

EXEMPLAR This project may also only function as a mere example showing the possibility of forming one self even in a time in which humans possibility of dissipation has highly increased with the pervasiveness of media.

READY-MADE The documenting subject tries to take things as they are and as they were given to him without imposing and or forces any drastic changes, or setting into processes which are against the nature of the context in which they are thought.

RENEWED The documenting subject writes for instances one dream but does not stop to it and analyze it. He thus forget about it and rather move forward, allowing himself to live on without the burden of history and allowing the reader to read his flows of content however they like, generating new possibilities in them as well rather than locking them down with an analysis.

UNSPLIT While the social life requires every member to split between professional and private life, the documenting subject bridges such a split with his everyday practices becoming also the subject of his profession.

PROPHETIC The extracts taken fro other texts are most likely sharp comments on our present human condition and that to come, morals, passages worth remembering to reflect upon our condition.

SELECTIVE Rather than accumulating, the documenting subject can be seen as a Noah's selecting the animals to bring in his Ark or an Etruscan selecting the tools to bring his grave, as them the documenting subject is also preparing for such an ultimate journey.

TRADITIONAL As the old traditions and conventions have been partially wiped, this project can be also seen as an attempt to re-establish a tradition which is more suited to our multimedia environment, or at least an approach to its creation which may never consolidates as such media keeps evolving.

RESISTANT The whole effort of the documenting subject has been that of attempting to reactivate his human faculties turned passive by a pervasiveness of mass media. In this respect he has adopted a set of every day disciplines adopting that very media becoming an active producers also when he is forced to consume as visible in the last six parts of the meta part of the project. Despite the effort of inculcating this method to his son and students, results has yet to be seen whether they will also embrace such an rehumanizing and superhumanizing approach or the project will have to come to an end in order to demonstrate its exemplary relevance.