

DIGNITOUS Despite the many perversions wide spread by an apparently wealthy society through their mass media, the documenting subject tries to maintain his integrity and dignity also when the very society puts him in highly frustrating situations where the only escape seems to embrace such perversions.

SELF-SUFFICIENT The documenting subject tries when possible to avoid all the public and private transports and rather walk. This is also the case for elevators and escalators which are avoided making him surpass the comforted crowd, a crowd blocking the most agile ones, a crowd getting overweight and risking much heart attack in their total passiveness.

SELF-STANDING The filming of the project utilizes a light small tripod when traveling. Despite the possibility of placing it on different platform and thus change the filming angle, the tripod is mostly placed on the ground as no one is left attending it.

SELF-ACTING The documenting subject acts as both the camera-man and the actual actor and editor, playing three roles in ones and thus having to be much aware of how the clips are shot in relation to all the parts he covers.

METAPHYSIC The quasi surreal surroundings and the sculpture like creatures of the three dimensional shape represent a dream like scenario, a metaphysical world which in the transfiguration of clouds reconnect to the clouds scene in the sky as the very sky was the inner volt of our brain, the projection of our subconscious.

NON-POSSESSIVE While much knowledge is consulted when the possibility is given, only its message is conserved. The documenting subject thus do not acquire any books or other cultural productions, he only consumes it and make the most of them on the spot, his possession is thus immaterial, it results into a mapping of ideas and correspondences that make up his cosmos of influences.

NATURAL Several clouds are produced artificially by for instance industry. Those are more volatile and the documenting subject concentrates exclusively on the one provided by nature alone.

DEVOTED In certain cases, in front of a magnificent perspective view and lacking anywhere to seat, the documenting subject bent down on his knees like in front of an altar. Having his butt seated on his shoes he then films such landscape.