

PACKING The project can be seen like the coffin that the documenting subject tries to minutely pack to fit in all that he wants to bring to the after life. For this he really uses all his genius to figure out new ways of packing in more stuff, manifestations of himself he feels a pity not to bring along.

ENGAGED The documenting subject has devised a series of practices which keeps him very engaged with his reality both in an imaginative and critical way but in either way constructive.

PROCEDURAL The project is yet another procedures on the side of the many procedures occurring in order to accomplish things today such as the clicking of a computer mouse to click a virtual button to purchase an airplane ticket to go on vacation.

DRIVE The documenting subject feels a urge to conduct his project and particularly when he comes in a new and previously not documented environment. Then he can get rather restless particularly if there are other people around to slow or hinder him.

CRITICAL Various part of the project can be rather directly critical about the social surrounding but also indirectly, only by showing and representing the raw reality.

POETIC A day is conceived as a poem and executed utilizing the different poetic expedients to sense it in several levels of depths and perspectives, creating a musical like dissonance between the various dialectics.

MAINTAINING Knowing that all words and negativity is generated by humans in their artificial attempt to maintain their institution, the documenting subject keeps on maintaining his project like a natural garden, cynic towards all social enterprises but only respecting those driven by the passion of the single individuals and intimate communities.

COMMUNICATING The documenting subject sets a big effort in communicating which is at the base of human well being, without which he would deteriorate. In this respect he attempts to Exhibit and provide a Website but always there deteriorating too, having to deal with those institutional humans imposing a framework and dictating an order.