

PERSECUTED As social tolerance has increased and the older minorities are now prominent majorities, the documenting subject becomes part of the new persecuted minority of the few ones trying to pursue a stoic and ascetic life badly associated with immoral pedophiles.

ODISSEY With its moving back and forth nearing his domain and being again taken away from it, with the girls he has had and the prophecies he has received, the life of the documenting subject is much that of an Ulysses who will only succeed his return when old and yet might still have to endure more fighting once finally settled.

SOLITARY It is either alone, or in the close intimacy of few others with whom the documenting subject has and share the rest of his whole existence.

SERIOUS The documenting subject is unable to entertain anything unless he is serious about it, even if ironic like his drawing of ideas project.

IN-NEED As most people are in need to communicate to others, the documenting subject is in need to communicate to himself and only later through others via this kind of first internal communication.

WOMANIZED All the different parts of the projects has been growing with the support of a woman who has somewhat related to the construction and advancement particularly of new or larger frameworks in which to operate as if these frameworks were lands where to farm.

BLIND The documenting subject can only really commit himself to something perfect and in this respect complete of a palette of the most representative perspectives. So on one side the design has to be perfect like a square and on the other overarching.

REGULATING As is passion gets boasted by new media, the documenting subject set forth not to avoid it or throw himself into it but to regulate a possible living with it.