

SOLID Despite all the temporarity in which the Virtual architecture has been created, the final attempt is to construct a solid architecture that can actually last over time. Such conceivemnt is not possible for those who are instead consolidated in their bourgeois existences.

OVALIZED As photos taken in an amusement park where the heads are inserted into holes with other painted characters or as actual packages containing eggs, the portraying of new acquaintances stores its portraits.

MEASURABLE The output of the project, the resulting columns stand like rulers, with which existence can be measured through the faces of new acquaintances who can e see temporary mirrors of the very documenting subject.

AWARE Being always exposed to the world and its people or just to friends who are also quite international, the documenting subject is much aware of all the cultural, political and economical situations of many a countries. This is partly why he has grown so indignant any predominant power and its undertaking.

BLASPHEME The content of the ideas is often blaspheme. The documenting subject, deferring from renaissance artists representing religious motifs, represents the very blasphemy he filters through society. These motifs are however transcend like the pictures of hell in the holly context of a church.

CRAFTED In a time in which much humanity has been automated, the drawing of ideas project is an attempt to maintain a level of craftsmanship and mastership as much as the calligraphy practice of an old Chinese.

UNLINKED While providing different reading keys this project do not create any direct links among them, thus providing a possibility for newer and different possible interpretations.

SAVING Rather than boasting this project can be seen like a collecting and preserving of forest berries for a winter to come when the jams will be of use.