

SELF-SACRIFING As a man carrying a cross up a mountain to be sacrificed, the documenting subject carries his own cross to conduct a sacrifice of which society however might not care of.

MENTAL All the documenting subject's knowledge is well assimilated within himself and does not require any referential support to be delivered.

REFUSING The documenting subject refuses to engage in any intellectual activity unless he has accomplished his physical duty first. In a way then his physical duty lacking the possibility to have a garden becomes the taking care of his life project beginning with his proactive archiving.

THEORIZING The documenting subject has realized that the more media is present in his practice, the more theory he can construct out of it. He thus neglect all the passive referencing of traditional and lazy environments.

DISENGAGED While being completely engaged and devoted to his natural domain he has created around him, the documenting subject is completely disengaged with society rejecting in the long run any form of social commitment.

STOIC The documenting subject purposely maintains a rather stoic life not to end up in the excesses of typical of too much abundance.

DISCRET Other than in a few occasions, the documenting subject does not let go to certain exaggerated tendencies as cultivating a vice or a evilish imagination.

VISIONARY As the documenting subject with a background as a mountaineer is used to behold panorama, having been forced to look at details, he makes of these details a new panorama.