

REENGAGED The practice adopted by the documenting subject can be seen as a practice of reengaging with life and all its human aspects after the alienation that came about with media. This occurs through the disruptive utilization of this very media for a total rehumanization.

INHERITED Different parts of the project have been inherited from different circumstances belonging to different cultures in which the documenting subject has been immersed. In this respect, these parts find their highest fulfillment back in these cultures like the portrait of acquaintances started in China with the rounded faces of the locals naturally filling the vertical templates of that part of the project, of the running in America or the solitary walking and recording of thoughts in Sweden.

READY The documenting subject through his project is ready to document and comment on the topics that are actually affecting his present life, a present life which though his ubiquity, can be seen as representative of other humans. In this respect the carrying of the project can be seen as the carrying of a burden, a cross to resignify a humanity in crisis.

AGITATING The project is conceived as a form of agitation of the social norms and the norms established by traditional and conservative disciplines yet it is not conceived with such intention but it is rather an awakening a renaissance of a sleepy humanity with his scholar priests lacking any more sources to inspire new life.

NONLINEAR The fragmented narrative model that this project attempts also really reflects the contemporary life he is conducting, with all its interruptions and new beginnings, micro stories often truncated and recuperated.

REMEMBERING The practice of remembering is not attempted in this case for its own sake but to provide a method of selection from the gigantic moments one could remember and to verify one's own existence at regular intervals, thus also structuring it, providing a meaning to life itself.

NARRATIVE Possible out of all the effort to self depict, what remains the most meaningful narrative is the very attempt of the documenting subject to do so, his biography while undertaking such a task.

SOLAR While the search for a technology to accomplish his willing has brought the documenting subject North, his ultimate accomplishment is under the sun. Only in the proximity of the sun, south yet on top of a mountain, he can find himself elevated to a natural truth.