

FRESH The documenting subject is always alert if anything is stagnating and tries to avoid it as he would try not to have any rotten food in his fridge. He would then rather drink fresh juice than the fermented wine with which society forces him to live with resulting in his criticism.

EXPANSIVE Rather than creating something meaningless out of an existing world, the documenting subject attempts to create a whole new world out of the little he can gather from the former.

DEVIATING The operation of the documenting subject can be also seen in terms of deviating his psychological and physical pain building a constructive activity which do engage as well as do not such pains.

AWARE As the documenting subject is forced to absorb a content redundantly, he becomes tracking this redundant not to fell its victim but rather being able to instead become fully aware of himself.

LIVING Until the end of his project the documenting subject is motivated to take on new life experiences, thus creating new dimensions for his om-going documentation and a very intriguing narrative.

INCLUSIVE While from the beginning the project tended to exclude meanings, as it matured it has tended to re-include all meanings, even the past ones that were excluded and found and become important once more like the booklet writing.

NEGOTIATING While the proactive part of the project is set, the retroactive part undergoes constant negotiation mostly based on what the particular social framework in which the documenting subject is in, allows him to undertake.

SHIFTING Having his project to develop, the documenting subject shifts from one paradigm to another, or at least he has this tendency which is much provoking to the philanthropic beholders of a paradigm, like the priests of a temple unsettled by his willing to erect something more authentic.