

RENOBILITIZING Generally the project, and most particularly its meta reflective part can be seen as a giving back a good quality to content worth remembering and that has fragmented in the bad quality caused by mass consumption and distribution.

MAD The recording of thoughts, liberates the documenting subject from his deeper thinking, bringing, in his prophecies, a sanity to the intricate psychological complexes the silent condition of social emancipations, creates.

FASHIONABLE The Exhibit of the project is a sort of surplus which, like fashion, only occurs if there are extra means. In this respect, no exhibitions might occur in a state of economic recession but the years of surplus will be waited.

UNSTABLE While the project itself may be criticized for its stability, one may take in account the necessity for it due to the continuous changes and revolutions in the very life of the documenting subject, the material filtered through such stable framework. In the more usual case of a stable content then (e.g. the life of a bourgeoisie) the opposite would have been necessary, a loose framework.

SOLAR The documenting subject, despite living in quite gloomy and nordic environments, maintains his solar and genuine approach in rendering the various parts of his project. Rarely he might however get into more morbid thinking characteristic of these Northern shores.

PURE All that is brought in from the outside is somewhat purified and taken in a more ordered and aesthetically appealing fashion. It is then the content that is clean and not the illusion of a standardized template utilized by media corporations.

SELECTIVE The whole project can be seen as a way to select out from the avalanche of information dragging humanity, what can be potentially useful and worth remembering from this overload.

ANIMATING Like a choreography the slideshows of the metaparts of the project dance to the sound of the music accompany it. Archived images that would have otherwise die forgotten.