

PLATONIC The reconstruction of the shapes detected into clouds is based on an archive of elements which are later composed with one another to render such shapes. This archive of elements is somewhat resembling Plato's world of ideas, the perfect models residing in the sky, the clouds.

DISCONNECTED While the documenting subject often bridges with his practice different realities, he actually remains rather disconnected from all the hyper connection coming about with telecommunication. In this respect he is able to maintain his integrity and concentrate in an otherwise distracting and phagocitating network which he really only tries to utilize as a medium now that it is very much in the verge of becoming the actual message, a network about networks and a colonized knowledge about knowledge.

HUMAN Despite the fact that technology is actually replacing human in its activities, the photographing of all the object used is an attempt to maintain the human dimension by maintaining technology as a medium, this represented by the use of our hand which really is what makes us humans and distinguish us from all other creatures and ultimately gives us intelligence.

NEW-AGE The presented material has some resemblance to some new-age movement with all its diagrammatic and spiritual content yet also connecting to some masonic and occult trends like that of the ars mnemonica practices in the renaissance.

ADAPTIVE The exhibition makes use of the provided space and adopts to the already imposed architectural elements it provides, thus without forcing any brutal changes and unnatural alterations.

EVENTFUL These fables extremizes the action that is often charges contemporary fiction. Rather than making a very uneventful work as it is often the case in more eliteriane cultural productions, the main protagonists of the fables are constantly undertaking an action which leads them to other actions without any interruptions.

INFORMAL A rather informal approach is taken in the extreme micro faiths of the many micro societies making up today's humanity. The documenting subject then welcomes their believe and complies to their claims yet is main focus and believe gets always out in the universal

LIGHT In all its undertaking a general principle of avoiding obtrusion is taken by the documenting subject. In this sense a light approach is always promoted to allow not only space for himself but also for others.