

DANGEROUS As the documenting subject is alone documenting himself, some shooting might be problematic and to a certain extent dangerous when he is for instance shooting while doing other things requiring concentration such as driving.

INTERMITTENT The Journal project can be also seen as an Odyssey where the hero comes home but in reality his return is rather intermittent with several short trips home to make up a large journey. It is then a going back and return that increasingly near the final destination.

PRIORITIZED Despite the fact that several other project are run as output and reflection of the archive, the latter is prioritized.

COMPARATIVE The daily strings of pictures can be analyzed by for instance comparing strings of different seasons or the same seasons but different years. This comparison will certainly highlight how life changes and or certain cycles comes to repeat themselves but in different circumstances (e.g. like cultivating).

GENDERDIZED The fables not only alternates all sort of animals but also all sorts of genders which much represents the gender crisis of today's society.

IMPROVISED The fables are improvised in a sort of subconscious stream revealing much of the documenting subject psychological state.

SOUNDSCAPING The meta part of the project consists mostly of silent films where the accompanying sound is that belonging to the very landscape were they were shot, whether urban or natural.

VISIBLE While all digital archives tend to disappear, like those collected through time by a person, this building is an attempt to keep them out and visible this also by adopting a format which result into a more readable documentation.