

IMMERSIVE Rather than philosophizing about other people, the documenting subject, as with his own work, immerse himself in the work of others by actively reanalyzing. This analyses then arises from a reworking of the works.

BREAKING The documenting subject is careful not to indulge over excesses typical of his specialized age thus he avoids to be too labor oriented or too intellectual trying rather too healthy balance his work, which in reality is also an excuse not too specialize on a specialization but rather on life itself, thus the universal.

DISCREPANT All the temporal and spatial information are disconnected creating a black out for the surveillance type of system wanting to track individuals to maintain power over them. The autobiographical data is rather only interpretable by the single human alone and his intimate and sensitive relation to it.

MINDED The documenting subject is aware that prejudice are like a jungle and in this respect he does not choose to leave in the darkness of it but neither in the total open.

FRAMED Despite acknowledging that self-imposed frames boast creativity, the documenting subject is aware of the diminishment affecting the individual when constrained by external frames imposed artificially which do not match his natural cosmos of meanings.

EMPHATIC The documenting subject not only register reality with a future audience in mind but also his future self when he for instance, will have to render the clouds or drawing he annotates.

DESIGNED The documenting subject bases all his work on a master design as if this design was given to him from the almighty, and he is only there to execute it.

BREAKING The frame imposed by the social and cultural establishments are no longer suitable for a practice which expands any of the limits set by them. In this respect the document subject avoid any reframe under these conventional paradims which can only diminish the potential of such expanded undertaking.