

REVERSING As noble attempts become popular, this project and particularly some instances of the meta part, can be seen as a reversing tendency in which what has been turned vulgar is brought to nobility once again, in a new form.

NATURAL The documenting subject tends to construct out of what is already given without pushing to construct out of things he do not have. In this respect, the resulting construction is rather a reutilization of what is provided by the environment, something normal in a natural context and considered abnormal in an artificial one.

INTERPRETATIVE The photographing started as a way to document fro a day, the things that had affect the dreams of the previous night or might have affected those of the following. In this respect much was cataloged from reality in order to link that to the subconscious.

DARING If on one side it is the documenting subject who has dared to go beyond his naturally preset limits, artificial footing has brought him at the same footing with immigrants who left their countries not for the sake of a spiritual undertaking but only tempted by consumerism.

EMANCIPATED As emancipation seems to be at the base for a spiritual sensibility, the documenting subject seems to have a natural tendency to self-induce it, ideally by isolating himself into a natural and sublime, but ultimately ending at the margins of society.

NORDIC As the use of technology is more suitable in extreme conditions where humans requires it to survive, ths documenting subject is based in a nordic environment where contemporary technology seems more fitted.

EDITED Slowly the documenting subject has moved from a fixed system which does not required any post editing, to master a more flexible system with some retroactive editing. This micro-editing is however treated again as small outcomes of the fragmented history he is creating.

HUMBLE This project avoids any worldly ambition, an ambition which will throw it into chaos like that of a babel tower. In this respect it pursues more the accomplishment of a Noah like ark, conceived in the hidden, collecting the potential rather than exhausted outcomes.