

TRANSITORY The deepest and most interesting moments are seized by the documenting subject in the many moments of transitions connecting the many realities he ought to keep nourishing with his presence.

SECONDING The documenting subject's function seems only that of seconding a nature which is the actual director.

AHEAD With his documenting behavior the documenting subject is always ahead doing things that only with time becomes normal.

REGULATED The project tends to be regulated in order not to overcome the exhaustion out of the infinite possibilities offered by technology. More parts have been added the more the documenting subject has been trained to master his documentation work. An element of common sense also and prioritization for what is most regulated, has been also the key of conduct.

PASSIONATE Certain parts of the project, mostly the meta parts are let grown in passion but are also let go when such passion take over the actual archival parts which has the overall priority.

CULTURIZED While mass media culturally impoverishes, this personal take on media is a mean to enrich the general cultural heritage of the documenting subject, given all the exposure to which he is subjected for the sake of his project, an exposure mostly in the middle stream of life (nor too main nor too low), where authentic culture lies.

BRAVE The documenting subject is not afraid to die by for instance disengaging from the social apparatus temporarily sustaining him. This independence, on the contrary might give me energy at first and humbleness in the long run.

STRUCTURED The main driven and ambition of the project is given by the heroic enterprise the documenting subject has sat to accomplish, providing him, at least from the beginning, a feeling of adventure and a duty erased by contemporary society where everything ought to be conformed even the once free virtual space where the project had begun.