

ON-THE-ROAD Not only the documenting subject often finds his best alternating times being on the road and reading the world, but also he is most inspired by those who have seen the world on their feet and have a story to tell.

LEVELED The different levels in which the project is conceived also correspond to his level of commitment which ranges from very high when the parts of the project deals with himself, to low when the part of the projects involve others and the discipline cannot be enforced but has to be negotiated as it is the case of the portrait of acquaintances.

CONFIDENTIAL Not only the project has evolved to talk with the heart and be fully confidential but also others seem to open up with the documenting subject as if the project was a pretext.

CHRONOLOGICAL No real categorization is applied to the project but a chronology which is not questionable. This also concerns the new parts of the project which has added up in order to map out coherently larger areas of total representation.

IMPRESSIVE Many parts of the project are based on the construction of visuals which, like ancient memory images impresses the mind. This practice came in fact as a mean to remember dreams through mentally created visual compositions.

HOMAGING As it might look that the documenting subject as one who has left his fathers, we might instead reconsider his practice as that of whom is in fact paying often homage to them, by for instance returning to older cultural productions. In a way he has abandoned the father who has betrayed his father. He returning to the original father.

MAXIMIZED While often the approach seems to be that of removing, reducing, minimizing, cleaning, after much struggle the documenting subject has opted to keep the umbrella open to a set of multitude possibilities, not too little nor too many, like the type of vegetables in a garden or the ethnics in a city. In this respect, minimalism even culture could be seen as some sort of removal and uprooting and castrating of a larger emotional empathy, at least in that of communication.

SUFFERED The content provided through this project is the result of a subtle yet constant struggle, a light form of penitence the documenting subject undergoes to have something meaningful to say or to express as in the case of his theoretical writing where he really investigates reality and absorbs the surrounding in order to collect the right charge of inspirations.