

SPIRITUAL As modern architecture is conceived rationally for rational outcomes this Virtual architecture has been conceived almost mystically, building intuitively on dimensions dictated by nature itself, the nature of the data collected consistently overtime, like an ant mound thus naturally rendered.

FLAUNER While the older flauter used to get lost in the network of his city, the modern flauter is lost in a larger network of many a city to which is catapulted to by the relativized distance of air flight connection.

ARMED As a suicide bomber the documenting subject goes around with many of devices under his coat yet rather than exploding his angriyness with a bomb he implodes it. A constructive approach to handle social emancipation and frustration for those of noble spirit who finds their way obstacolated by a leveling and repressing society.

DISCONTINUOUS While the archival practice is on-going and has to be continuously respected, the meta part of the project occurs more informally and and can be interrupted or resume any time in accordance with the documenting subject's own sensitivity.

DISINGAGED Due to its great engagement to his life-project the documenting subject cannot maintain any formal engagement with any other project or person. Rather the latter are utilized as new mediums to the project until they last.

ENDURANT The documenting subject has a driving endurance which is yet administrated so that he tries not to force any boundaries but slowly overcomes them with patient and a progressive natural progress as that of an useless plant which slowly increase its size and is just later accredited for its magnificent results which are based on the poetic of time.

AGITATOR In a time of much politic correctness and peaceful passivity, the writings are also meant to provoke and agitate the audience, awakening them from their sophisticated comfort into an actual reality at constant threat from humans' babilonic ambitions.

ICONOGRAPHIC The drawings make use of ideas that have come in our subconscious. Certain of them might have come in recent generations such as the telephone and the computer while others, even though starting to be popular, may not quite yet enter the documenting subject subconscious also because all the new cosmo of devices and so forth is rather intangible, more soft than hardware and thus harder to represent.