

COOL Despite the situations that comes out also as a result of his rather deterministic approach, the documenting subject manages not to get affect by panic and keep cool in his practice.

SACRIFICE The Journal project can be seen as a balanced way of sacrificing oneself, keeping away from the extreme worldly attachment of the bourgeoisie and the total detachment of the fanatics both results of our technology amplified willing.

OFFSTREAM The documenting subject is sufficiently acquainted with the different norms developed by different societies but rather than getting comforted in one of them, he matures his own by ways of discomfort.

PROVIDENTIAL Despite the little warranties that the documenting subject has, in his faith for providence everything in the end works out.

RENEWABLE The final building is not meant to be a long-lasting monument but aims to promote renewable approaches, particularly also in the material utilized like wood and what the local nature can offer.

EXPRESSIONISTIC The drawing, like in folk art, carry allot of human expression probably not as refines as the one of professional artist but far more impressive and imaginative.

ABSORBING The building is a result of a life spent absorbing architectural and landscape elements from different cultures

ELEVATING with the many anxieties given by society, this archival practice is a way is a way to transcend them and constitute a ground from a level of real thinking of less worldly concerns.