to much teaching and guiding of younger pupils. The work in itself become then only a pretext while the actual teaching vary in a range that is not the specialized and mediated one of modern pedagogues but it is in fact universal and learned through experience.

SPARTAN The Exhibit only shows the progress of this life-project. Aware of this temporality, the actual presentation is rather rough and resources are not invested in details not to mention that the documenting subject is always on the move to look for and/or retrieve a promise land where the very final Exhibit can be made, possibly matching the building idealized in the Virtual section of this Website.