

UNSTRUCTURED Within the super structure of the project, the documenting subject has the great liberty of bring unstructured and thus also manifest himself authentically.

DISCRETE In the presence of others the documenting subject is most sensitive and discrete not to overcome them with his documenting practice but rather letting is emerging in the spontaneous flow of for instance, a daily adventure in a medieval city with his girlfriend.

TRANSCRIBING Several of the parts of this project can be seen as transcriptions from reality and even interpretation of it in one of the languages that are communicable to others.

FAST In all the social life the documenting subject has chosen to maintain, he needs to be fast and efficient to keep up his discipline in the few moments of intervals of solitary freedom, this sort of life offers.

TACTILE Most of the devices and particularly the camera the documenting subject uses to photograph his activities, are operated with the tactile sense alone without the need of looking at any of the screens that now overwhelm most devices becoming the central platform for operation and thus bringing back fiction.

VOLATILE As the documenting subject attempts to write down a fixed and non changeable trace, his very existence becomes more volatile to the point that the only non volatile object becomes his body.

SELECTIVE In the overflow of information the selection process adopted by the documenting subject is based on what he accidentally encounters in his life.

ENSLAVED Rather than be socially enslaved, the documenting subject, with his project, has developed a way to be self enslaved, being at the same time also the master and thus also benefiting from his slavery without the sense of conducting a meaningless life under the annihilating social rules.