

AUTHORITYPHOBIC This project is conceived independently and rather hidden due also to a certain fear of any authority who the documenting subject seeks to avoid at all times, doing things without their permission and dependence.

RESIGNIFYING As the contemporary individual gets surrounded by signifiers that are imposed on us to persuade him into the different brands of the capitalist economy, an effort can be made to reappropriate oneself of these impositions to resignify the signifiers to the very existence of the individual. In this way of thinking, the individual should be able to control his life rather than be controlled.

REIMMERSED The practice of documentation becomes a way to reestablish an interest towards nature from which we have distanced by becoming the very consumers of that very documenting media provided by corporations.

READJUSTING The sequence of raw footage filming the documenting subject while doing his work can be seen as representing moments of transitions in which he has to adapt to have the various parts of his project to adapt to new circumstances.

DARING The documenting and in particular the filming makes the documenting subject dare to push to the unexplored and go beyond the conventional familiar.

DETACHED The documenting subject, although experiencing the same alienation of progress, being born in a remote yet charming and ancient nature, has always a hope to get back to it, away from the hopelessness characterizing intellectuals lacking a natural background.

PSYCHOGEOGRAPHIC The documenting subject makes use of his intuition to move about both physical and virtual spaces. The path taken is dictated by circumstances and may differ if taken at a different time, but a certain style of choices, a characteristic tactic is discernible.

AZZIMO While most of the projects part are left fermented, in the constant transitions the documenting subject experiences in his life in exile, the time for a full fermentation is only possible while on the move.