

MOVING The small pains and frustrations caused by a stagnating life have the documenting subject constantly seeking for inner and outer movement.

CARING The documenting subject has a constant inclination to take care of things but he is at last hindered by society or displeased by it and ends up putting his love only in his inner most domain, this project.

DIAGNOSTIC The documenting subject is fast in recognizing certain things, whether strawberries on the side of a forest path or other clues, like a primitive hunter with a strong survival instinct.

CUBIST Rather the one singular view, the documenting subject attempts to provide multiple views flattened in the same canvas.

SPECIALIZED Even though the project is broad and presents various angles and perspectives, every perspective is centered and not decentered.

INSPIRED The documenting subject has a constant inspiration almost as if it was something other to endow him with strokes of ideas, whether an inner or outer subconscious.

CONTRASTING The various parts of the project has chosen to create certain contrasting aspects between one another, creating a proportioned palette of differences, that renders a more vivid representation of reality as in a painting with both lighten and shaded textures, with an image and a background.

SIMULATING The documenting subject's practice can be seen also as a way of representing the vocation he could not accomplish in his life due to the social starvation, and in this regard undertake a parallel vocation and accomplish the former based on it. Like wanting to be an architect and end up recording public spaces which in the end will create an architecture.