

CRAFTED The project can be also seen as an attempt to maintain manual labor at the time labor is becoming industrializing even at the intellectual level. In this respect it can then be seen as a way to provide an alternative direction.

WORKSHOPING Rather than scholastic, the documenting subject emphasizes a more workshop like fashion of production and communication. In this respect the documenting subject is rather more of a medieval artist than the later academic/artist.

UNCOMFORTABLE Rather than a commodity this project is a way to explore both the inner and outer domains exposing often the documenting subject with the odd, with which he has to familiarize, bringing him thus out of his state of comfort.

INEXHAUSTABLE The documenting subject has to manage his energies in order to be able to keep on with his not too demanding but constant practice. In this respect the exhaustion demanded by society to its members has to be avoided.

ESTIMATED The capacity of the project has been estimated. The fulfillment of the project is however dependent to life circumstances, it is an attempt to keep up one's talent in a minimal everyday fashion demonstrating how imposing even this approach could be despite the fact that some artificial causes might hinder such fulfillment particularly in the ever more pervasive presence of the above mentioned artificial factors.

CONFORTING The more introspective parts of the project such as the Journal and the recording of thoughts, act somewhat as the comforting organs of the overall enterprise which may suffer from its struggle to survive in the social environment.

OBSSESSED Rather than getting obsessed with the populist notion of big violence by bad powerful people towards most other humans, the documenting subject is more obsessed with the small violence affecting the single individual through a technology who, in his mind, is the real governor of society.

FINITE The project has no ambition to be infinite but clearly sets its quantitative and temporal limits.