

EFFICIENT The documenting subject is like a machine when it comes to update every morning the Archive. Such an efficiency is necessary to then have time to live the rest of the day.

DEPENDENT While other parts of the project are completely independent and can be carried in complete self-autonomy, the Exhibits strongly rely on others whether institutions to host them or people to host the documenting subject while producing (e.g. In a more affordable and industrialized country).

INDOOR Despite the rather urban dimension in which the documenting subject acts, the Exhibits are all meant to happen indoor and under a roof, creating a new contemplative dimension to bring the audience into.

VALIDATING On top of all the validations humans have to make for the common security, the documenting subject adds photographing as some sort of existential validation

CHRONOLOGICAL All new entries are placed chronologically and keep their solidity only in this temporal order rather than any artificially imposed which will sooner or later be contested.

EXILED The most familiar state for the documenting subject is that of exile, and so his best friends and places.

PRUDENT Due to the amount of equipment carried around the waist, the documenting subject ought to keep a natural pace when for instance walking but generally also in life with his Archive practice keeping him more reflective.

LOVEFUL The quality of this project is assured by the willing of the documenting subject to take care of every of his sheep, having often to go back and rescue a single one.