

OVERFLOWING Rather than dealing with an overflow coming from outside, the documenting subject deals with an overflow coming from within yet set to be inspired in many manifestations from the surrounding.

MECHANIC Without his mechanic approach of going through the parts of his project one by one, allocating particularly events of his everyday to particular task, the documenting subject would not be able to achieve any consistent result.

CONSTRAINED Via his practice, the documenting subject does not advocate total freedom and tolerance but attempts to re-establish a way for individuals to establish a set of manners meaningful to themselves after the total liberalism provoked by technology.

OUTSIDER As the worldly human ambitions prevails, real art emerges in the unofficial margins where spirituality can still be dwelled upon as in the case of the domestic intimate environment the documenting subject sets up.

RECORD-BREAKING By continuously conducting several project using different media, the documenting subject could beat several world records, which however needs to be based on consistently, as for instance the man who has most consistently and systematically photographed or video-recorded certain elements over a certain time.

CLEANING The activity of the documenting subject can be seen as that of collecting allot of mass and then sorting it out in specific drawers. In addition he also needs to add drawers if he finds new kind of stuff and thus also reconfigure the previous drawers.

RAW With his project the documenting subject might demonstrate how inventive one can get with raw data rather than bored as with the processed data and it is how the rehumanization of the process of living itself that he can gather such primary source.

BRANCHING Via his overarching practice, the documenting subject is ready to speak with passion with all people of specific sectors who could not talk of anything else, thus bringing a union throughout all the fractured specializations.