

FREE Not fully belonging to any society, the documenting subject frees himself from all the taboos and conventions they pose, unafraid for instance to discuss in his essays subjects that are not considered of a certain elevation or has being excluded from consideration. The same goes when creating and dealing with the mundane everyday when everyone else is shifting the focus to politics.

EXPERIMENTAL The whole project can be seen as a long term experiment evolving over time. It's main proof is the possibility of still being able to exist despite the increasing decentralization of humans undertaken by scientific proofs.

HISTORIFYING The documenting subject is certainly historifying but we the only difference that his historification begins from scratch without any consideration of the previous achievements of history which would only impede any such undertaking, an inspiring rather antiquating kind of historifying.

REGENERATING Paradoxically, as the capacity to archive and capture human memory increases exponentially, life risks to become more bureaucratic and uninteresting. In addition the very memoirs human creates might end up forgotten into an irretrievable and obsolete format. The Virtual part of this project attempts to go over this paradox by composing his memoir in a rigorous and thus more interpretable syntax and a spatial presentation to be able to allow new associations of the resulting syntaxes.

INTERWOVEN The various layers in the paintings are interwoven among themselves coming in the background and foreground. In this sense the reproduction of these painting in woven fabric is most suitable.

ADJUSTABLE The vanishing point of a place is not only given by the space itself and its fixed components, but also by those components that temporally inhabits it, such as people which the documenting subject has to relocate the vanishing point into a new temporal one.

WELL-DISPOSED The rather disciplined schedule the documenting subject has to maintain regularly and mostly at the beginning and at the end of the day, has to find him well disposed to get on a new working section. As the desire to fulfill his vision pacifies, the disposition comes from mere habit in which the documenting subject, like a farmer is trained.

AWARE In the analysis of his month productions the documenting subject bring forward an awareness of the circumstances and conditions in which each of them was created. Those month productions requiring longer time to be executed like the drawings and the 3d shape of clouds, will provide an account of a time that is even up to a year back thus in this sense interlacing with accounts provided almost coinciding with that period, as those requiring little or no post-production.