

RHIZOMATIC Rather than keep on pruning the complexity, the documenting subject has learned to maintain every new branch as a tree of its own, pruning it until a new branchifications attempts to make its way from within.

ENGULFING Having started from a humble and minor perspective reflecting the self, the documenting subject has progressively being able to engulf larger matters.

NEGOTIATING The documenting subject, possibly influenced by his experience with Chinese culture, is constantly in negotiating his willing with society. What allows him to do so is the fact that he has been able to frame such a willing and in this sense it can confront the social frames.

RETRACING Almost as guided by his sensitive intuition, in his moving around the documenting subject might have traced the moving around of his ancestors in his genes, thus rediscovering the roots.

PROLIFIC Once the documenting subject allows an opening of the framework he sets around him, he becomes too prolific and have to soon set a new framework.

HIGH-QUALITY Despite using mostly low quality ways of documenting, the documenting subject achieves high quality by both systematically document and sort such components and also by placing a coherent frame around them all.

STORING As the documenting subject becomes more like the system he has devised to store its production, the system itself becomes like the brain.

SILENT The documenting subject silently disappear without any tumult and yet his memory still remains as an unbearable ghost who was once there willing to bring much life.