

LOW Despite the attempt to have an elevated overview, the videos of public places are taken while seating and often in non elevated environments such as urban contexts where the documenting subject is confined.

CONTRDICTING In the myriad of perspectives the reflections about this life enterprise are made, contradictions may arise. This is particularly indicative of a philosophy which do not seek a one absolute truth, but an absolute of many pseudo truths giving a sense of it.

GENUINE While most of cultural productions today are for the sake of the production they address, the drawings tries to be genuine avoiding any form of mannerism. In this respect the documenting subject avoids the over-consumption characteristic of our mediated time and balance it off with production.

EXTENSIVE The project thus not only include a documentation of the pretentious centers but often takes the documenting subject to the peripheries, were locals are more likely to concentrate.

ENERGETIC In the apathy characterizing our contemporary living, the documenting subject injects his energy wherever and whenever the circumstances allows it, circumstances which he seeks to create with time by testing the ground ahead.

TRAINED As a Paganini the documenting subject tries not to miss a day to practice his drawing although, differently than Paganini, he does not have a classical education but he is more of an autodidact.

PROACTIVE Rather than utilizing media as a tool for retroactive consumption this project pushes the boundaries of proactive capturing. The result is never a result but a work in progress wishing to provide active stimulus in the audience rather than set back nostalgia as characteristic of media.

SEASONING This life enterprise is fascinated with the lasting exposure to time and the poetic effect it can render along with a monumentality which is not the result of a media accelerated action but rather the contrary.