

RETIRED The documenting subject is careful to get out with his work that is actually still in progress and might get affected by a premature publishing.

CHILDISH The drawing of ideas are much in the mood of a childish kind of fantasizing which the documenting subject has had for instance with his child while for instance playing with him or with his artists friends, also very spontaneous and childish.

SIMPLE Any unnecessary element added to a drawing of ideas complicates it. By adhering to the original sketch in pencil, the one line drawing of the ink pen simplifies it to an essential representation of such an idea also found in Chinese traditional art and even more suggested by the fact that the drawings are not painted.

HOLLY Every time the documenting subject puts himself to perform one of his practices, a special moment arises. The specialty of such moment is probably made holly by the fact that such a performance will add on a work which is meant beyond the spatial and temporal boundaries, working as the very testament decoding life before death.

MYTHOLOGICAL In a very rationalized reality which anyway the documenting subject tries to live poetically, the construct he makes by altering his rational meaning creates a world that suddenly potentially populated of many mythical like creatures, intuitive associations sabotaging that very dry rationality using in itself a rather scientific method of regeneration.

PROACTIVE Even the retroactive parts of the project has treated as proactive construction in which new dimensions are created in the same fashion as the old, in a constant repetitive mode generating always changing variations.

SERIOUS As social members takes their social roles much serious and their inner aspirations much lightly, the documenting subject has still a tendency to scorn such adult games yet takes much seriously his childish game, the fruit of his intuition shaped by a journey through fate.

CAMOUFLAGED While the documenting subject is not really telematically connected as other humans beings, he thus himself make use of such technologies but to communicate with his innerself. In this respect he might look just as normal from an outside observation of his habit of for instance typing on his phone, yet the phone is kept offline and he is writes his own reflections keeping thus active and not submissive to media.