

CLONING While the documenting subject also produces physical outputs, all of them are either way digitized and the resulting copy cloned into few several others, thus replicating an original which does not have to be taken too much care of.

KEEPING While from the beginning the documenting subject got rid of the material he had processed, in later instances some of the uselected material has been selected also as a new component to represent the project.

SEASONING The documenting subject attempts to bring quality to his primary resources by experimenting with a process of digital seasoning, resulting in long lasting and edible cheeses which he however has to further process in order to stimulate the appetite of others.

ON-THE-GROUND The base of the life process works like an anchor which never allows the documenting subject to go too much astray but holds him to dwell with reality, this also when going theoretical.

PROOF The life project works as a proof of not only the documenting subject's existence but of his overall work he has put to manifest it.

UNSUPPORTIVE The documenting subject does not support any cause, particularly if social or political, but his own cause which actually makes him supportive of the people around him as it is focus of a loveful taking care of nature rather than a detached taking care of the other as society wants.

NERD Other than hanging out in the social mingle fulfilling his wordily ambitions, the documenting subject maintains his intimate solitude to develop an anti environment or simply an elevation of the ordinary into a paradisaical perfection.

FORTUNATE Also in the misfortune the documenting subject can consider himself fortunate to be able to document a new dimension like being without a job. This mostly apply only to social misfortune while natural misfortune can set a hard impact on the project.