

SHORT In expressing himself, whether through text, audio, image or video, the documenting subject attempts to be brief despite all the social context wanting to be pedantically long in expression and brief in the motivation where is actually where he enjoys being long and more profound.

CONTAINED The only passion the documenting subject truly manifest is that related to his existential survival. Everything unrelated is first approached with the same passion but later discarded as soon as it collides with the former and or is followed by a disillusion which again enforces his dedication to his survival drive.

LOVEFUL The documenting subject has a strong inclination to love and take care of what is need and yet he is confronted with a technology driven intermittency which dictates when he should and should not do so. This intermittency is at the base of his virtual undertaking which makes up all this fragments of love into a continuum.

SINGLE The documenting subject ends up operating in several environments but their outcome is always tending to be presented in one single room rather than several. It is for in stance the case with the Virtual building, a one large room in same ways representing his soul, the silence within himself, his spirit.

ALTERNATED The documenting subject equally alternates moments in which he says, for instance his thoughts, and moments in which he just listens to, for instance, the voice of the wind.

FIX The documenting subject attempts to collect systematically every moment of truth, a truth worth to be remembered. It is in this anxiety that he has developed a system of total recording which sets him at easy, as the passing truth can then be capture if not by one part of the system by another, as nets of different matrixes capture a passing fish in a river.

ENCYCLOPAEDIC The approach of the project is never to repeat the itself in each part but with variation. In this respect also the material utilized in the exhibit are different, ranging from wood, to glass, metal, plastic and ceramic

GATHERING The project is also an ark gathering the disappearing crafts which humans are progressively abandoning in their becoming technical.