

IRONIC Rather than lamenting the tragic events of modern life, the drawings of ideas attempts to make fun of them as another mean to get over them.

SOLITARY Also due to the amount of constant work the documenting subject has to undertake and the amount of concentration required for some more mental part of his project, he is mostly operating in a pleasant and engaged state of solitude, a flexible one which allows many exceptions but is anyhow recurrently sought.

REVEALING In a time when much processes are kept hidden by the big producers and the individual just get the final result, this archival project is a way to reveal and get acquainted with the process of surviving and the very process of life.

MULTIMODAL The architectural and Virtual presentation of the archive is multimodal and allows the reader to compare and interpret such pure media specific languages.

CAPTURED While history has in the past spared many regions as that of natural shelters like an island or a highland, its present media distribution does not spare anyone. On the contrary everyone is drawn in the center of the historical event.

METHODOLOGIC Rather than reading and memorizing the content of the great masters crystallized by society, a method is necessary to regenerate new masters in accordance with the potential of media.

OFFLINE While ambitious corporations are building babilonic towers to take control of nature but in reality taking only control of themselves and creating much forgetfulness, this project is an example of creating a Noah ark to rescue the potential of humanity which the former ambitions threatens.

CURATORIAL The meta part of the project selects and organizes the flow of human production impressing the documenting subject.