

WILLING The documenting subject believes that societies, or better communities can only function when following the artistic or better spiritual willing of each of its individuals. When this is repressed, misery, power struggle and conflict follows.

RELIEVING As a technician the documenting subject relieves the surrounding reality, translates it into digital information, a mirror but also a therapeutic immersion into it.

UBIQUITOUS The documenting subject renders with his project a rather ubiquitous effect in that his presence and digital traces of it are left throughout the navigable world, the environments his human body can access.

SCOUTING The documenting subject soon explores his periphery and is ready to map out a direction, as a hunter or an Indian on the war foot.

EDITED The project in general is proportionate and its part repeats rhythmically in a crescendo. In this respect the duty of the documenting subject becomes that of editing the information captured from reality within the set templates.

REPLACED The meta parts of the project become in a way a replacement of the archival parts when they cannot be executed because for instance of social captivation, like writing these notes rather than recording thoughts while walking alone.

COMPROMISING The realization of the project can be seen as a constant compromise between the documenting subject's willing to pursue his discipline and the duties he ought to do to survive in society.

WILL The documenting subject puts in the foreground his poetic will, the will to pursue his project which in the long run breaks free from all frameworks in which he inevitably gets encapsulated.