

VACCINATION The technical embracement of the documenting subject can be seen as an individual vaccination against the implement of technology onto the social body, causing numbness.

MANUAL As an old Chinese bringing up alone the water from a river, the documenting subject is aware of automatized mechanisms but keeps his manual. In other words he does not utilize any technology substituting his manual labor.

TRADITIONAL Despite embracing the new medium of digital technology, the documenting subject has rather a traditional approach, in that he tries to maintain an approach suggested to him by the nature of the enterprise his doing.

OPEN While most work is turning commercial and hidden, the documenting subject is completely available and open to be read and even robbed from the content of his work, knowing that it is the actual experience that makes him valuable.

SENSITIVE The individual usage of technology makes the documenting subject more aware rather than numb as the social utilization of it.

RELATING Often the documenting subject refers to an inspiring model, a dead man whose biography he studies yet still developing his biography without really repeating nor projecting himself in any other, only detecting similarities along the way to his unique destiny.

HANDICAPPED In the technical acceleration and total lightness, the documenting subject embed his practice, a weight to his everydayness which sets him constrains but also provide him with directions in that he would know what to choose for based on a balanced fulfillment of the various parts of his practice.

SOLID The artistic practice of the documenting subject makes him solid against all the natural and artificial shifts of the surrounding. In other words, he knows what to do and how to keep up after a revolution, or if fortune leaves him ashore, he would know how to recover and would be appreciated because of his practice and cultivation.