

RENATURILIAZED As culture redundantly reproposing identical productions in different time and space, such as musical hits, human subconscious enters a black circuit. By annotating and recomposing these artificial identicals, an evolutionary state is regained. In this case it will be the actual performer of the resulting notations to provide a human dimension to these melodies, enabling to get out of his passive role of main-stream listener.

OUTSIDER The documenting subject's is distantiating himself from society and social relationships, from which he deeps himself in to then redistantiate. The same goes with his own introspective parts of his practice. In the latter he dips himself in himself to the redistantiate once again when for instance getting closer to society.

VIRTUAL The first priority of this life enterprise is the Virtual execution. In order to accomplish it the documenting subject has to guarantee the means for his survival and thus cannot liberally invest in more material outputs such as the Exhibit part of his project unless the means for survival are in abundance and the social circumstances allows it.

PRAYING Some of the more tedious work required by some parts of this project, like the scanning of the drawings, can be seen as some kind of religious pray in which the documenting subject performs the same ritual over and over as also a worker of a factory.

FUNERAL The actual title of the project and all its intent are strong connotations to its mortal faith which from almost the beginning has already embedded its end.

POLITICAL The illustrations produced for the Origins section of the project reveals the political consciousness rising in the documenting subject after having experienced the evil side of humanity, particularly living in exile among other races in a time in which the last witnesses of human atrocities are dying out and the new generation seems to prepare for new atrocities.

REFRACTIVE The projects the documenting subject has intuitively embarked has somewhat determined his life. For instance the fact that he got into illustrating his Origins brought closer once again with his homeland and also brought him to discover signs of the ancient civilizations living there.

PATRIARCHAL This intuitive feeling of roaming to a different country and there succeed even if only virtually to fond a temple, is somewhat distinguishing the story of the documenting subject who has been later forced to leave such country in a sort of persecution against such patriarchy.