

POETIC Like a stronghold suspended on a cliff, the Virtual building keeps up a poetic struggle against the commercial flood promoted by an inhuman capitalism. It stands at the border of the livable like a symbol of resistance.

SHEPERING Rather than a sedentary farmer, the documenting subject is like a shepherd with his thirty six sheep he regularly takes care of, sometime getting attacked by the sedentary ones.

VISUAL The Virtual building inherits from a solar and rather visual culture which do not seem to fit the colder and more puritan iconoclasts of the deep North. It is rather at the edge.

INSUPPORTABLE The quasi psychological activities of the documenting subject creates in the long run a feeling of intolerance form the people closer to him. At first they might be amused, at second they can get used to it but at last they may get much displeased knowing that part of the content produced involves some reflections about it. This particularly the case of a girlfriend who might get rather jealous.

PREPARED The drawings are never improvised but always prepared in pencil before the final is traced.

RITUALISTIC Like a morning religious ritual the documenting subject is confronted with the updating of the Archive. This ritual is a strong insight in himself and the surrounding while other forms of established rituals in society might have just lost their grip in such realities.

VARIOUS As the graph of a statistic, the various stripes of daily sequences of photos can be read according to their lengths and colours.

STRUGGLE In the constant progress, the photographing of objects can be seen as an attempt to maintain a craftsmanship which is anyhow made obsolete by constantly new coming tools.