

COMMUNICATIVE All the expansions and steps forward of the documenting subject has been taken after both positive and negative response of his operation, creating respectively a more aesthetic or a more critical side of his life project, with the later more prevailing when outputting his work to the larger crowd. Possibly this process reflects that of art creation at large.

EXPERIENCING With all the shifts of paradigms he has undergone, the documenting subject experience on himself what society experiences at large, particularly in a time that these shifts are more recurrent.

WORKING Contrary to immaterial workers, the work of the documenting subject, even though more increasingly intellectual, requires quite a physical effort to keep up, despite only the great mental one combined to allot of time spent crafting the digital media with a computer mouse for instance.

FILLED Possibly due to his complicates background and his willing to create something beautiful on top of it, the documenting subject has now a story to be told, a drama that keeps reactualizing with the struggle he faces to pursue his poetry.

CONCEDING The documenting subject is always ready ti make concessions out of his discipline this mostly for the sake of the most intimate people around him, however he also knows when it is time o set back to work.

GENERATIVE The content generated by the documenting subject is the result of a scheme which dictates what should be inserted, thus pondering various perspectives and bringing in new ones.

STRONG Thank to the constant immersion and remersion from his practice, the documenting subject is tempering himself and gets able to stand up for his rights or at least the rights to pursue his discipline.

STRUCTURING The structure of the project structures the every day life of the documenting subject who ans his upcoming future in order to fulfill different aspects of his project.