

INTENSE The documenting subject is like a specialized soldier making heavy use of light artillery in the pursue of his practice, his existential drive and ultimate will towards his own death.

ADVENTOROUS The project seems to be based on a willing to break free with the monotonous social living and experience the liberating spirit of adventure to then get back to the monotony having however reasons to leave again for more micro adventures making up a macro adventure which both the technical burden carried by the documenting subject and that present in the social environment wouldn't otherwise allow.

REFLECTIVE As the systematic documentation of reality is a way to pause it and reflect about it, the documentation of the documentation is an extra layer of reflection which suffice in reflecting about the very act of documenting.

DISATTISFIED The documenting subject has a tendency to be dissatisfied with his social living and can only achieve satisfaction through the practice he has devised.

SOLITARY The best and most poetic moments of the documenting subject are conceived alone when he can fully pursue his willing and proceeds in his intuitive state of gradual elevation onto a sublime stage from which beauty can be contemplated.

EXPOSED In his pursue of the real the documenting subject is constantly exposed to danger, mostly caused by the sedentary humans and the aggressive behaviour that rises from their corporal and spiritual captivation.

ACCEPT The documenting subject does not reject what faith and destiny brought him but he is most sensitive to the signs and understanding which way ahead is most accessible to fulfill his spirituality.

NARRATIVE The documenting subject utilizes his pretext of describing as an excuse to keep on narrating, a narration that wouldn't otherwise be approved by the technical society.